

國立交通大學

建築研究所

碩士論文

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指導教授 張基義

中華民國九十七年七月

Inter_



Inter- 間

摘要

建築是一個介面，分隔了內與外，但是設計經過更進一步的發展，產生的介面就越多除了實際的層面例如：內與外，人與空間，建築物與都市環境之外，使用者與設計者，實際與抽象，過去與現在.....等這些隱伏的介面更是造就了建築設計的厚度，因此在研究所著重的目標設定在更進一步的探討設計裡的各個角色，而我也將立身於眾多介面之間，進而探討人，空間，概念，都市之間的關係。

設計的發展過程可進一步分為議題操作跟空間操作兩個步驟：
議題操作泛指了所有概念階段中不管是抽象或是具象的概念操作，這個（或是一系列）動作可以讓隱伏的秩序從非建築的現象中解放提升至一個抽象的層面，進而成為建築設計發展的源頭。
空間操作則是代表了所有將議題操作階段的抽象概念轉化成現實中使用者能感受到的實體操作，這部分藉著設計者主觀但具有邏輯的步驟將抽象概念實踐在大環境策略，空間型式，空間個性以至材料燈光或是細部構件等等。

在這三個案子裡雖然分別以不同的設計操作方法來切入設計，發展議題，但是在發展的過程中我皆試著模糊上述兩個操作部分的分野，讓抽象的概念可以跟實際的空間元素互相滲透而能在使用當中被感受到，更透過這樣的操作方式讓從人至都市大環境之間的介面透過建築設計的內涵被緊緊的扣在一起。

建築物不只是概念的試驗體，空間更不該只是設計概念附加的功能，模糊抽象跟實際的邊界，打開設計者的黑盒子，從設計者出發，以使用者作結，建築對人來說才是一個立體的存在。

第一章：多向性都市聯結

在閱讀文章之後將文章的線索轉化至一個抽象的層級，根據這個線索找到另一個主題，再將之延伸作為設計發展的基礎，透過這個步驟發展的概念尋找合適的基地，定出合適的program然後進行空間的操作

第二章：碰撞，東西方文藝復興

透過在張肇康建築師的農業推展館裡展出Palladio的建築，本案在一開始分開了解這兩位建築師的設計理念，然後尋找一個平衡點將各自的特色發揮出來，甚至達到相輔相成互相為用的結果

第三章：台北博物館

本案嘗試以一個抽象的意義 - 界碑定義台北博物館，並轉化閱讀碑的方式-拓作為人們閱讀台北博物館的方法



Inter- 問

Abstract

Architecture can be seen as an interface which separate inner space and outer space. However, developed designs could bring more interfaces. Beside the practical sides such as internal and external, human and space, buildings and the environment and so on, other dormant sides including users and designers, practical and abstract, the past and the present, etc. are most needed while accomplishing the architecture. Therefore, the main point is focused on discussing every character in the design when studying in the graduate school. I will consider those different interfaces and have the further discussion on the relationships of human beings, space, concepts and the city.

Although I adopt different methods to design and expand the issues in three cases, I try to obscure the division during the process and make the abstract concepts merge with real space elements which users are able to feel it while making use of it. Furthermore, the relationship between the human and the environment can be tighter through the architecture designs by this method.

Chapter 1: **Urban Linkage** -2006 summer

I turn the clues in the articles into an abstract level after reading, and follow the clues to find out another theme. Then I expand it as the foundation of my designs and set up an appropriate program to proceed with it.

Chapter 2: **Meeting East & West** -2007 spring

Through the exhibition of Palladio's architecture in the Agricultural Exhibition Hall which was designed by 張肇康, this case comprehends the ideas of two architects separately in the beginning and gets the balance between each of their features.

Chapter 3: **Taipei Museum** -2008 spring

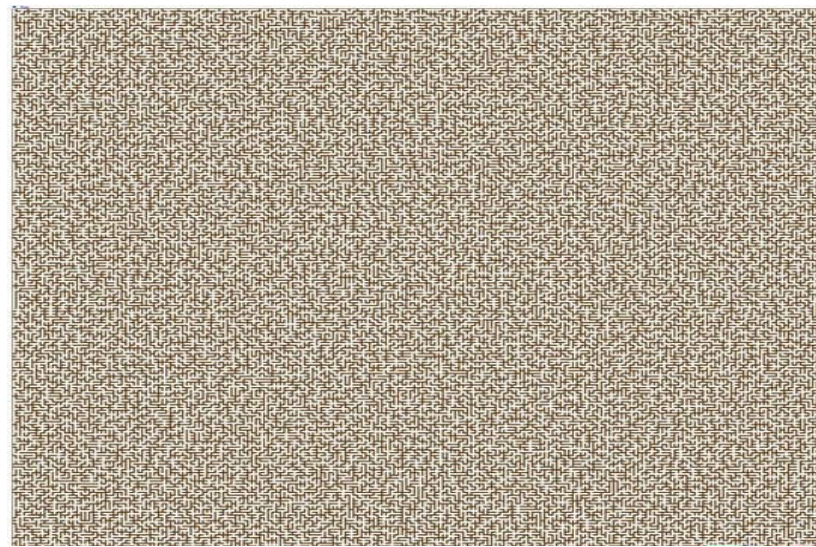
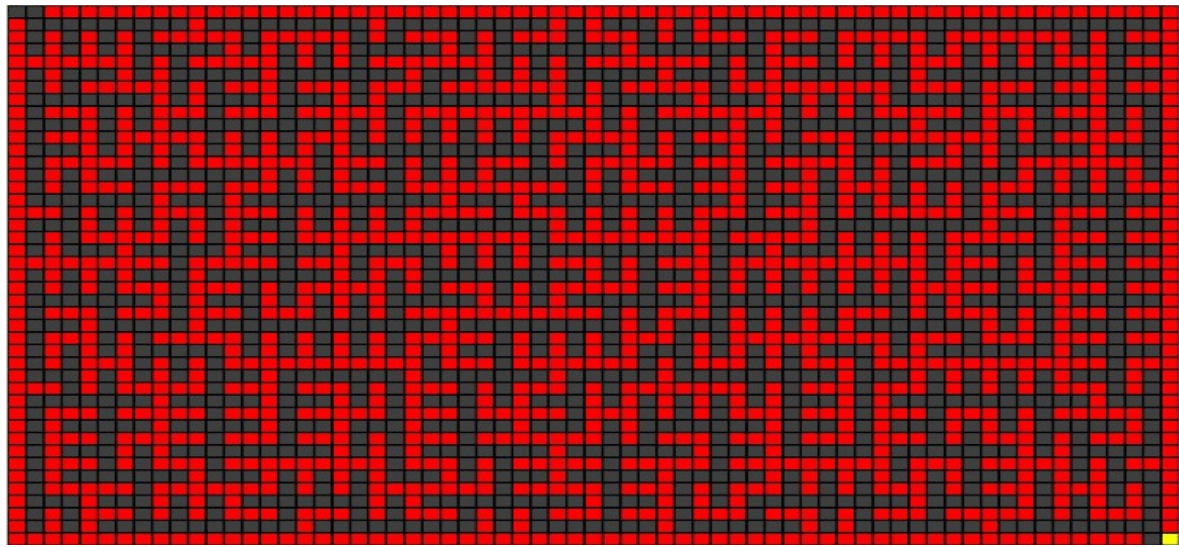
This case attempts to define Taipei Museum with an abstract meaning, and extend the definition into the process of design. I define Taipei Museum with a tablet, and show people a different way to read the words on it. By rubbing the tablet, we can read the story of the museum.



