

02

Representation of golden cage
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In Brief

All official institutions of language are repeating machines: school, sports, advertising, popular songs, news, all continually repeat the same structure, the same meaning, often the same words: the stereotype is a political fact, the major figure of ideology.

--Roland Barthes -The Pleasure of the Text

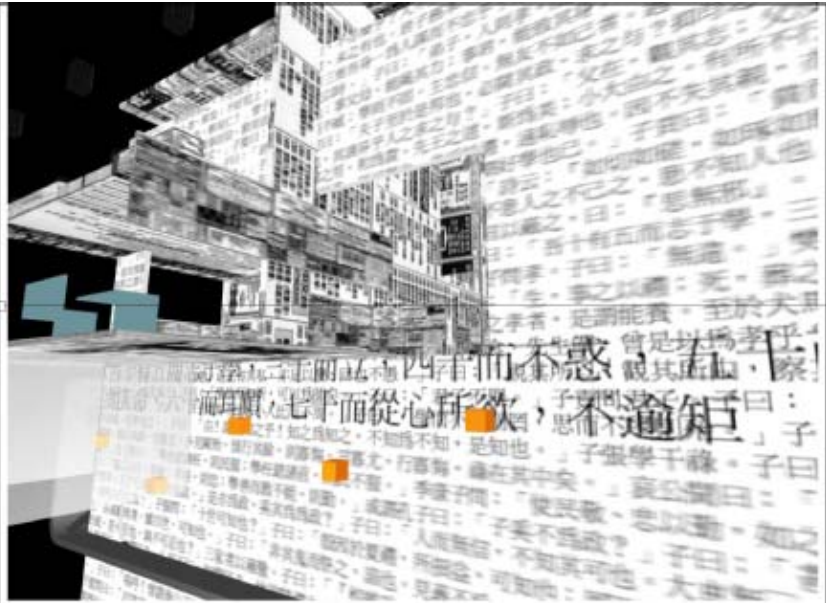
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It is human nature and instincts to monopolize self-own space. There are several people arrange some potted plants at arm's length, which means wherever they see, work, even commute, what make them feel comfortable and have peace of mind. Through the process of gregarious living, notwithstanding, what we name that self-space positioning is nothing but recurrent destructuring framework. These frames, however, re-structure in the different phenomena by familiar experience, relating fragmentary memory, and mixing and define the individual relative position with characters directly.

An event which is learned over and over under different contexts, and scenarios, is somewhat self-limited, a sense of belonging. It can be interpreted by characters, pictures, numbers, signs, and several objects.

設計概念：

擁有屬於自我空間是人的天性及本能。在許多空間的觀察，不難發現的是，我們透過許多熟悉的事物，來令自我感到舒適及歸屬感，就如同一個小小的盆栽飾品，你可以發現到在你的生活之中，在工作桌上、在交通工具上、甚至在你家中的馬桶之上，你都不難發現他們的蹤跡。從這些觀察我們了解到，一個令你感到內心平和或者習慣的物件，在在影響到空間的結構及呈現，而以上這些表現，我試著將它稱做是-自我空間定位，它重現於不同的空間場景，不同的空間屬性及特質，反應著過去整體又或著是零碎的記憶、經驗、混雜著個人及社會規範體系之下的綜合體。



Practice

[Memory]

An event which is learned over and over under different contexts, and scenarios, is somewhat self-limited, a sense of belonging. It can be interpreted by characters, pictures, numbers, signs, and several objects.

[Literature]

Reconstruct of memory, a statistical way of presenting data.

[Free will]

Under day after day, recurrent routinized life modes, using diary as an operationalized way to write down the process of self-recognition with letters.

操作：

共分為三項

[記憶]

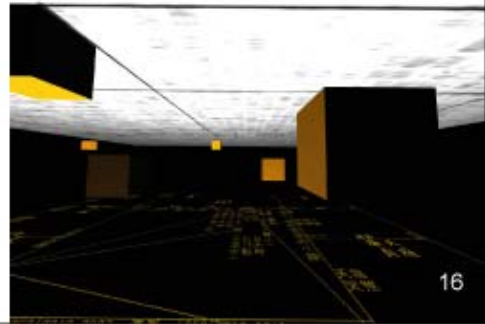
自我歸屬透過不同意義，不同場景的重複操作過程之中重現，人格特質、圖像、熟悉的物件等都能夠提供自我歸屬的發生

[文獻]

