

國立交通大學

社會與文化研究所

碩士論文

通俗文化表演下的鬼魅魍魎：
分析宋元煙粉靈怪類話本與現代香港鬼怪電影

The Phantom of the Chinese Popular Culture — A Research on
the Phantom-novel in the period between Song and Yuan Dynasties
And the Chinese Phantom Film in the modern Hong-Kong

研究生：許珮玲

指導教授：朱元鴻 教授

中華民國九十五年一月

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