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Urban Linkage

The Garden of Forking Paths

2006 September - December in NCTU

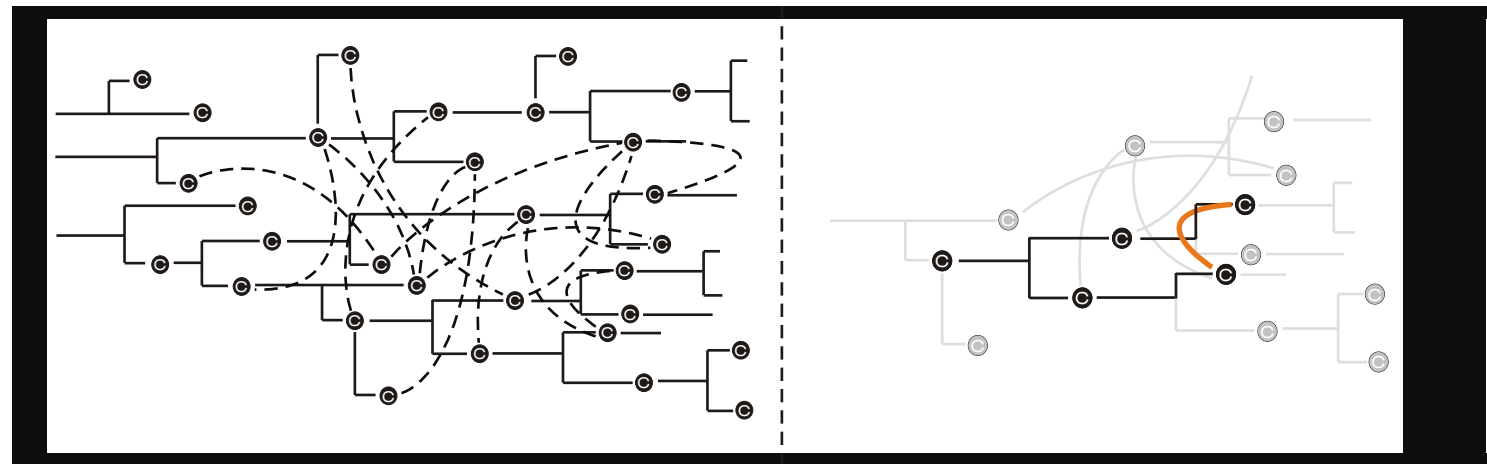
在閱讀文章之後
將文章的線索提升至一個抽象的程度
根據這個線索找到另一個主題
在將之延伸作為設計發展的基礎
透過這個步驟發展的概念尋找合適的基地
定出合適的program然後進行空間的操作



Reading preface 1

.....I lingered, naturally, on the sentence: I leave to the various futures (not to all) my garden of forking paths. Almost instantly, I understood: 'the garden of forking paths' was the chaotic novel; the phrase 'the various futures (not to all)' suggested to me the forking in time, not in space. A broad rereading of the work confirmed the theory. In all fictional works, each time a man is confronted with several alternatives, he chooses one and eliminates the others; in the fiction of Ts'ui Pen, he chooses--simultaneously--all of them. He creates, in this way, diverse futures, diverse times which themselves also proliferate and fork. Here, then, is the explanation of the novel's contradictions.

Fang, let us say, has a secret; a stranger calls at his door; Fang resolves to kill him. Naturally, there are several possible outcomes: Fang can kill the intruder, the intruder can kill Fang, they both can escape, they both can die, and so forth. In the work of Ts'ui Pen, all possible outcomes occur; each one is the point of departure for other forkings. Sometimes, the paths of this labyrinth converge: for example, you arrive at this house, but in one of the possible pasts you are my enemy, in another, my friend.....



— 原始的事件樹狀圖
- - 可多重選擇的事件樹狀圖

— 原始的事件樹狀圖



Con Air

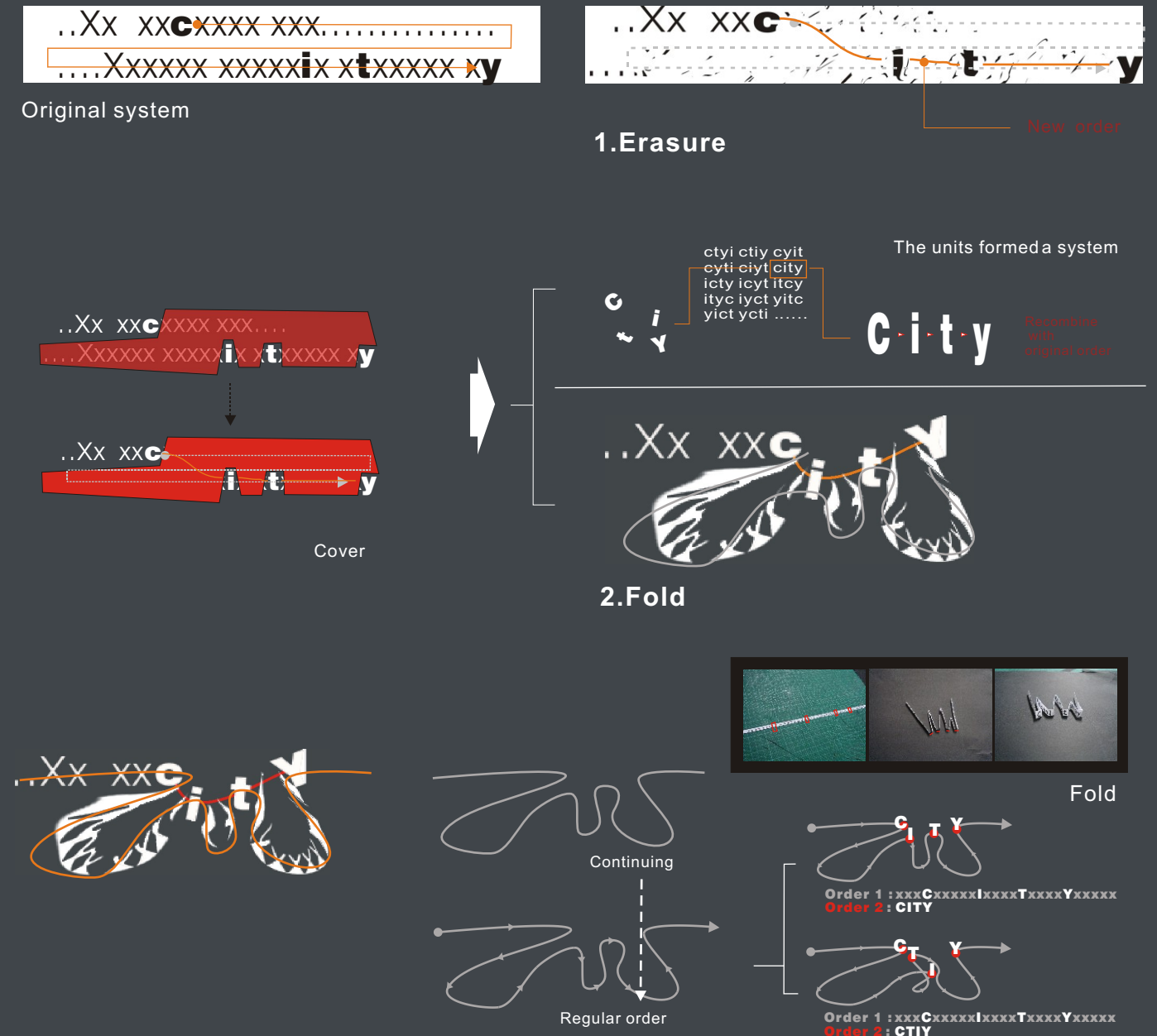
Poe is scheduled to fly home to Alabama along with an assortment of inmates bound for a new Supermax prison being constructed in his home state. The inmates are incarcerated for a variety of extreme offenses, ranging from serial- and mass-murder to serial rape and kidnapping. Many are extremely dangerous and chained to their individual transport cages inside the C-123 airplane "Jailbird", including William "Billy Bedlam" Bedford (Nick Chinlund), Nathan "Diamond Dog" Jones (Ving Rhames) and Cyrus "The Virus" Grissom (Malkovich).

