



127

Fl. *f* *mf* *f* *mp* *mf*

Ob. *f* *mf*

Cl. *f* *mf* *f* *mp* *mf*

Bn. *mp* *mf* *f* *mp* *mf* *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tpt. *mf* *mp* *mf* *mp*

Trb. *mp* *mf* *mp* *mf* *mp*

Tub. *mp* *mf*

Perc.I

Perc.II (Vib.) *pp*

Hrp. *mf*

Vln.I *f* *mf* *f* *mp* *mf*

Vln.II *f* *mf* *f* *mp* *mf*

Vla. *f* *mf* *f* *mp* *mf* *f*

Vlc. *f* *mf* *f* *mp* *mf* *f*

Db. *mf* *f* *mp* *mf* *mp* *mf* *f*

132

Fl. *f* *mf* *mf* *f* *mp* *mf*

Ob. *f* *mf* *mf* *f* *mp* *mf*

Cl. *f* *mf*

Bn. *f* *mp* *mf* *mf* *mp*

Hn. *mp* *mf* *mp*

Tpt. *mp* *mf*

Trb.

Tub. *mp* *mf* *mp*

Perc.I

Perc.II *mp* *mf*

Hrp. *f* *ff*

Vln.I

Vln.II

Vla. *mp* *mf* *mf* *f*

Vlc. *mp* *mf* *mf* *f*

Db. *mf* *f* *mp* *mf* *mp* *mf* *mf* *mp*

137

Fl. *mf* *f* *mf* *mf* *mf*

Ob. *f* *mf* *mp* *mf* *mf*

Cl. *mf* *mp* *mf* *mp* *f*

Bn. *mp* *mf* *mf* *f*

Hn. -

Tpt. -

Trb. -

Tub. -

Perc.I -

Perc.II -

Hrp. -

Vln.I *mp* *f* *mf* *mp*

Vln.II *mp* *f* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Db. *mf* *mf* *mf*

142

Fl. *f* *mf*<sup>3</sup> *f* *mf* *f*<sup>3</sup>

Ob. *f* *mf*<sup>3</sup> *f* *mf*

Cl. *mf* *mp* *mf*

Bn. *mp* *mf* *mp*

Hn. -

Tpt. -

Trb. *mp* a2

Tub. *p* *mp*

Perc.I -

Perc.II -

Hrp. -

Vln.I *mf*<sup>3</sup> *f* *mf*<sup>3</sup> *mp* *f*<sup>3</sup> *mf*

Vln.II *mf*<sup>3</sup> *f* *mf*<sup>3</sup> *mp* *f*<sup>3</sup> *mf*

Vla. *mf*

Vlc. *mf*

Db. *f* *mf* *mp* *mf* *mp*

146

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *mp*

Cl. *mf* *mp*

Bn. *mp* *mf* *mp* *mf* *mf* *mp* *mf*

Hn.

Tpt. II. *mp* *mf* *mp* *mf*

Trb. *mp* *mf*

Tub. *mf*

Perc. I

Perc. II

DCB/EFGA *mf* *f*

Vln. I *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *f* *mf* *f* *mf* *mf* *mf*

Vla. *mf* *f* *f* *mf*

Vic. *mf* *f* *mf*

Db. *mp*



150

Fl. *mf* *f* *mf*

Ob. *f* *mf* *mf*

Cl. *mf* *mf*

Bn. *f* *mf* *mp*

Hn. -

Tpt. *mp* a2

Trb. *mp* *p*

Tub. *p* *mp* *p* *mp* *p*

Perc.I -

Perc.II -

Hrp. *mf*

Vln.I *f* *mf*

Vln.II *f* *mf* *mp* *mf*

Vla. *mf* *mf* *mp* *mf*

Vic. *mp* *mf* *mp* *mf* *f*

Db. *mf* *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 150 to 153. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tub.). The brass section includes Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tub.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vic.), and Double Bass (Db.). The harp (Hrp.) and percussion (Perc.I, Perc.II) are also present. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. A blue circular watermark with the text 'SUNY 1896' is visible in the center of the page.

154

Fl. *mf* *mf*<sup>3</sup> *f* *mf* *mp* *mf*

Ob. *mf* *mf*<sup>3</sup> *mp* *mf* I.II

Cl. *mf* *mf*<sup>3</sup> *f* *mf* *mp*

Bn. *mp*<sup>3</sup> *mf* *mp* *mf*

Hn. *p* *mp*

Trpt. *p* *mp* *p*

Trb. *p* *mp*

Tub. *mp* *p*

Perc.I

Perc.II

Hrp.

Vln.I *mf*<sup>3</sup> *f* *mf*<sup>3</sup> *f* *mf* *mp* *mf*

Vln.II *mp* *mf*<sup>3</sup> *f* *mf* *mp* *mf*

Vla. *mp* *mf* *f* *mf*

Vlc. *mp* *mf* *mp* *mp* *mf* *mp*

Db. *mp* *mf* *mp* *mp* *mf* *mp*



Picco. and Fl. poco cresc.

