



# SYNONYMOUS ARCHITECTURE Space analysis of Switch, Stretch& System

Graduate Institute of Architecture, NCTU

質。建築 延伸及系統上的整合應用 建築空間的轉換

國立交通大學建築研究所

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建築的本質在於空間之間的轉換、延伸及系統上 的整合應用。由2D平面轉換成3D立體空間、將不 同特質的機能延伸出新的單元、塑造新的系統進 而創造出新的建築思維。一樣的性質在不一樣的 手法操作下會表現出完全不同以往的建築概念; 質能生量、細部即可看出整個建築的本質、質能 生量、細部即可看出整個建築的本質、質 範 和何讓空間的深度在置入了大量的想法 動動和行及合理的轉換最終都是為了呈現出真法 動動和行及合理的轉換最終都是為了呈現出真法 對的系統後卻不變調是一項極大的課題、是設計 的議題也是建築設計最大的挑戰。自體的循環代 謝也是保有本質的作法、系統中的系統在進行漸 變的過程中創造了無數的建築新意義、建築本質 也終於不再只是用文字便能夠訴說、用各式各樣 的平面圖像表現及三度空間感受的傳達都是為了 淋漓盡致表達建築設計的最深層意念。

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This is a "S Dissertation" about Synonymous Architecture with space analysis of switch, stretch&system.

#### Synonymous\_

meaning the same or nearly the same. **Switch** 

the act of changing one thing or position for another.

#### Stretch\_

the act of physically reaching or thrusting out. **System\_** 

an organized structure for arranging or classifying.

Quality of architecture is the process of switch, stretch, and systematic integration and application between spaces. From 2D plans to 3D spaces, stretching a new unit and system from functions with distinguishing characteristics, a new architectural thinking is therefore created. Different articulation can display a whole new architectural concept even with the same character. Quality can produce quantity, details can reveal the quality of an architecture, and quality itself can convey the metaphor of every concept. Practice of each step and reasonable transformation are all for the representation of quality. How to make the concept comes into line from the beginning to the end after inputting a large number of thoughts and new systems is difficult task and challenge. Self circulation is also the method to remain quality. System in systems creates a lot of new meanings of architecture in the process of changing. Quality of architecture finally cannot be told just by words; various plans, images, and 3D spaces presentation are more important tools to express deepest thought of architectural design.

 Image: Image:











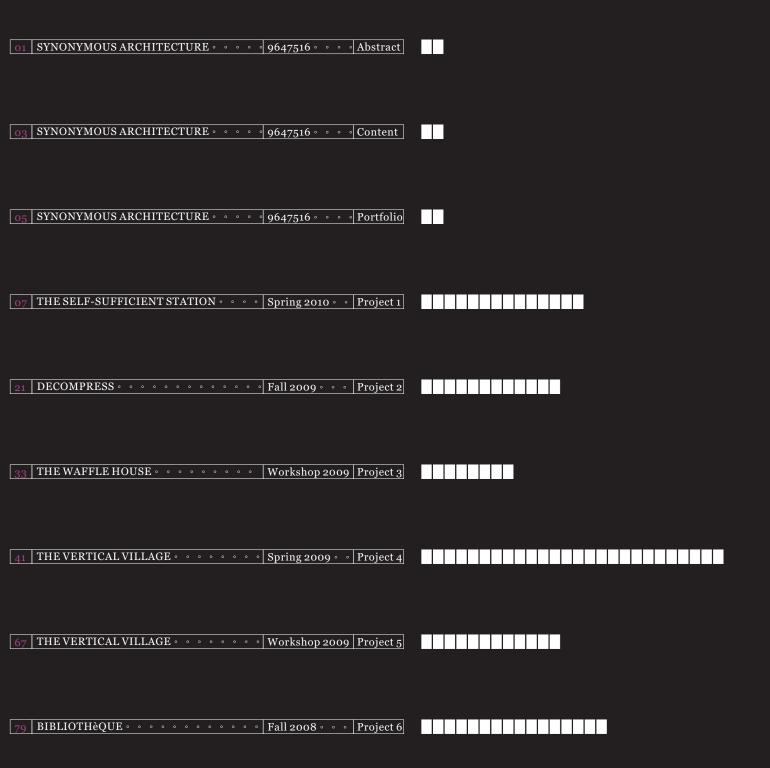












2007 Sep.- 2008 Jan. Core studio 1, Adviser: Ian Shao 2007 Nov. Workshop, Adviser: Antonino Saggio

## 2008

2008 Feb.- Apr. Core studio 2-1, Adviser: Pea-Chian Lee
2008 Mar. Workshop, Adviser: Toyo Ito
2008 May.- Jun. Core studio 2-2, Adviser: Chiyi Chang
2008 Jul.- Aug. Internship in TnCh Architects Urban Landscape Design Workshop
2008 Sep.- 2009 Jan. Core studio 3 Adviser: David Tseng

## 2009

2009 Feb. Workshop, Adviser: Sheng-Yuan Huang
2009 Feb.- Jun. optional studio 1, Adviser: Kuo-Chien Shen
2009 Mar. Participation in 2009 NCTU Architecture Exhibition
2009 Jul. Workshop, Adviser: MVRDV
2009 Jul.- Aug. Internship in Le-Jing Chiang Architects
2009 Aug. Excellent Work of Idea for Kaohsiung International Comprtition
2009 Sep. Workshop, Adviser: Carlos Arnaiz
2009 Sep.- 2010 Jan. optional studio 2, Adviser: Kyle Yang

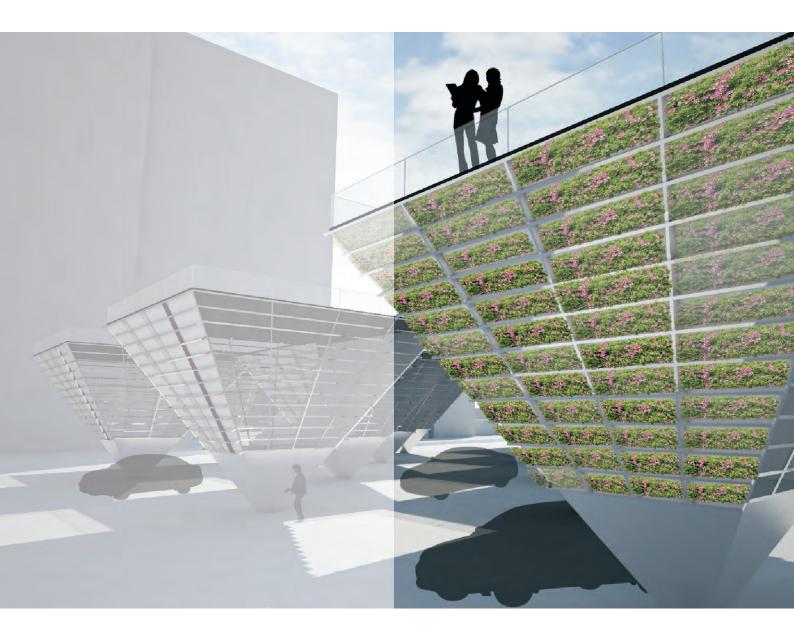
# 2010

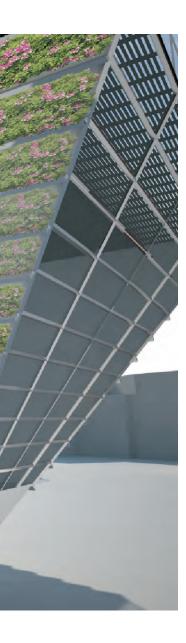
2010 Feb.- Jun. optional studio 3, Adviser: Shu-Chang Kung 2010 Mar. Participation in 2010 NCTU Architecture Exhibition 2010 Apr. Urban Design Workshop of GIA-NCTU & AA 2010 Sep. - till now Internship in ARTECH ARCHITECTS