The transfer is overseen by U.S. Marshal Vince Larkin (Cusack), brought in to ensure a safe and efficient transfer and DEA agent Duncan Malloy (Colm Meaney), interested in planting undercover officer Sims among the officers & inmates to acquire valuable intelligence from one of the convicts on the flight. The policy on the flight allows one security firearm in the cockpit and a small arsenal in the belly of the plane, and Larkin insists that Sims board the plane unarmed. Malloy grudgingly accepts the conditions, but slips Sims a concealed firearm in his sock just before he boards the plane.

以跳躍性連結為關鍵字試圖從電影空中監獄裡找到隱伏的線索



Context Analyse



字裡行間

爲了對跳躍性連結作更進一步的認識，我嘗試將不同的遮罩覆蓋在內容各異的文章上，但是因爲遮罩選擇性的開口，導致呈現出來的資訊出現誤解，字母，單字，句子，會造成的誤讀程度又各自不同。

Letters

Origins of the concept

Philosophers have long debated whether the complexity of nature indicates the existence of a purposeful natural or supernatural designer/creator. The first recorded arguments for a natural designer come from Greek philosophy. In the 4th century BC, Plato posited a natural "demiurge" of supreme wisdom and intelligence as the creator of the cosmos in his work Timaeus. Aristotle also developed the idea of a natural creator of the cosmos, often referred to as the "Prime Mover", in his work Metaphysics. In his de Natura Deorum, or "On the Nature of the Gods" (45 BC), Cicero stated that "the divine power is to be found in a principle of reason which pervades the whole of nature". [15]

The use of this line of reasoning as applied to a supernatural designer has come to be known as the teleological argument for the existence of God. The most notable forms of this argument were expressed in the 13th century by Thomas Aquinas in his Summa Theologiae, [16] design being the fifth of Aquinas' five proofs for God's existence, and by William Paley in his book Natural Theology (1802), [17] where he uses the watchmaker analogy, which is still used in intelligent design arguments. In the early 19th century such arguments led to the development of what was called Natural theology, the study of biology as a search to understand the "mind of God". This movement fueled the passion for collecting fossils and other biological specimens that ultimately led to Darwin's theory of the origin of species. Similar reasoning postulating a divine designer is embraced today by many believers in theistic evolution, who consider modern science and the theory of evolution to be fully compatible with the concept of a supernatural designer.

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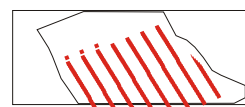
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Sentence

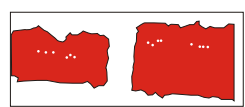
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The code



Descrambler



To decode

M e t c a r s
o n c l i t y

Me et Car s on City.....
Meet Cars on City ?

Meet Carson City !!

Words

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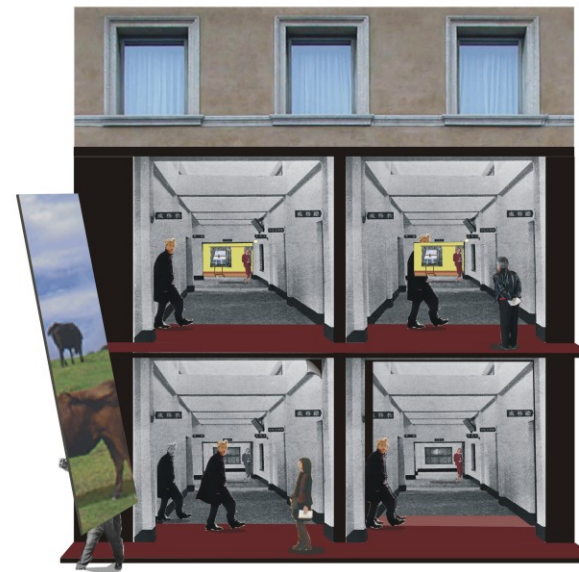


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Combine and Misplace 



建築的facade的想法
 一層一層的往後不斷的打破眼見為憑的規則
 後面的景物跟眼前的立面構成一個景象
 但是翻過這個立面之後就發現又不是這回事



About Heterotopias

Michel Foucault

First principle is that there is probably not a single culture in the world that fails to constitute heterotopias. That is a constant of every human group. But the heterotopias obviously take quite varied forms, and perhaps no one absolutely universal form of heterotopia would be found.

Second principle of this description of heterotopias is that a society, as its history unfolds, can make an existing heterotopia function in a very different fashion

Third principle. The heterotopia is capable of juxtaposing in a single real place several spaces, several sites that are in themselves incompatible.

Fourth principle. Heterotopias are most often linked to slices in time - which is to say that they open onto what might be termed, for the sake of symmetry, heterochronies.

Fifth principle. Heterotopias always presuppose a system of opening and closing that both isolates them and makes them penetrable. In general, the heterotopic site is not freely accessible like a public place.

