

“YUYU YANG: The Art of Limitlessness” — Preserving the Legacy of a Master through a 360° Perspective

To promote and preserve the university’s artistic and cultural heritage, the Communication and Outreach Division of the Institutional Research and Big Data Center at National Yang Ming Chiao Tung University (NYCU) launched the online exhibition “YUYU YANG: The Art of Limitlessness.” Utilizing 360-degree digital imaging technology, the exhibition allows faculty, students, and the public to experience the creative journey of the renowned Taiwanese artist Yuyu Yang (1926–1997) across time and space.



Yuyu Yang was a pivotal and versatile artist in Taiwan, whose works span sculpture, painting, architecture, landscape design, and photography, with creations displayed around the world. Marking the centennial of his birth, the exhibition highlights his innovative spirit in merging Eastern and Western aesthetics and transcending both mediums and eras under the theme “The Art of Limitlessness.”

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Yang's creations spanned sculpture, painting, architecture, landscape design, and photography, and his works are celebrated worldwide. Commemorating the centennial of his birth, the exhibition showcases his innovative spirit in blending Eastern and Western aesthetics and transcending artistic boundaries across media and time.

The immersive 360° virtual gallery enables visitors to freely navigate the exhibition and experience its artistic atmosphere, setting a new model for digital art preservation and cultural promotion. Reflecting NYCU's long-standing commitment to integrating art and technology, this exhibition not only honors Yuyu Yang's legacy but also demonstrates how art connects with society, technology, and history to inspire new possibilities in digital humanities.



🔗 Exhibition Link: https://temp.panosensing.com/nycu_edu/yang/draft/v1/