Portfolio 2007-2010 of Chun-Yen, Ku

# The Self-Sufficient Station 2010 Spring optional studio, Adviser: Shu-Chang Kung

Shinchu, Taiwan



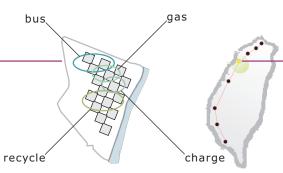






google earth







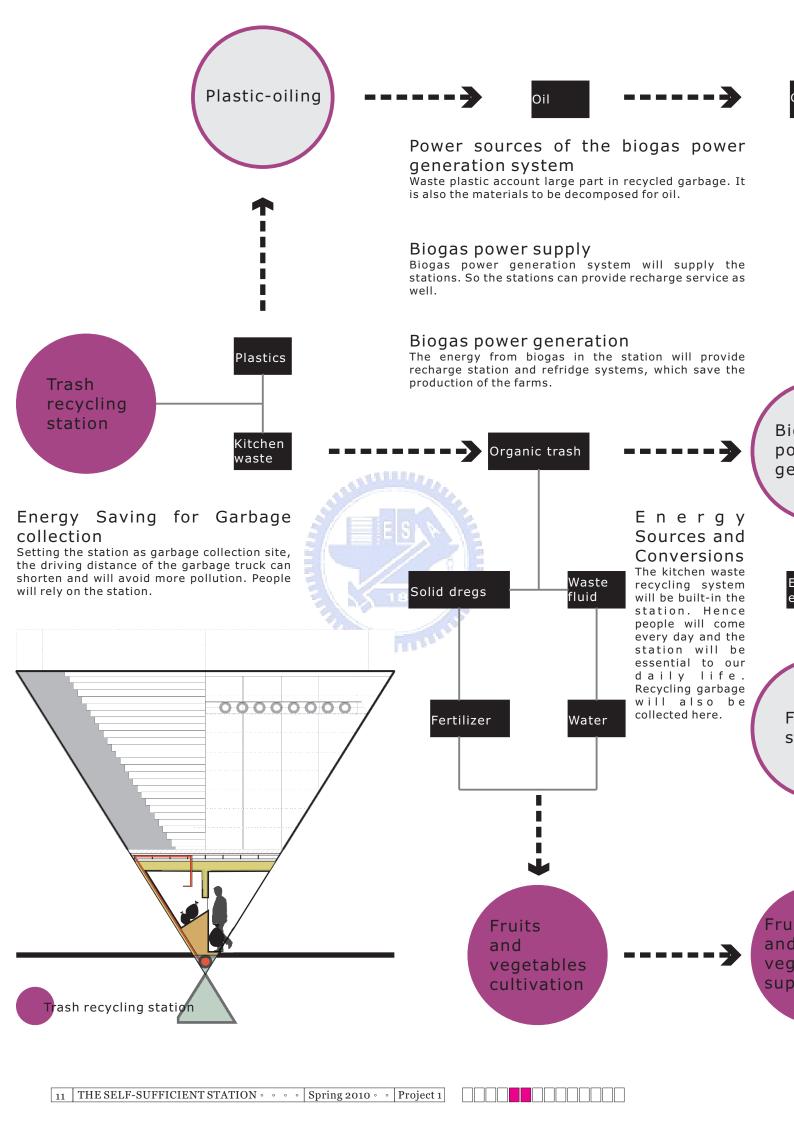
In Taiwan, urban garbage collection policy is "Keep Trash off the Ground". Actually it cause huge gasoline spent because of the garbage trucks.

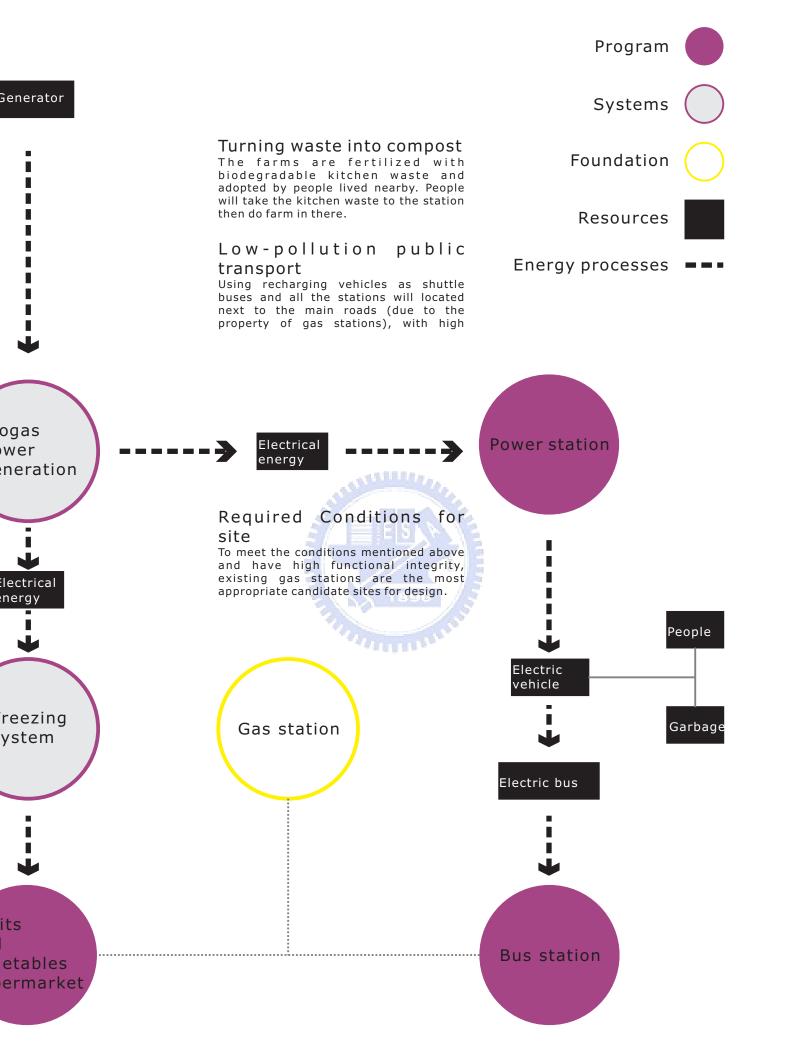
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 THE SELF-SUFFICIENT STATION • • • •
 Spring 2010 • •
 Project 1





If we can increase the added value of "taking out the trash" and reduce the cost of its required manpower and energy consuming, changing habits can save energy simultaneously.





#### Biogas power generation refrigeration system

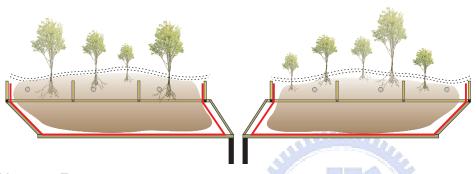
Fruits and vegetables refrigeration systems need uninterruptible power supply. Using biogas power here can achieve high economic efficiency.

#### Tram

Let the tram stations became the life center. Then expanded to become transport nodes, not only waste collections but also public transportation stations.