Sixth principle. The last trait of heterotopias is that they have a function in relation to all the space that remains. This function unfolds between two extreme poles. Either their role is to create a space of illusion that exposes every real space

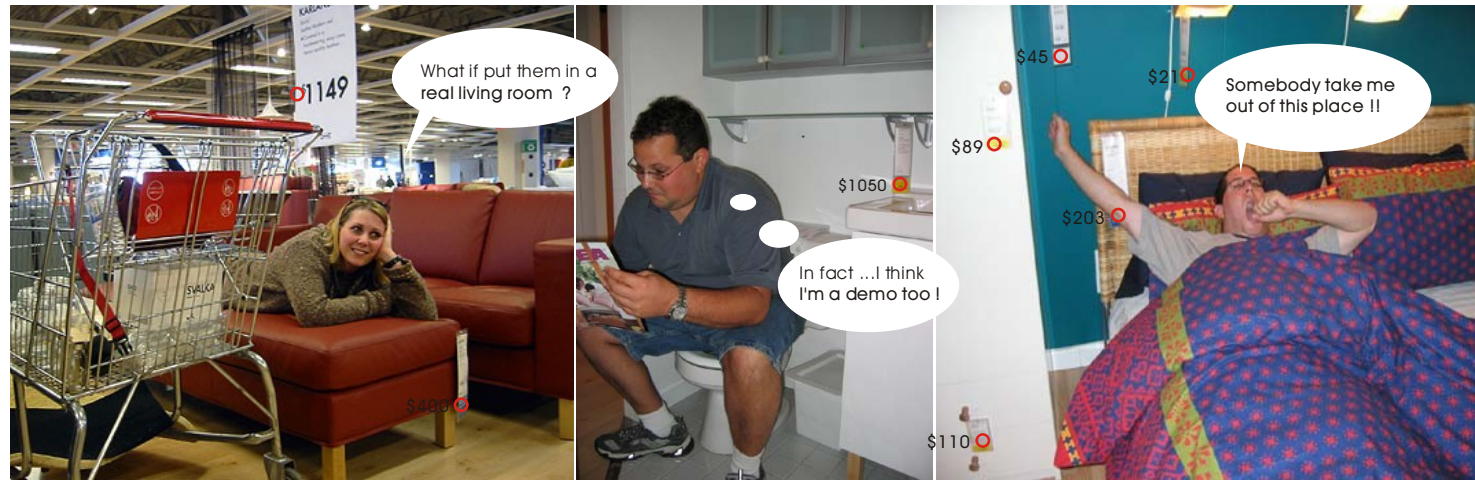



The famous shop ,**IKEA** has been marked from traditional stores lately. The reason is not only their minima and aesthetic looking but also how they exhibit their goods including "living" that I call it "Live Style"

It's not only a commercial place , but also an exhibition of living



Show Rooms of Furniture







Old buildings without faces ,
inside out chambers
just like a **showcase** one after another.

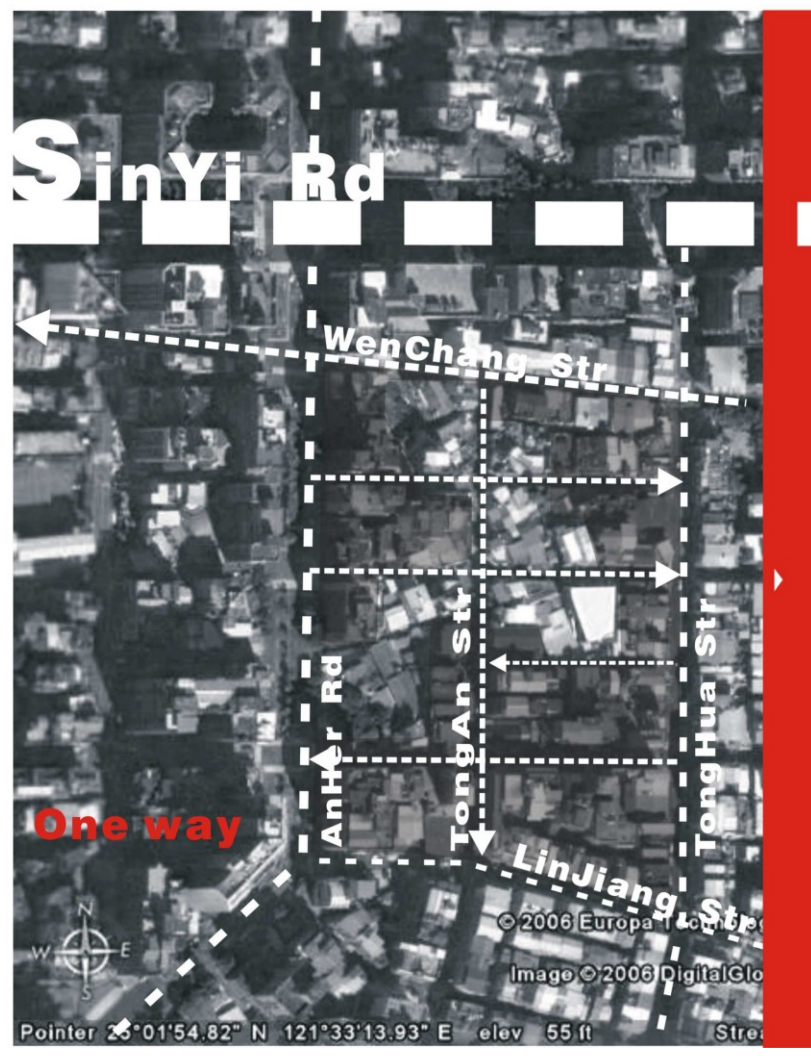
There is a circulation connect them,
and the **misplace of home units**,
makes circulation full of surprise ...
..... Or maybe a little confused.



Rene Magritte

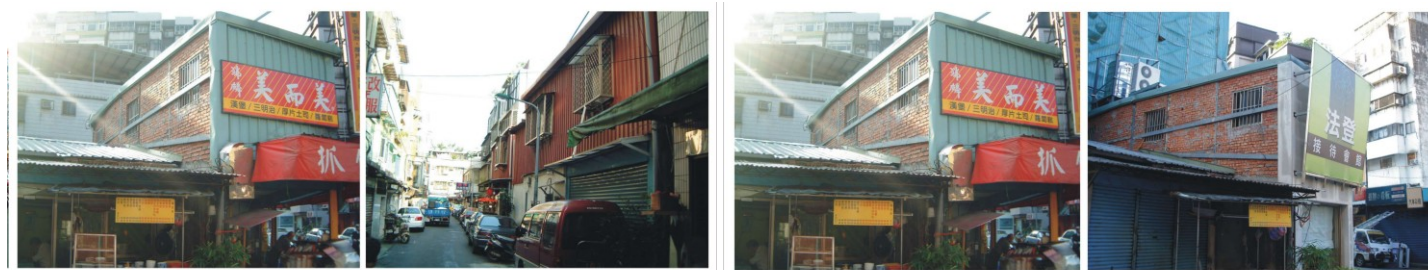
Rene Francois Ghislain Magritte (21 November 1898 - 15 August 1967) was a Belgian surrealist artist. He became well-known for a number of witty and amusing images.