159

Fl. *mf* *f* *mf* *f* *mf* *f* *ff* *fff*

Ob. *mp* *mf* *mf* *f* *ff* *fff*

Cl. *f* *mf* *mp* *f* *ff* *fff*

Bn. *mp* *mf* *f* *ff* *fff*

Hn. *mf* *mp* *mf* *f*

Tpt. *mf* *f*

Trb. *mp* *mp* *mf* *mf* *f*

Tub. *mp* *mf* *mf* *f*

Perc.I

Perc.II

Hrp. DCB / EFGA *mf* *fff*

Vln.I *mf* *f* *mf* *f* *mf* *f* *ff* *fff*

Vln.II *mf* *f* *mf* *f* *mf* *f* *ff* *fff*

Vla. *f* *mf* *f* *mf* *f* *ff* *fff*

Vlc. *mf* *mf* *f* *ff* *fff*

Db. *mf* *mf* *f* *ff* *fff*

*pizz.* *uni.*

164  $\text{♩} = 56$

Fl. *mf mp fz fz mp mf fz mf mp fff mf mf f fz*

Ob. *mf f f mf mf f ff*

Cl. *mf f mf mp mf f*

Bn. -

Hn. *fp mf p mf*

Tpt. -

Trb. *with Derby mp mf mp no derby mf mp with derby mf mp no derby*

Tub. -

Perc. I -

Perc. II -

Vln. I -

Vln. II *mp mf f Ric. mp mf*

Vla. *mp mf mp f Ric. mp mf*

Vcl. *mp mf Ric. mp f mp mf*

Db. -





174

Fl. *mf*<sup>6</sup> *f*<sup>6</sup> *mf* *mf*<sup>6</sup> *f* poco rit.....

Ob. *f*<sup>6</sup> *mf* *mf*<sup>6</sup> *f* *f* *mf*

Cl. *f*<sup>6</sup> *mf*

Bn. *mp* *mf* *mp* *mp* *mf* *mp* I. *mf* *mp*

Hn. -

Tpt. -

Trb. *p* *mp* *mp* *mf*

Tub. -

Perc.I (S.C) L.V. L.V. *mf*

Perc.II (Vib.) *mp* *f* L.V. *mf*

Hrp. D.C.B/E.F.G.A *mf* *f*

Vln.I *mp*

Vln.II *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vic. *mp*

Db. -

179 *a*

Fl. *a*

Ob.

Cl.

Bn. *a2*

Hn. *I.*

Tpt.

Trb.

Tub.

Perc. I

Perc. II

Hrp.

Vln. I *uni.*

Vln. II *uni.*

Vla. *uni.*

Vic.

Db. *arco*



The image shows a page of a musical score for a symphony orchestra, starting at measure 179. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vic.), and Double Bass (Db.). The score is in 5/4 time and features various dynamics such as *mf*, *mp*, *f*, and *mp*. There are also performance markings like *a*, *a2*, and *I.* (first ending). The page number 179 is in the top left corner.

183

Fl. *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *mp* *mf* *mp* *mf* *f*

Cl. *f* *mf* *mf* *mp*

Bn. *mp* *mf* *mp* *mp*

Hn. *mp* *mf* *mp* *a2*

Tpt. *mp* *mf* *mp*

Trb. *mp* *mf* *mp*

Tub. *mf* *mp*

Perc. I

Perc. II

Hrp.

Vln. I *mf* *f* *mf* *mf* *f*

Vln. II *f* *mf* *mf* *f* *mf* *mf* *f*

Vla. *mf* *f* *mf* *mf* *mp*

Vlc. *mp* *mf* *mf* *mf* *mp*

Db. *mf* *mp* *mf* *mf* *mp* *mp*

188 *molto accel.*  $\text{♩} = 102$

Fl. *f* *mf* *f* *mf* *mp*

Ob. *f* *mf* *f* *mf* *mp*

Cl. *mf* *f* *mp* *mf* *mp*

Bn. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Hn.  $\frac{5}{4}$   $\frac{4}{4}$

Tpt.  $\frac{5}{4}$   $\frac{4}{4}$

Trb.  $\frac{5}{4}$   $\frac{4}{4}$  *mf* *mp*

Tub.  $\frac{5}{4}$   $\frac{4}{4}$

Perc.I (P.B) (S.C) (P.B) *sfz* *mf* *f* *f*

Perc.II  $\frac{5}{4}$   $\frac{4}{4}$

Hrp. DCB/EFGA L.V. *ff*  $\frac{5}{4}$   $\frac{4}{4}$

Vln.I *f* *mf* *f* *ff* *f* *mf*

Vln.II *f* *mf* *f* *ff* *f* *mf*

Vla. *mf* *f* *ff* *f* *mf*

Vlc. *mf* *f* *mf* *f* *mf*

Db. *mf* *f* *mf* *f* *mf* *mp*

192

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *mf* *f* *mf*

Bn. *mf* *mp* *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Trb. *mf* *mp*