## Self-service Recharge Station

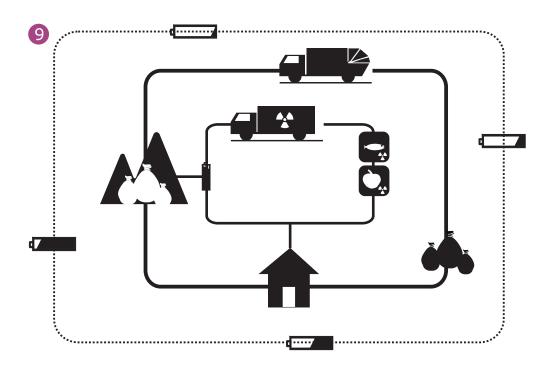
Biogas power generation provides the electric cars' power. The electric cars is going to be the global trend.



## Happy Farms

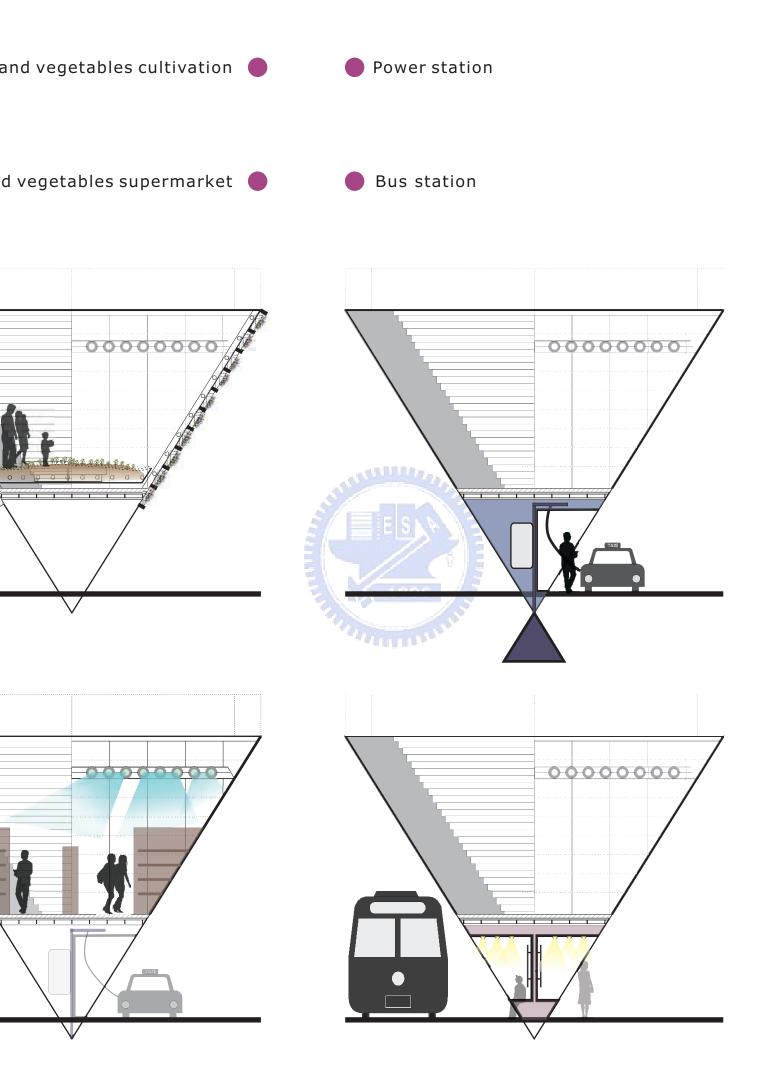
The frame with built-in water supply pipelines is made of metal. It also provides the air layer, which can isolate noise and heat effectively. And the PVC waterproof layer is fixed to the its bottom. On the top is the nonwoven, with high capillarity that allows the average distribution of water, plant roots can grow on but won't pass through it.

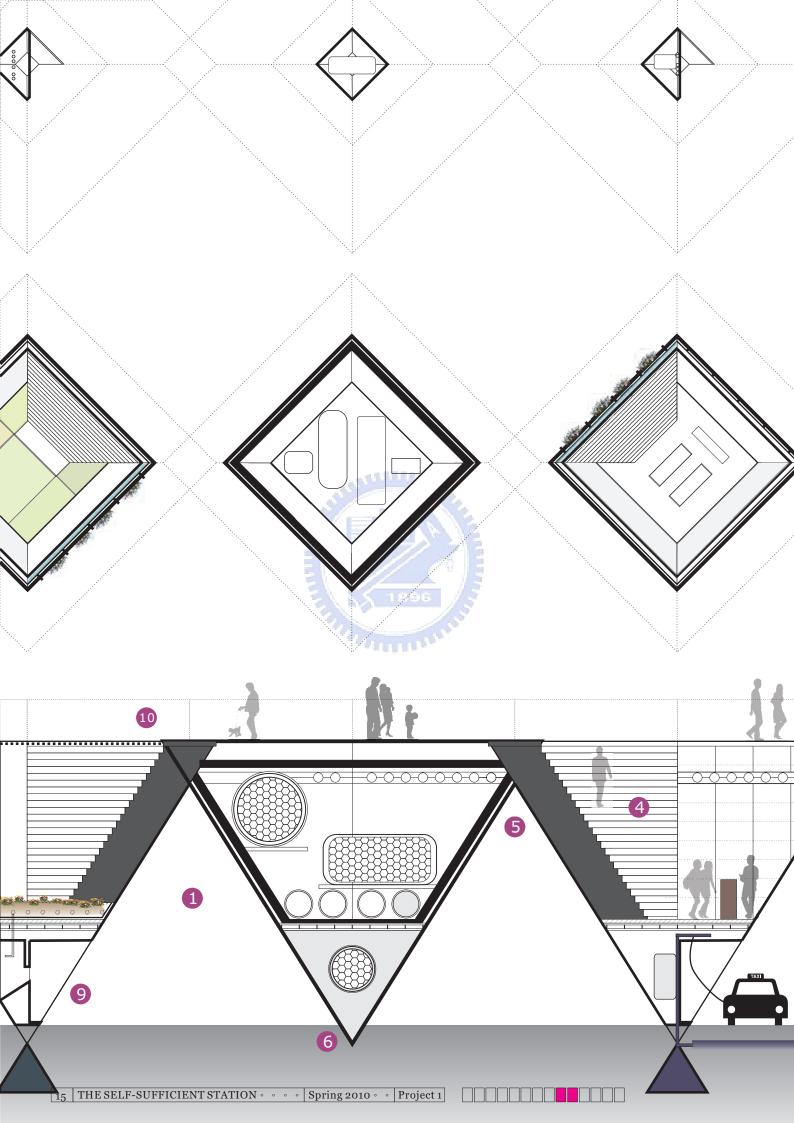
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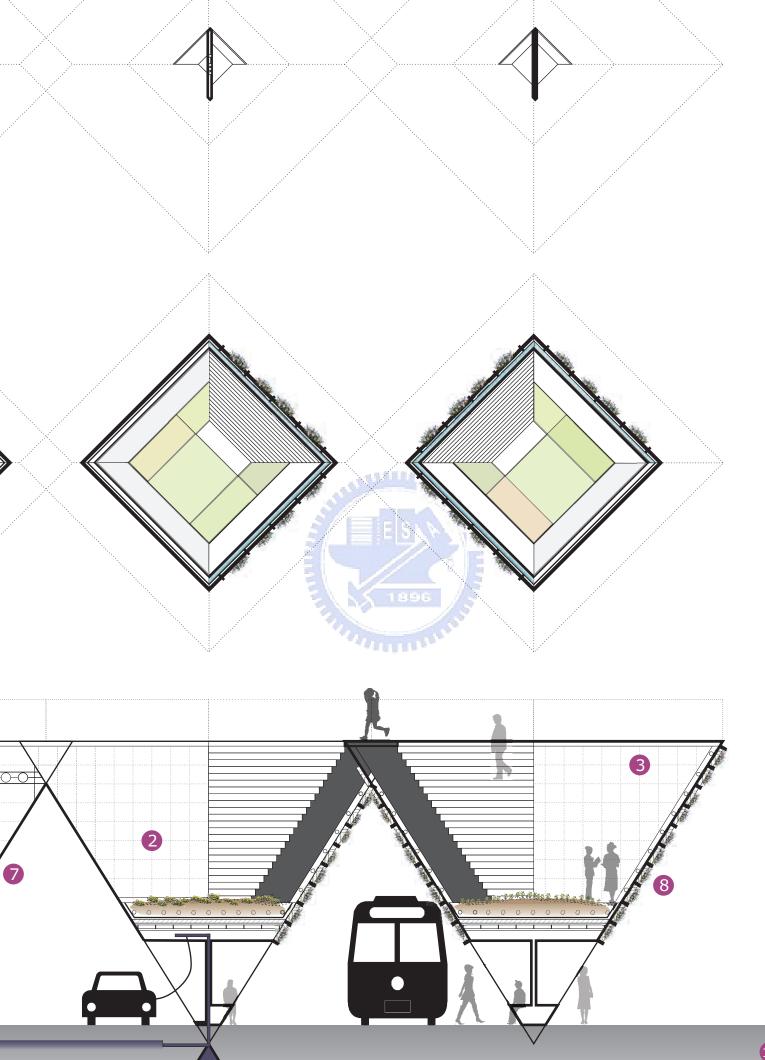