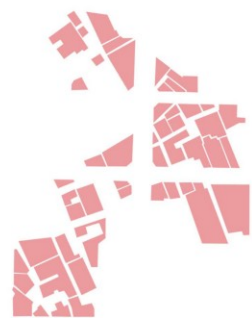
"What are you looking at?"
 Showcase everywhere, and it's projecting "life Show" about user, tourist and liver.



Even you can change it

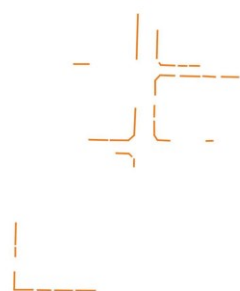


因為政策的原因政府為了開路切割既存的建築
 導致這個區域的建築物產生許多奇特的狀態
 也因為都市開發，在這個區域可以發現兩種不同的紋理



Illegal buildings

in this case, we can recognize
 another vein system here



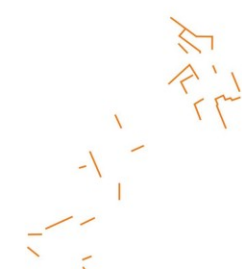
The sections

these sections follow the
 streets, became the new
 facade of buildings.



Fragmented buildings

In this case, we can recognize
 the vein of urban system, and
 some strange facades.



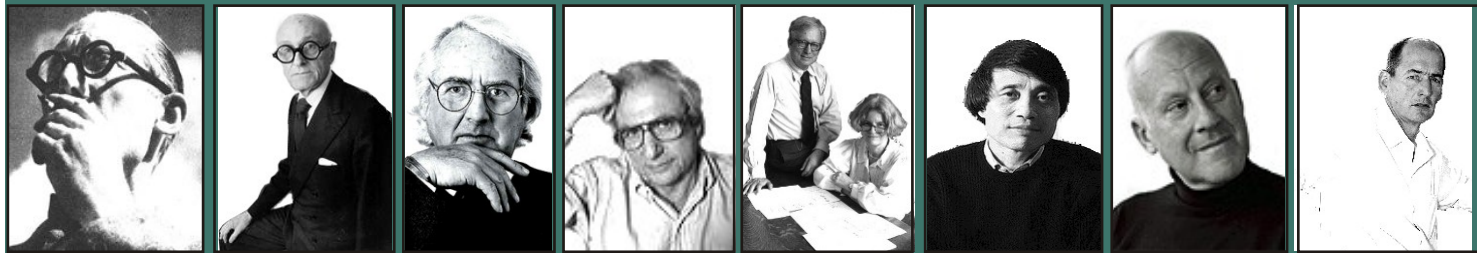
Contiguous faces



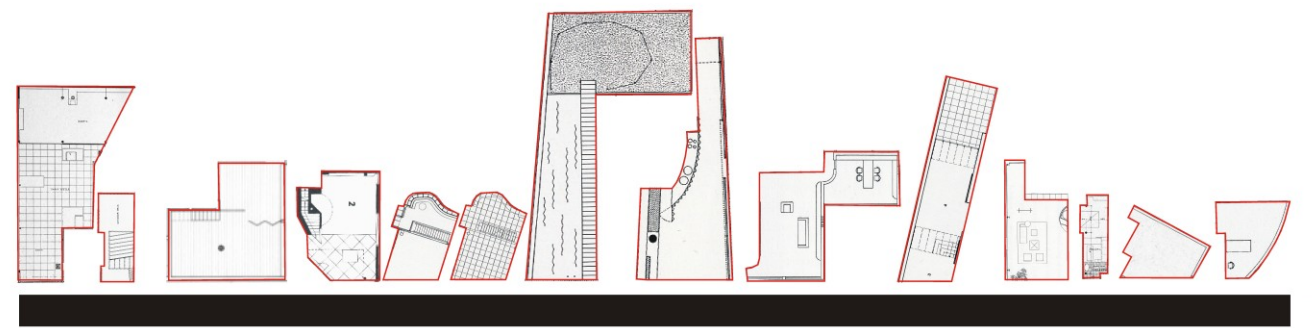
Path

old path, there are frames
 of these old areas.



