

## 2025【藍花楹短片製作工作坊】報名表單

短片到底怎麼拍？讓許鈞宜老師透過實體課程帶你一步步搞懂！

從0到1次學會影片創作秘訣！

• 活動內容

講師：許鈞宜 老師

工作坊時間：2025.5/19, 5/26, 6/2, 6/16 週一 1400-1600

地點：知行樓503教室(北投校區)

上課方式：免費報名，實體舉行

藍花楹短片工作坊 | 音像風景

在影像與聲音的構成中，世界不僅被記錄下來，同時也在鏡頭的凝視與影音的剪接中被重新建構，呈現出人與風景之間錯綜複雜的關係。本次工作坊將從人對風景的感知出發，引導參與者進行短片創作的練習。課程內容橫跨脈絡介紹、作品案例分析、創作發想到拍攝實作，從早期新聞紀錄片、實驗性紀錄影像與行為藝術對時間的重構，一路延伸至當代對生態環境的反思性創作。工作坊將從這些脈絡中發展，探索真實與虛構交錯的影像創作方式。

• 講師介紹

影像研究/創作者，畢業於世新大學廣電系，現為國立臺北藝術大學美術系博士候選人。關注影像、思想與技術的問題性，作品多從實驗電影、拍攝影像等脈絡出發，以探討影像自身的存有。曾參加「紐約日記電影節」、「台灣/英國緩慢電影節」、「臺灣當代一年展」、

「臺北詩歌節」等；另成立「non-syntax」實驗影像計畫於亞洲各空間進行策展。曾獲「世安美學論文獎」、「香港青年文學獎」首獎，書寫散見於《藝術評論》、《現代美術學報》、《攝影之聲》及《放映週報》。

• 課程規劃

課堂一 |

工作坊課程說明 / 「風景」作為概念 / 短片製作概要

課堂二 |

作品案例探討 / 當代影像創作案例 / 實驗紀錄片 / 風景中紀錄與敘事

課堂三 |

創作概念發想 / 攝製前置作業 / 主題構思與深化

課堂四 |

課堂放映 / 作品回應與分析 / 後續延伸、編輯討論

• 誰適合這堂課：

- 對於動態影像有興趣的你。
- 想多方面了解一部好電影是怎麼拍出來的你。
- 腦袋很多想法，卻還不能有技巧的透過影像、剪輯、故事劇情、音樂表達？
- 有意願參加藍花楹創作獎，想先學會實用技巧的你。

• 主辦單位 / 聯絡窗口：

國立陽明交通大學人文藝術與社會學院 知行藝空間

陽明校區 徐先生 (02)2826-7000 轉 65299

聯絡信箱: [jeremychhsu@nycu.edu.tw](mailto:jeremychhsu@nycu.edu.tw)

How Do You Make a Short Film?

Let instructor Hsu Chun-Yi guide you step by step in this in-person workshop!

Learn the essentials of video creation from zero to one!

• Event Details

Instructor: Hsu Chun-Yi

Workshop Dates: Mondays – May 19, May 26, June 2, June 16, 2025

Time: 14:00 – 16:00

Location: Room 503, Zhixing Building, Beitou Campus

Format: Free registration, in-person only

• Jacaranda Short Film Workshop

Through the composition of image and sound, the world is not only recorded but also reconstructed—shaped by the gaze of the camera and the rhythm of editing. This workshop explores the complex relationship between humans and landscapes through the lens of audiovisual storytelling.

Beginning with how we perceive landscapes, the workshop guides participants in creating short films by integrating theory with practice. Course content spans historical and contemporary contexts—from early newsreels and experimental documentaries to performance art's reconfiguration of time and recent ecocritical video works. Participants will explore the intersection of documentary and fiction in visual storytelling.

• About the Instructor

Hsu Chun-Yi is a researcher and creator in the field of moving images. He holds a BA in Radio, Television, and Film from Shih Hsin University and is currently a Ph.D. candidate in the Department of Fine Arts at Taipei National University of the Arts. His works often begin with found footage and experimental cinema, investigating the ontology of images through artistic practice.

His work has been presented at the **New York Diary Film Festival, Taiwan-UK Slow Film Festival, Taiwan Contemporary One-Year Exhibition, and the Taipei Poetry Festival**. He also founded **non-syntax**, an experimental video project curating programs across Asia. His writings have appeared in *Art Critique of Taiwan, Modern Art Journal, Voices of Photography, and Film Weekly*, and he has received the **Shih-An Aesthetics Thesis Award** and **Hong Kong Youth Literary Award**.

• Course Overview

Session 1

Introduction to the workshop / The concept of "landscape" / Short film production overview

Session 2

Case studies / Contemporary video works / Experimental documentary / Documenting and narrating through landscapes

Session 3

Concept development / Pre-production / Thematic planning and refinement

Session 4

In-class screening / Peer feedback and analysis / Post-production and project development

• Who Should Join?

- Anyone curious about moving images and filmmaking
- Those eager to learn what goes into creating a compelling short film
- Creatives with ideas but unsure how to express them through film, editing, narrative, and sound
- Participants interested in entering the Jacaranda Creative Awards and wanting hands-on preparation

• Organizer / Contact

Organizer: Zhixing Art Space, College of Humanities and Social Sciences, National Yang

Ming Chiao Tung University

Contact: Mr. Hsu, Beitou Campus

Phone: +886-2-2826-7000 ext. 65299

Email: [jeremychhsu@nycu.edu.tw](mailto:jeremychhsu@nycu.edu.tw)

pinyi@nycu.edu.tw 切換帳戶



\* 表示必填問題

電子郵件 \*

在我的回覆中記錄以下電子郵件地址: [pinyi@nycu.edu.tw](mailto:pinyi@nycu.edu.tw)

Jacaranda Creative Competition  
Short Film Production Workshop

藍花楹  
短片製作工作坊

5/19 賦體  
5/26  
6/2  
6/16 14:00-16:00 講師  
許鈞宜

地點：知行樓503教室(北投校區)

主辦單位：國立陽明交通大學人文藝術與社會學院 知行藝空間

聯絡人：徐先生 (02)2826-7000 轉 65299

聯絡信箱: [jeremychhsu@nycu.edu.tw](mailto:jeremychhsu@nycu.edu.tw)

備註 (若有特殊需求請於此填寫)

備註 (若有特殊需求請於此填寫)

姓名 \*

您的回答

電子郵件 (每次上課前會寄信提醒) \*

您的回答

校 / 系所 / 年級 \*

您的回答

備註 (若有特殊需求請於此填寫)

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您的回答

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