Tub. *mf* *mp*

Perc.I (S.C) L.V. *f*

Perc.II (W.B) *f* *mf* *f*

Piano DCB/EFGA *f* *ff*

Vln.I *mf* *f* *mf* *f* *mf* *f*

Vln.II *f* *mf* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *mf* *mp*

Vlc. *mf* *mp* *mf* *mf* *mf* *mp*

Db. *mp* *mf* *mp* *mf* *mp*



196

Fl. II. *fp* *mp* *mf* *f* a2

Ob. *mf* *mp* *f* *mf*

Cl. *mf* *mp* *f* *mf*

Bn. *mf* *mp* *mf* *mp*

Hn. *mf* *mp*

Tpt. I. *mf* *mp*

Trb. *mf* *mp*

Tub. *mp*

Perc. I

Perc. II

Hrp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *mf* *mp* *f* *mf*

Vcl. *mf* *mp* *mf* *fp* *mf*

Db. *mp* *mf* *mp*



201

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf*

Cl. *mf* *mf* *mp* *mf* *mp*

Bn. *mp* *mf* *mf* *mp* *mf* *mp*

Hn. II. *mf* *mp*

Trpt. *mf* *mp*

Trb. *mp*

Tub.

Perc.I (P.B.) *mf* *f* *f*

Perc.II (W.B.) *mf* *f*

Hrp.

Vln.I *mf* *f*

Vln.II *mf* *mp*

Via. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf* *mp* *mf* *f*

Db. *mf* *mp*





210  $\text{♩} = 112$

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bn. *mf* *f*

Hn. *mp* *p* *mp* *mf* *mp*

Tpt. *mf* *mp*

Trb. *mp* *mf* *mp* *mp*

Tub. *mp* *p* *mp* *mf* *mp*

Perc. I *mf* *f*

Perc. II (W.B.) *mf* *f* *mf* *f*

Hrp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Db. *mf* *f*

214 poco cresc. e rit. *a* *tem* *po*

Fl. *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf*

Cl. *f* *ff* *mf*

Bn. *f* *ff* *mf*

Hn. -

Tpt. -

Trb. *mf*

Tub. -

Perc.I (S.C) *mf* *f*

Perc.II (Vib.) *mf* *f*

Hrp. DCB | EFGA *mf* *f*

Vln.I *f* *ff*

Vln.II *f* *ff*

Vla. *f* *ff*

Vic. *f* *ff* *f* *mf*

Db. *mf* *f* *uni.* *f* *mf*

218

Fl. *f* *mf* *ff* *f* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf* *ff* *f* *mf*

Bn. *mf* *f* *mf*

Hn. *mf* *mp* *mf* *mp*

Tpt. *mf* *mp*

Trb. *mf* *mp* *mp* *p*

Tub. *mf* *mp*

Perc.I (S.C) *mf* *mf* *f*

Perc.II (S.D)<sub>3</sub> (W.B) *mf* *mf* *f*

Hrp.

Vln.I *f* *ff* *f* *mf*

Vln.II *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *ff* *f*

Vlc. *f* *ff* *f* *ff* *f*

Db. *mf* *f*



222

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bn. *mf* *mp* *mf*

Hn. -

Tpt. *mf* *mp*

Trb. *mf* *mp*

Tub. *mf* *mp*

Perc.I -

Perc.II -

Hrp. DCB / EFGA *f* *mf* *f*

Vln.I *f* *mf* *f* *mf* *mf* *f*

Vln.II *f* *mf* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *mf* *f*

Vic. *f* *mf* *mp* *mf* *f* *mf* *f*

Db. *mf* *arco uni.* *mf* *mp*

226

Fl. *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *mf*

Ob. *f* *mf* *mf* *mp*

Cl. *mf* *mp* *mf* *mp* *f* *mf*

Bn. *mp* *mf* *mp* *mf* *mp*

Hn. *mp* *p*

Tpt. *mp* *p*

Trb. *mp* *p*

Tub. *mp* *p*

Perc.I

Perc.II

Vln.I *mf* *mf* *mp* *mf*

Vln.II *mf* *f* *mf* *mf* *mp*

Vla. *mf* *f* *mf* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Db. *mp*



230  $\text{♩} = 56$  poco dim. e rit. ....

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bn. *mp* *mf* *mp*

Hn.

Tpt.

Trb.

Tub.

Perc. I

Perc. II

Hrp.

Vln. I

Vln. II *mf* *mp* *mf* *mp* *p* *pp*

Vla. *mp* *mf* *mf* *mp* *p* *pp*

Vlc. *mf* *mf* *mp* *p* *pp*

Db. *mp* *mf* *mp* *p* *pp*