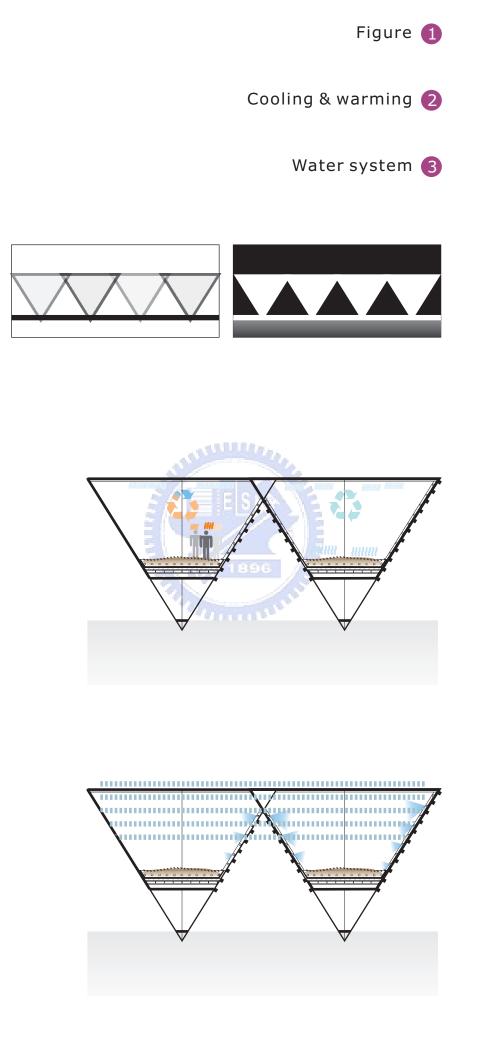
Fruits







<sup>1</sup> 



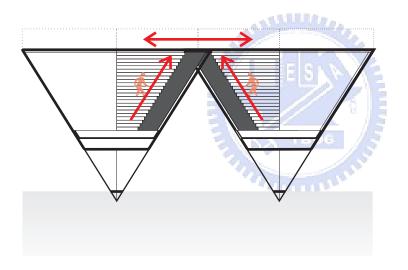


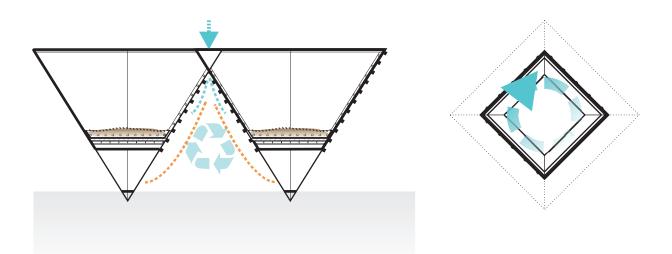


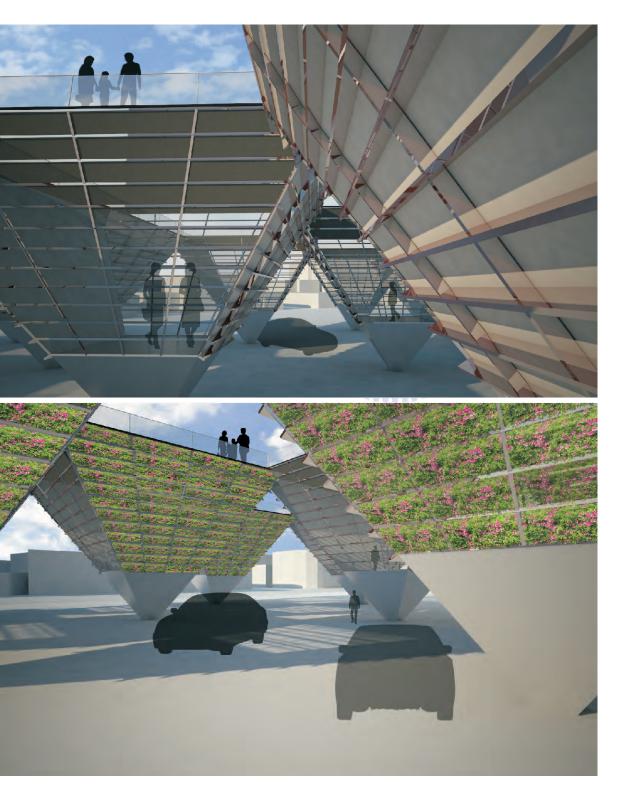
4 Circulation of people

# **5** Circulation of fresh air

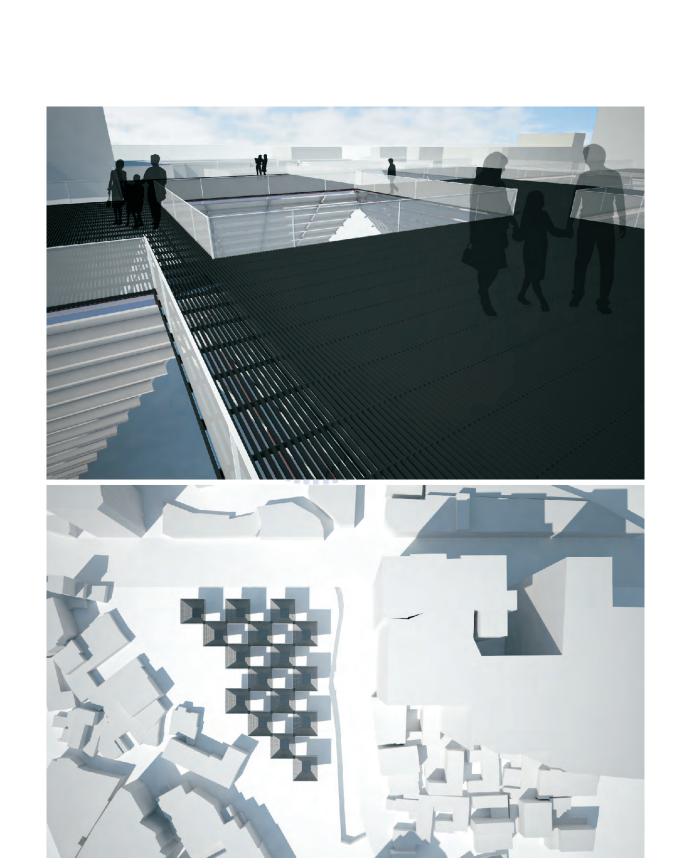








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# **Decompress** 2009 Fall optional studio, Adviser: Kyle Yang