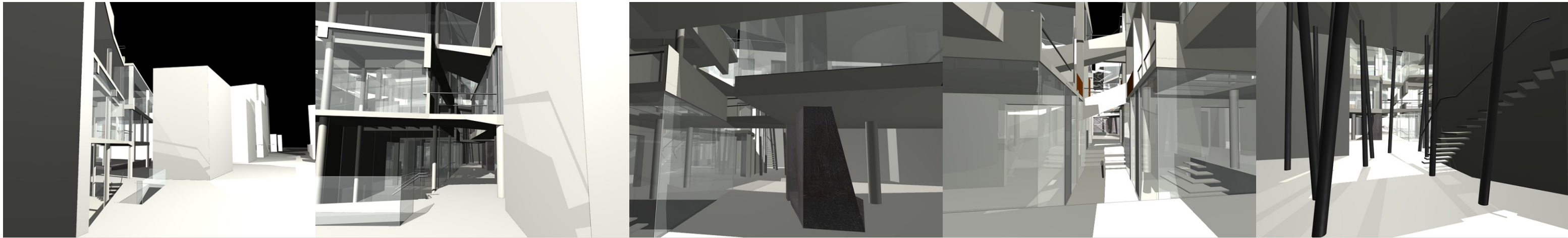


Design and Quality LIVE of NCTU



Section of Classic Scene





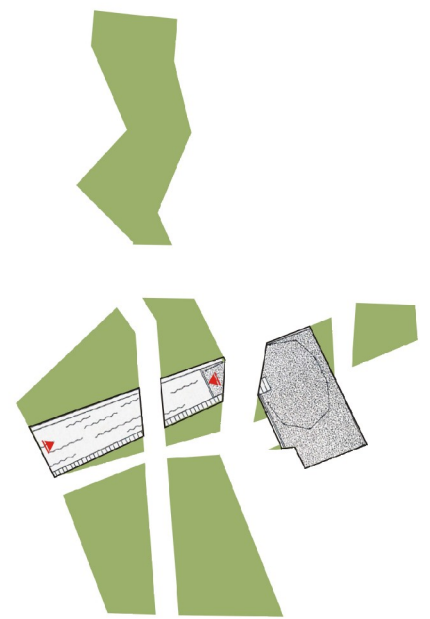
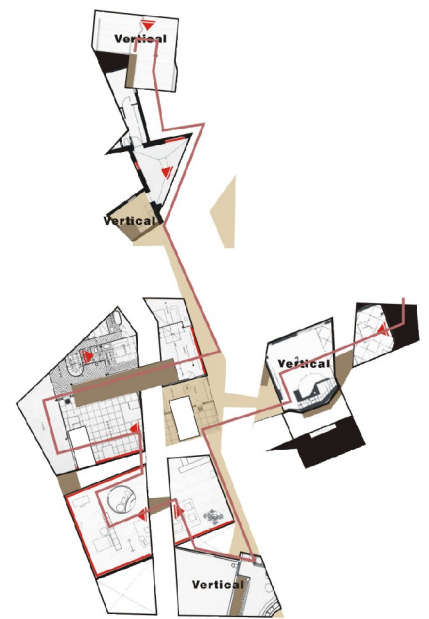
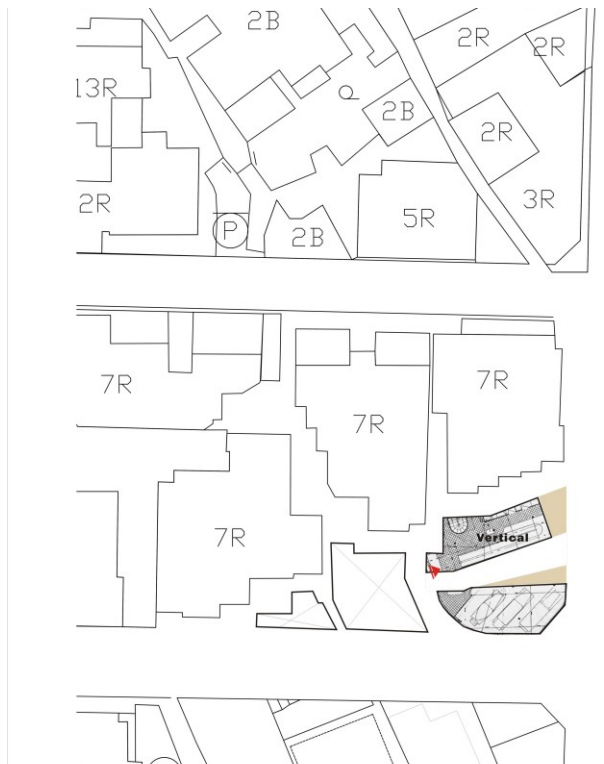
Perspective