以中國的命書為例，自出生到死亡，身為一個中國人，在在都受到文字規範之下的制約，久而久之我們也將它視之為理所當然的事

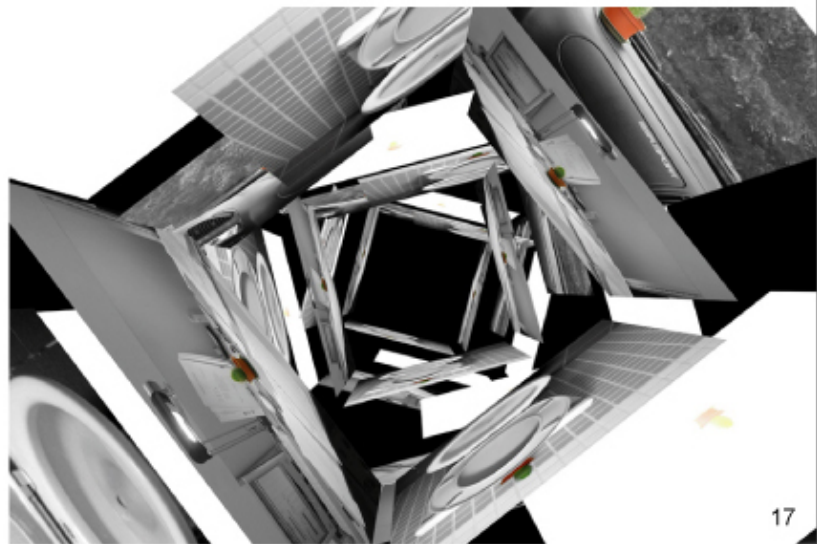
[自我意識的抬頭]

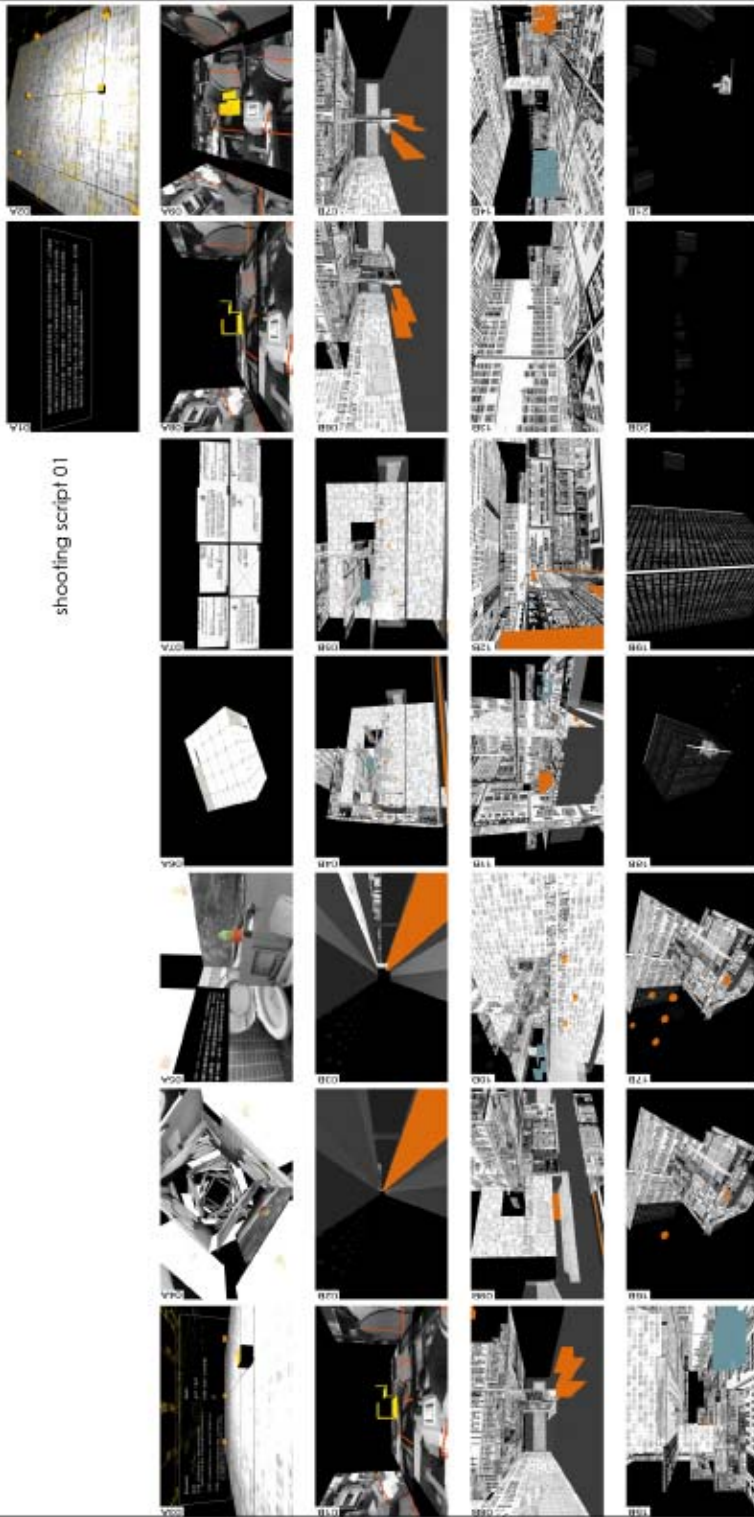
日復一日的的生活經驗，經由日記的撰寫，卻是提供一個逃離現實纏綿的自我空間，而在這個屬於文字圖像的虛擬空間，因撰寫人的人格特質之不同，而有不同的表情及呈現。



The purpose of this design doesn't explore the relationship between characters and space or be eager to redefine the principle of community field composed aggregated by personal space, but operate the de-structure of space mechanism and re-present it in a discriminating way.

本設計的目的並非探討個人特質及公共關係之間差異點，也亦非試圖去定義社會規範的範疇及個人空間的與大眾空間的結合，而是希望將平日我們視之理所當然的空間組織拆解，加以個人的生活經驗及學習過程，以一個有別通俗的角度重現。





shooting script 01

shooting script 02