2009 Fall optional studio, Adviser: Kyle Yang Taipei , Taiwan







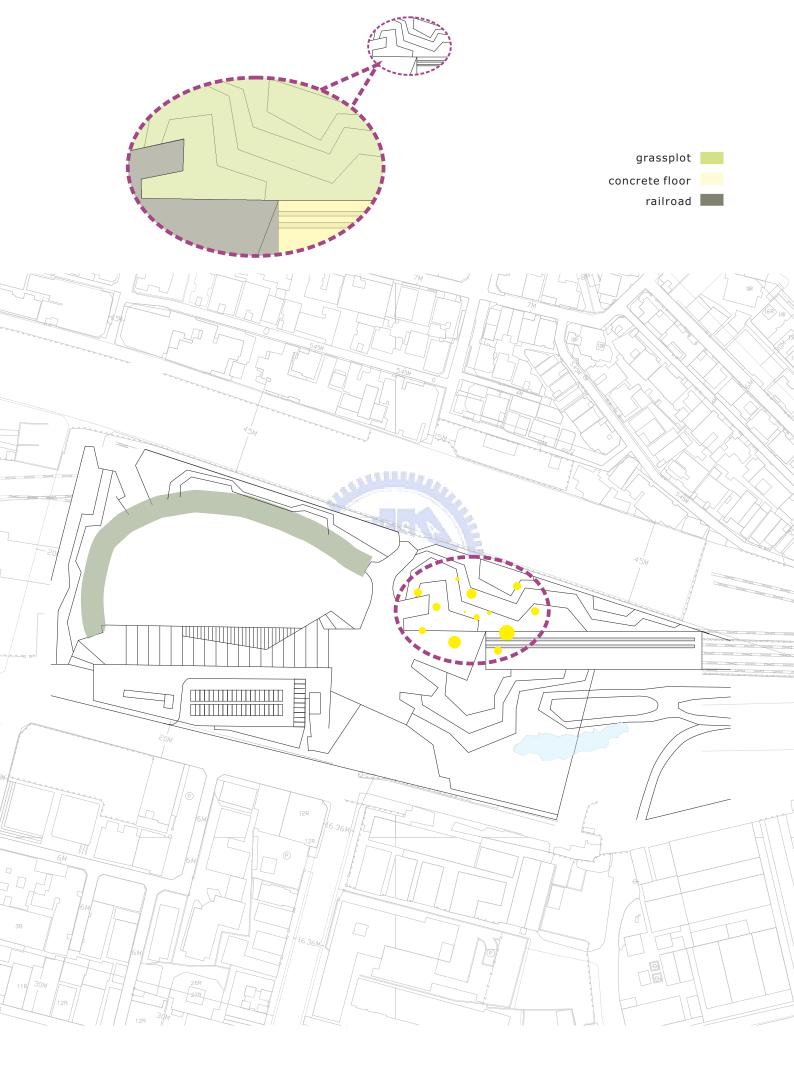


台北市政府工務局公園路燈工程管理處 交通部台灣鐵路管理局 

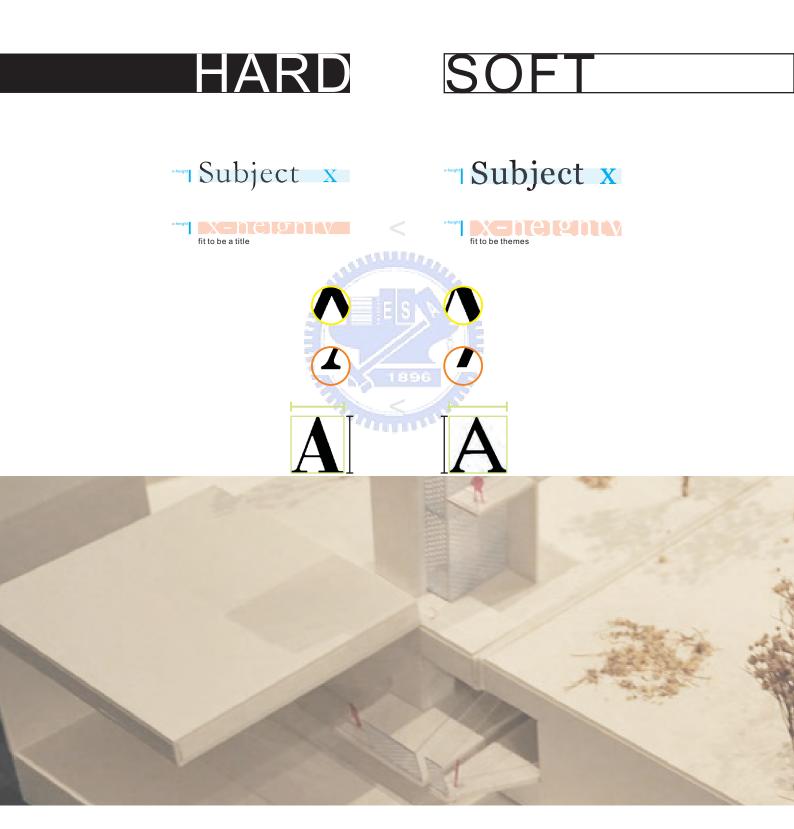


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Soft & Hard

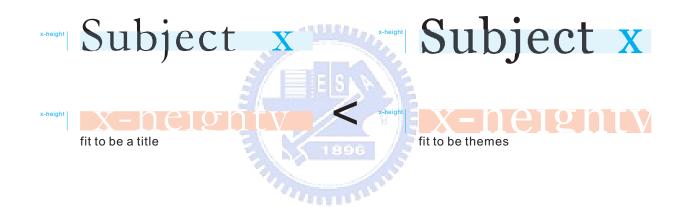


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 DECOMPRESS · · · · · · · · · · · · · · Fall 2009 · · · Project 2