Facade



Perspective



Plan

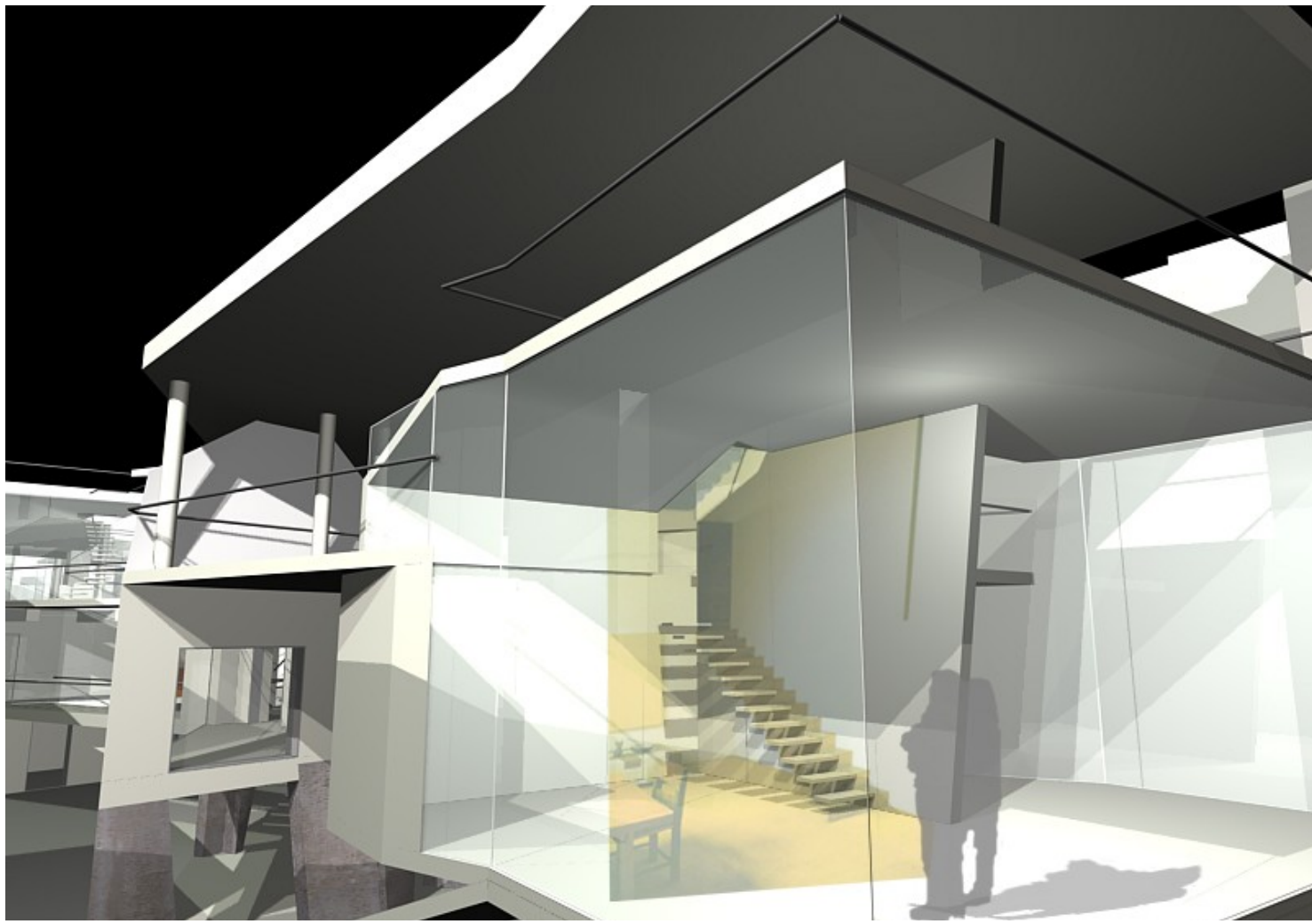
G floor

2 floor

3 floor

Roof floor

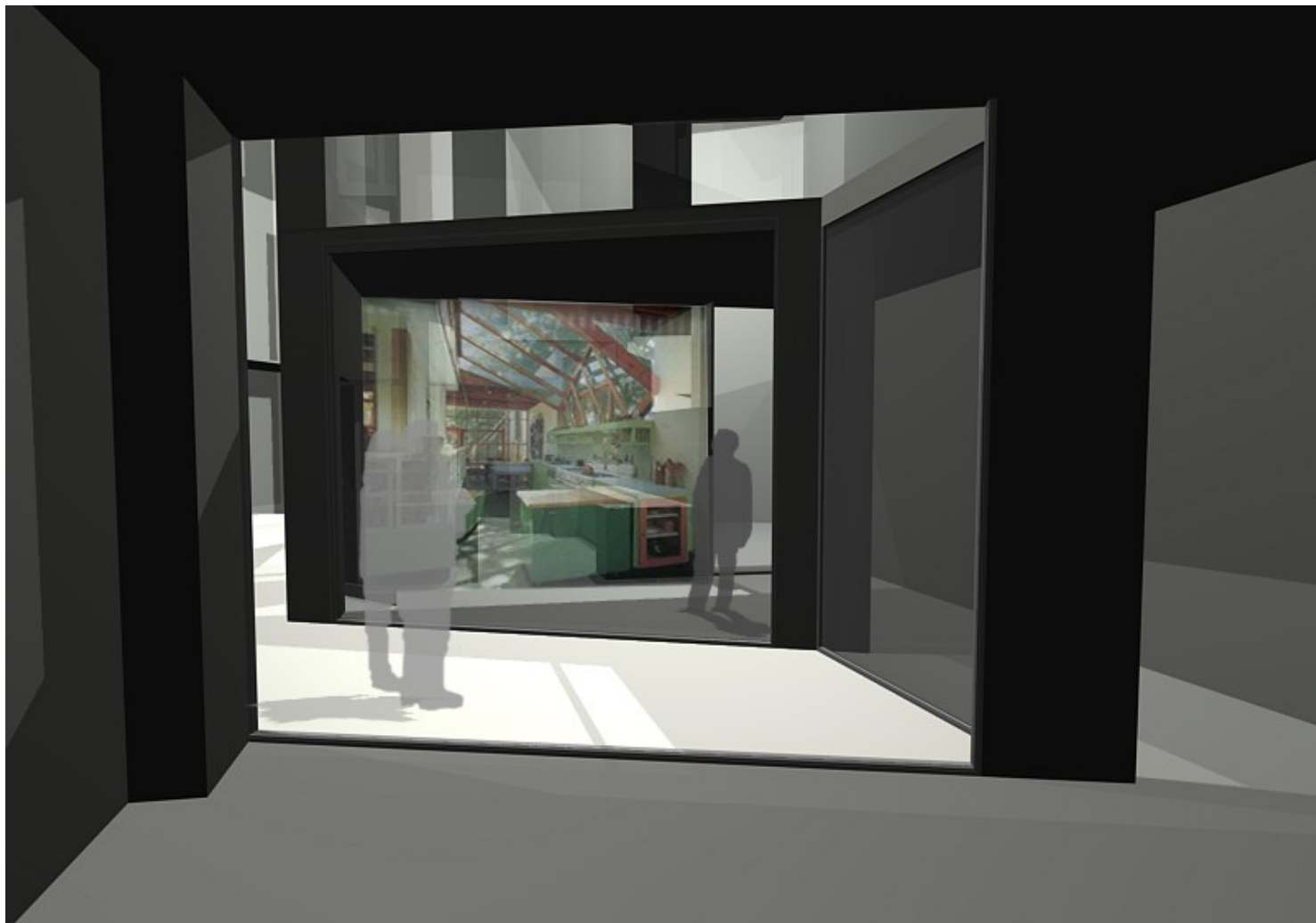




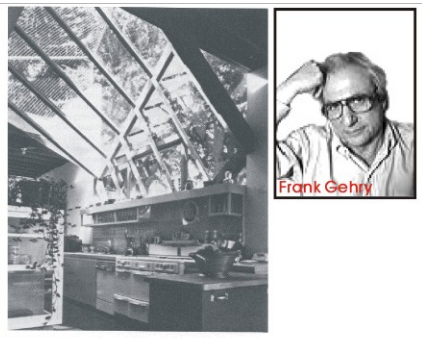
1980-Luis Barragan
Inter_31

1984-Richard Meier
Inter_32



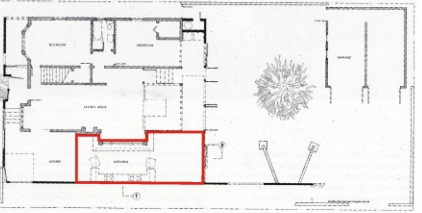
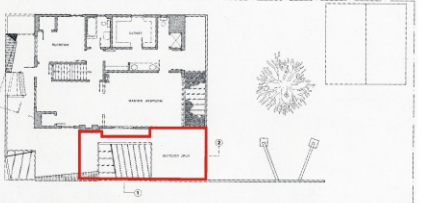


