

國立交通大學

音樂研究所 演奏組

碩士論文

賴韋吟大提琴演奏會

含輔助文件

舒曼A小調大提琴協奏曲作品129之詮釋與演奏探討

WEI-ING LAI CELLO RECITAL

WITH A SUPPORTING PAPER :

INTERPRETATION AND PERFORMANCE

PRACTICE OF SCHUMANN'S CELLO CONCERTO

IN A MINOR, OP. 129

研究生：賴韋吟

演奏指導教授：顧美瑜

輔助文件指導教授：顧美瑜 金立群

中華民國一百年六月

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(CELLO PERFORMANCE)

HSINCHU, TAIWAN

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