X-height and proportion

Letterforms analyzed



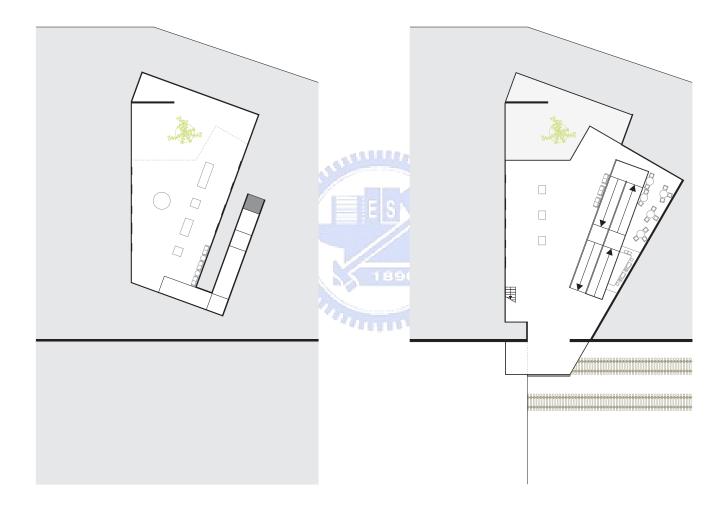






# First floor

## Second floor

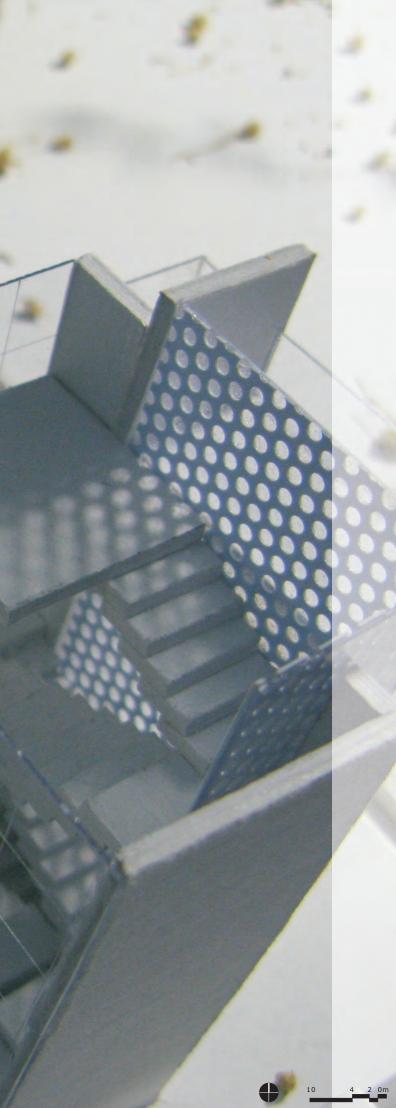


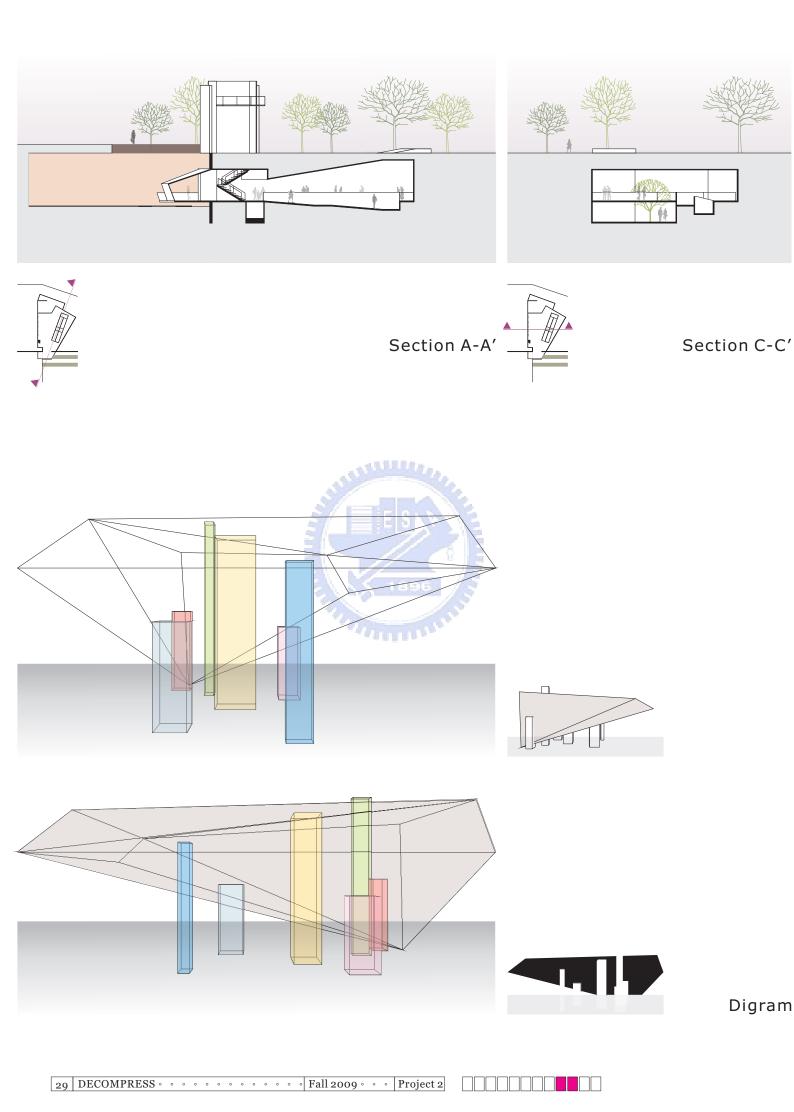
#### Decompress

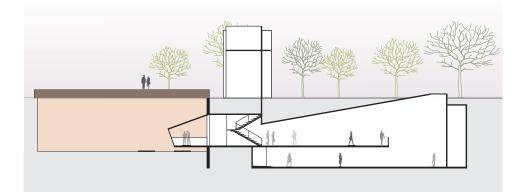
Taking the purest concept as a beginning, the strong contrast about certain thing is what I looked for and that is Soft & Hard. Much analysis was made under this design issue. I use English font as the analysis target of this project. To find meanings among the fonts, to classify and transform, and to conclude the main principle before dealing with the site. The site of this project is located in Huashan Central Culture Park. It is a place with conflict condition. In order to respect the site condition, almost every building was arranged underground. The gallery space is compressed above the ground and is decompressed underground.

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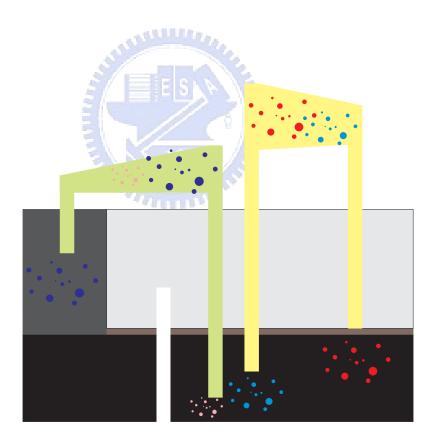