Gehry's House



Frank Gehry

Frank Gehry House, Santa Monica, California

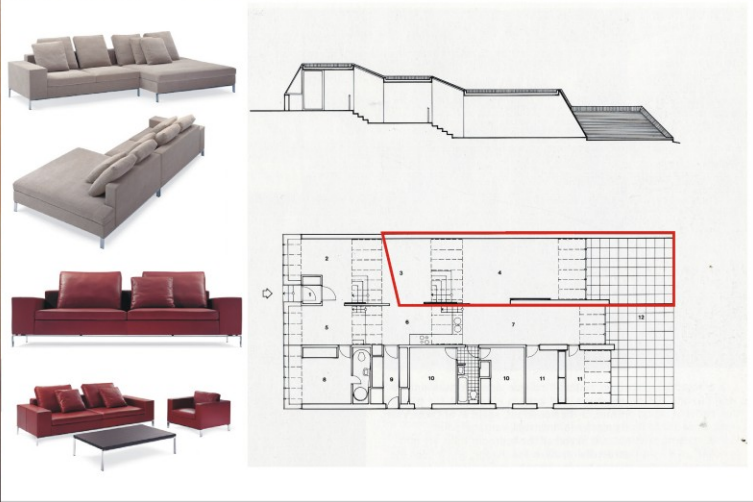
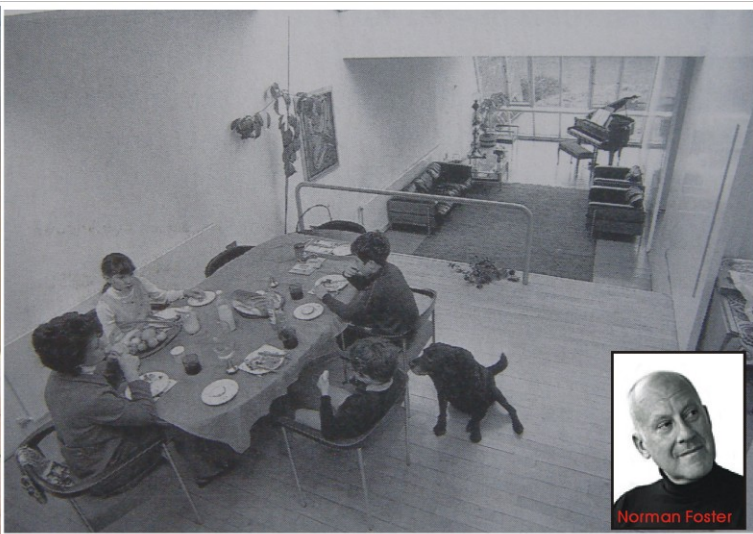
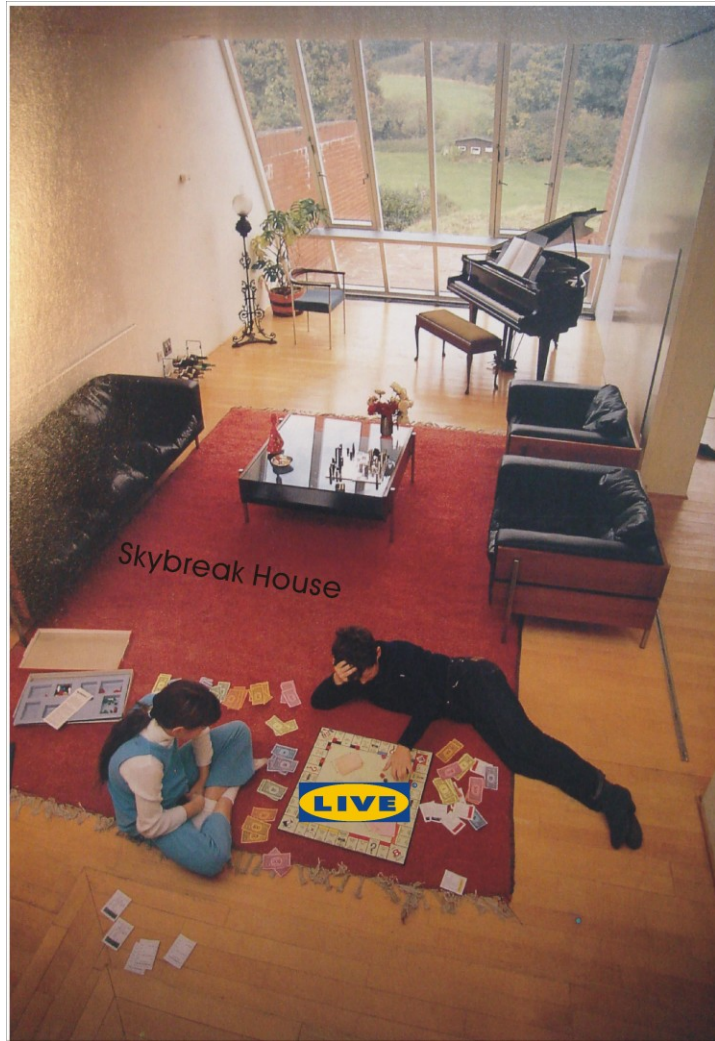
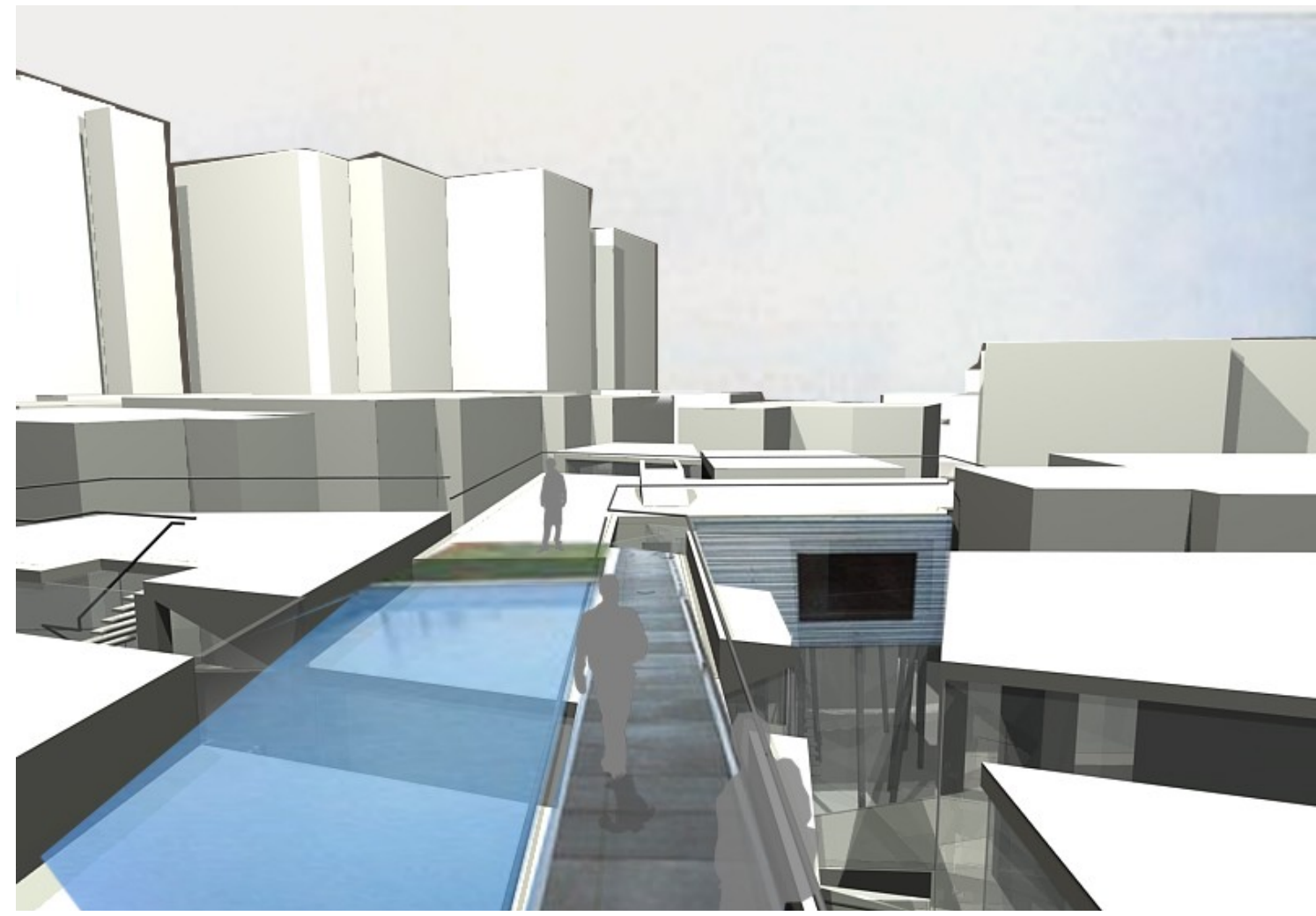


Vanna Venturi House



Robert Venturi





1999-Norman Foster
Inter_35

2000-Rem Koolhaas
Inter_36