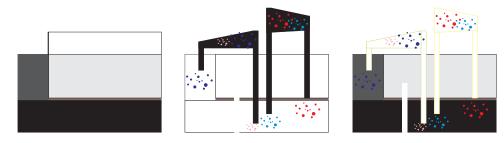






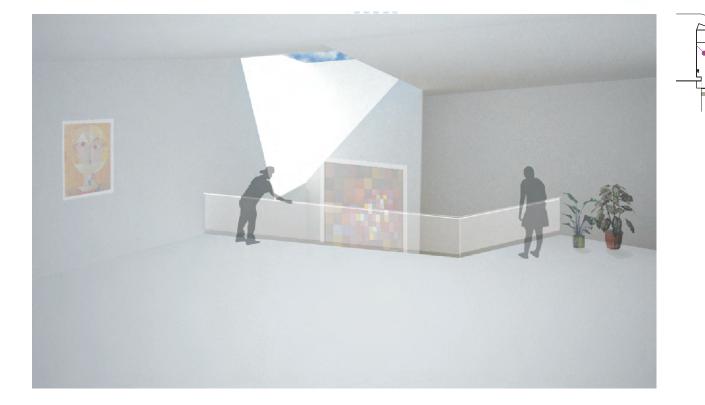






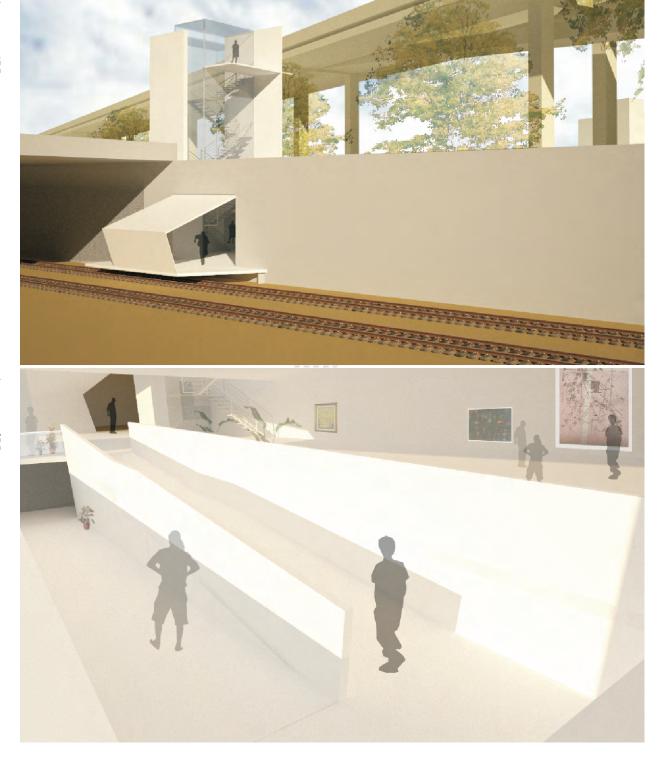
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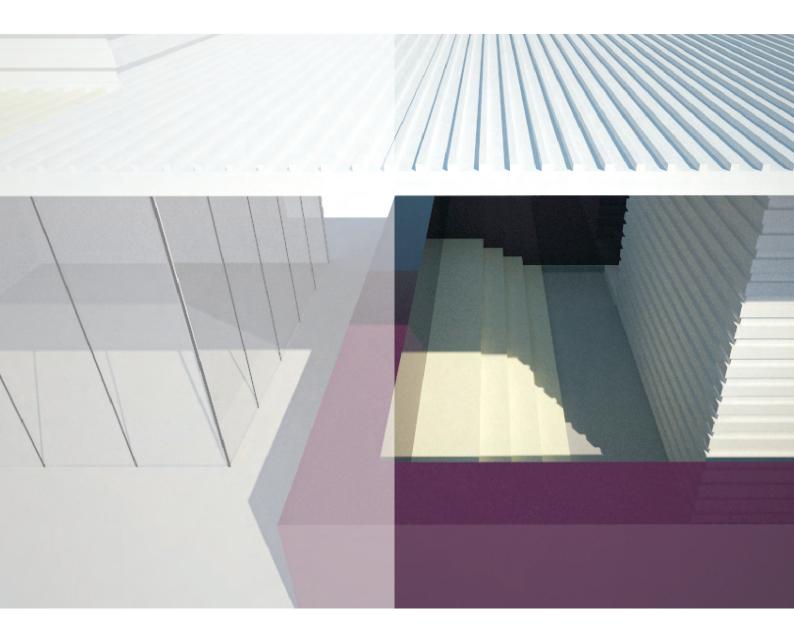






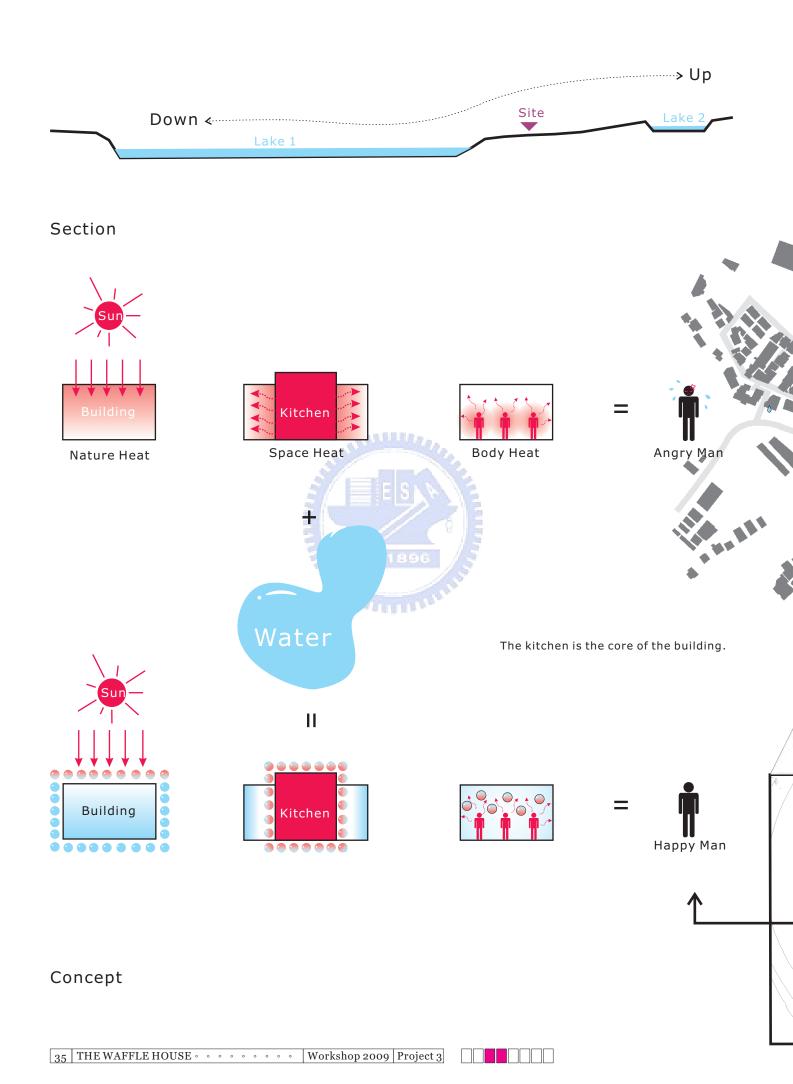
# **The Waffle House** 2009 Workshop, Adviser: Carlos Arnaiz

NCTU, Taiwan

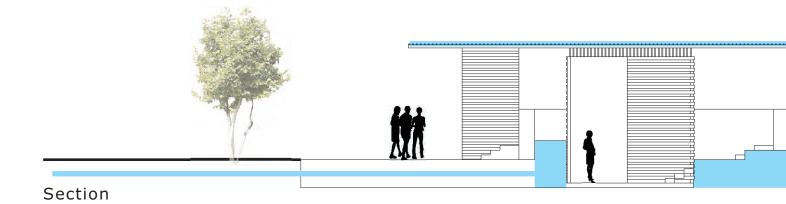


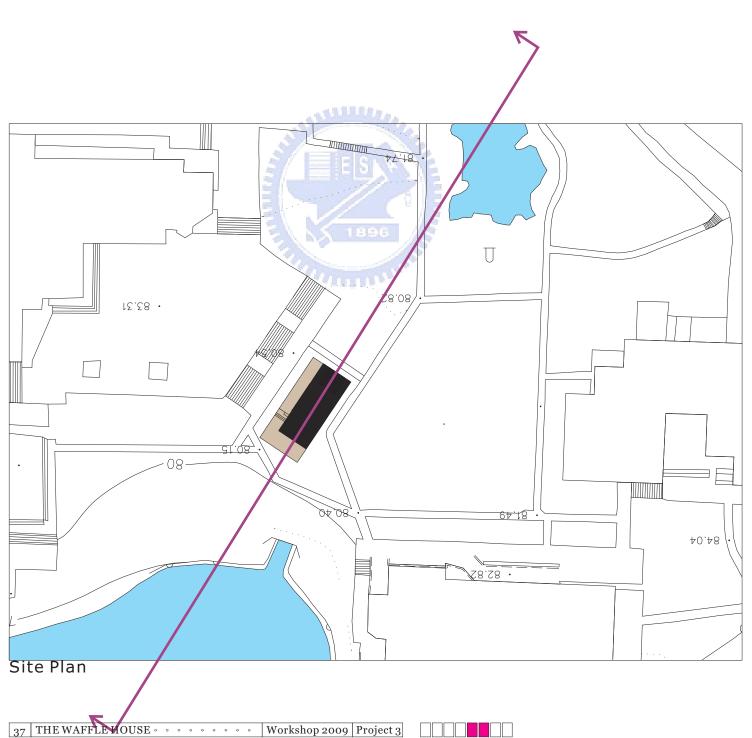




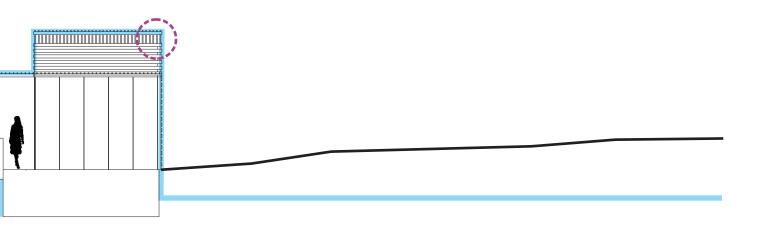


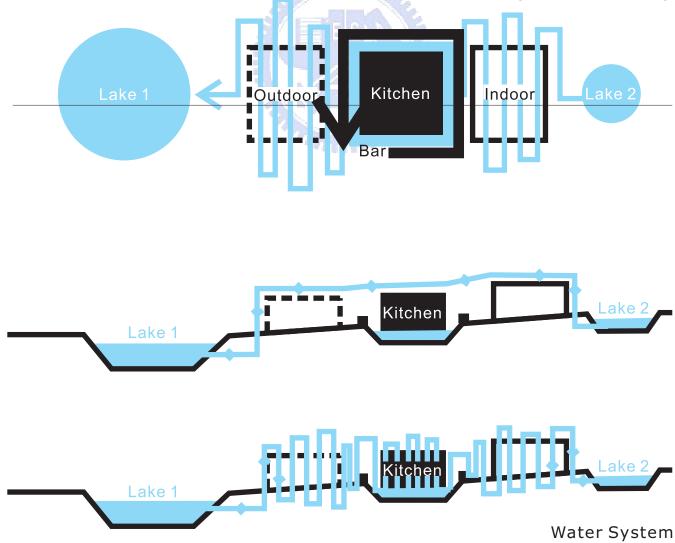




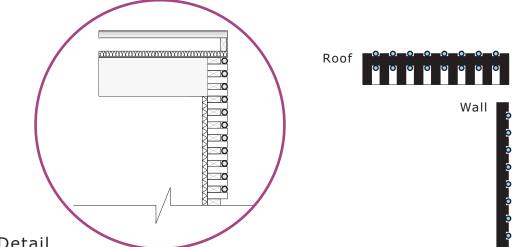


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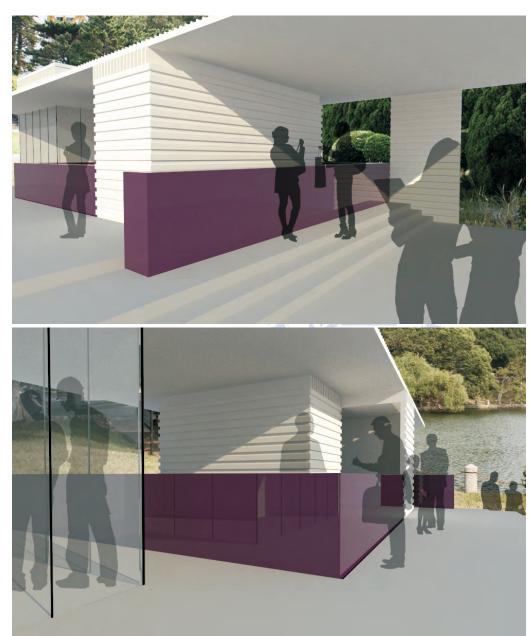




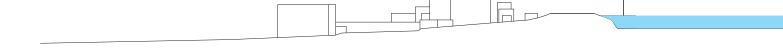
The water resource circulates around the building and even in the building.

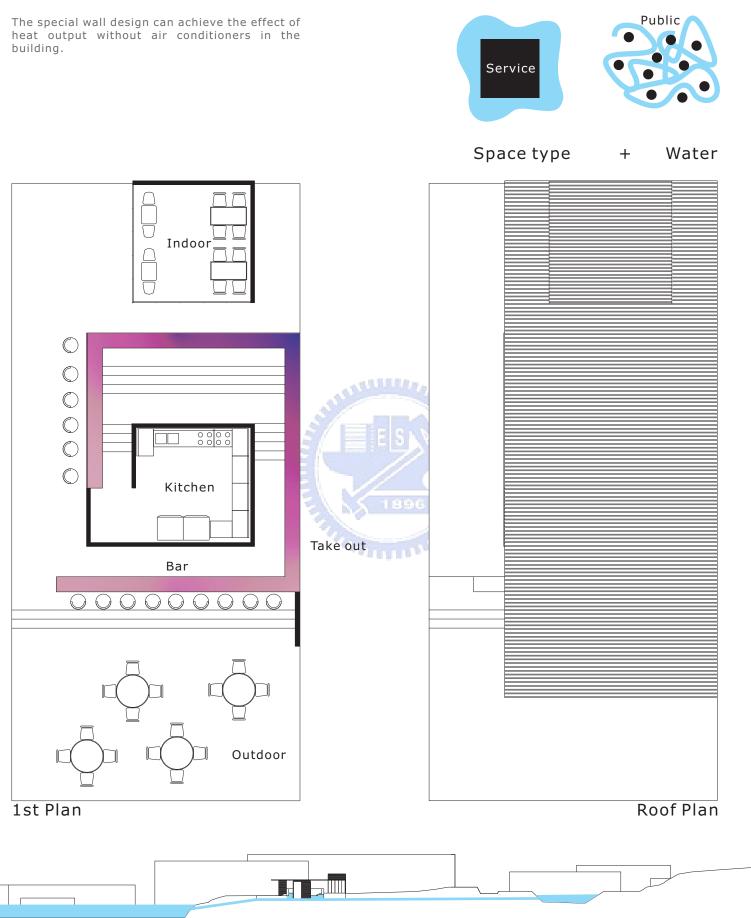






Break the volume into pieces to make it fit in to the natural landscape.





Section