Figure 5-6 Compared with the same square image sequence for different quantity of noises
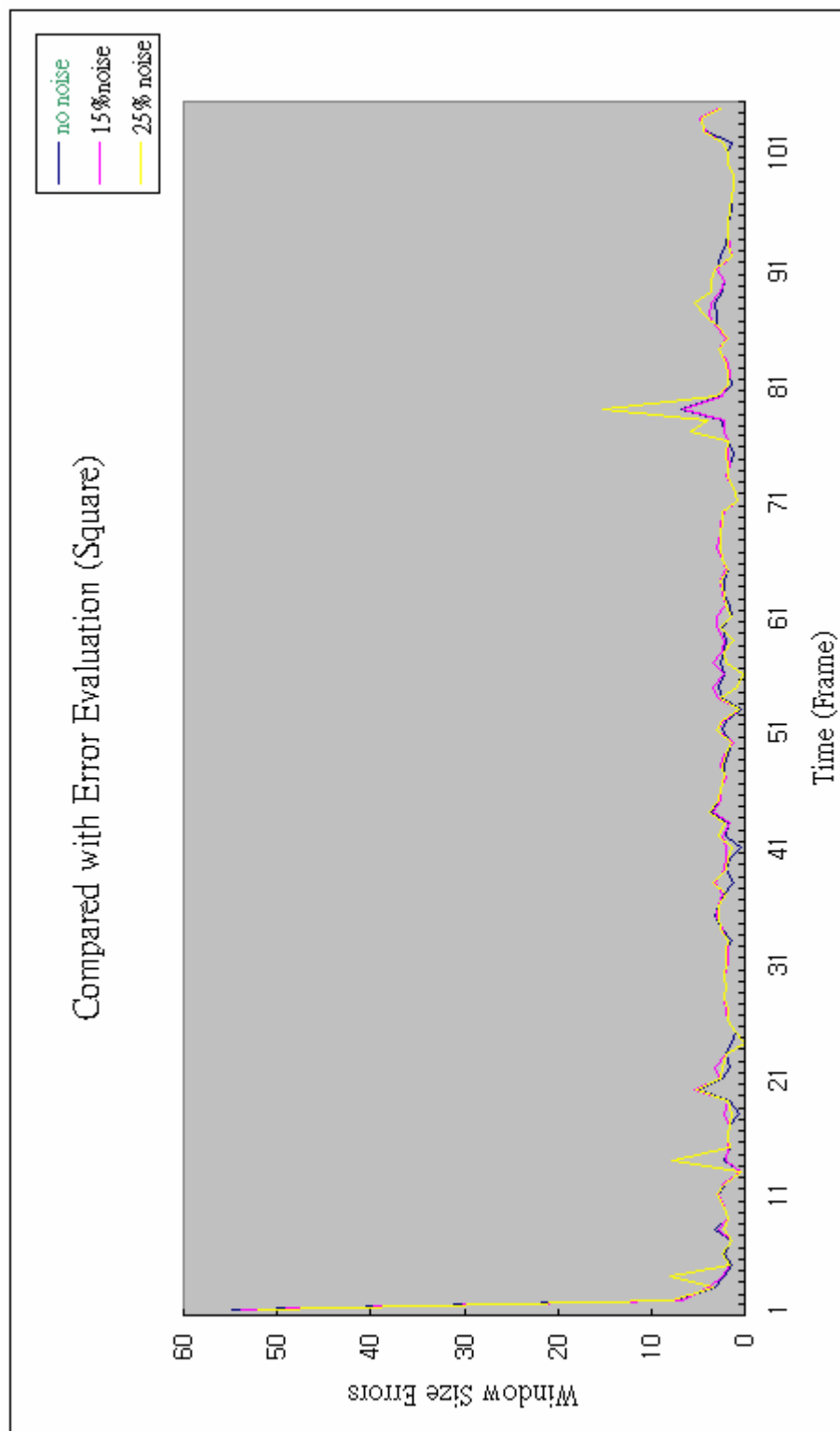
Figure 5-7 Compared with the same square image sequence for different quantity of noises in one chart
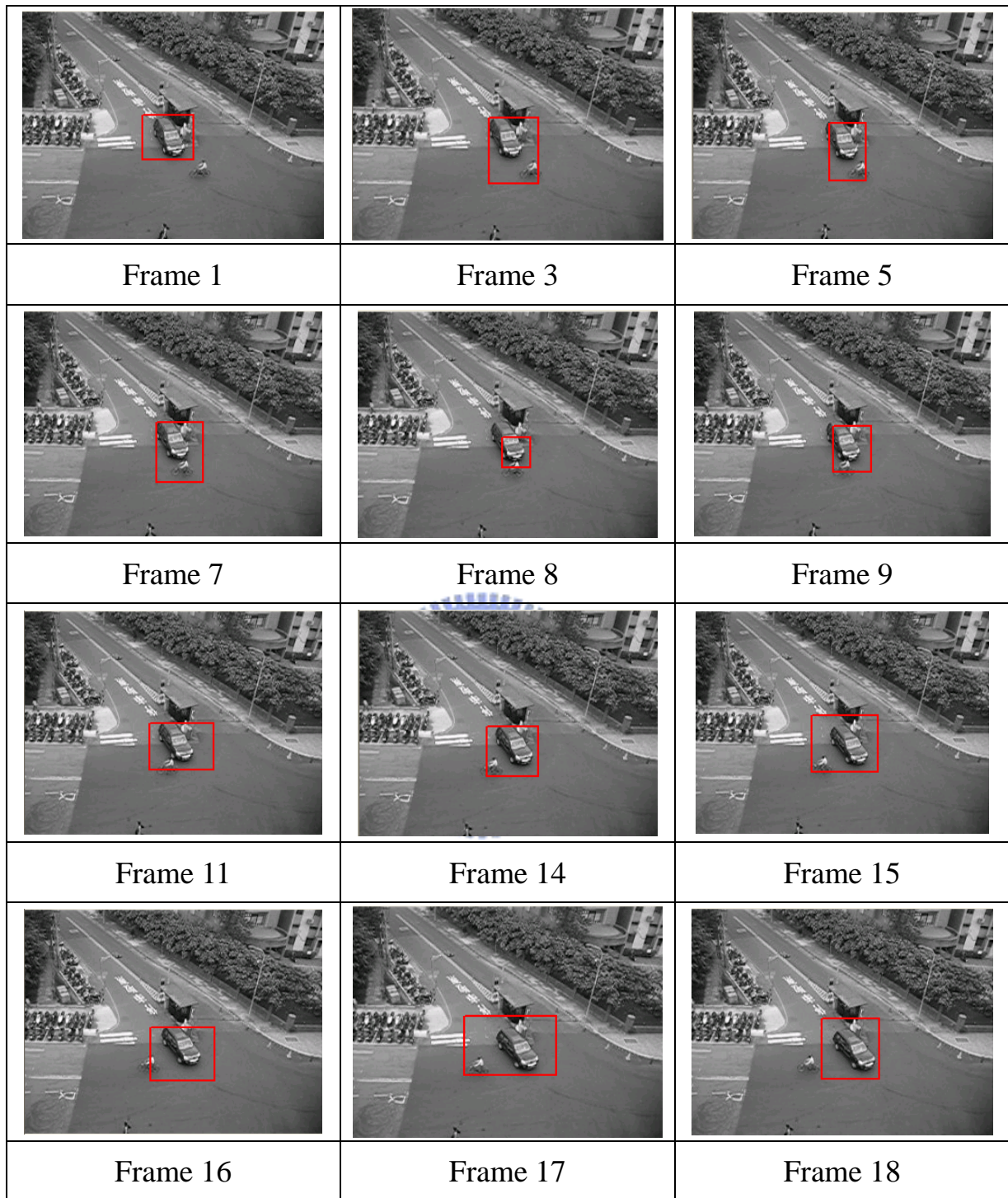
Frame 1	Frame 3	Frame 5
Frame 7	Frame 8	Frame 9
Frame 11	Frame 14	Frame 15
Frame 16	Frame 17	Frame 18

Figure 5-8 an example for going across

Frame 20	Frame 22	Frame 23
Frame 28	Frame 33	Frame 35
Frame 37	Frame 38	Frame 40
Frame 41	Frame 42	Frame 44
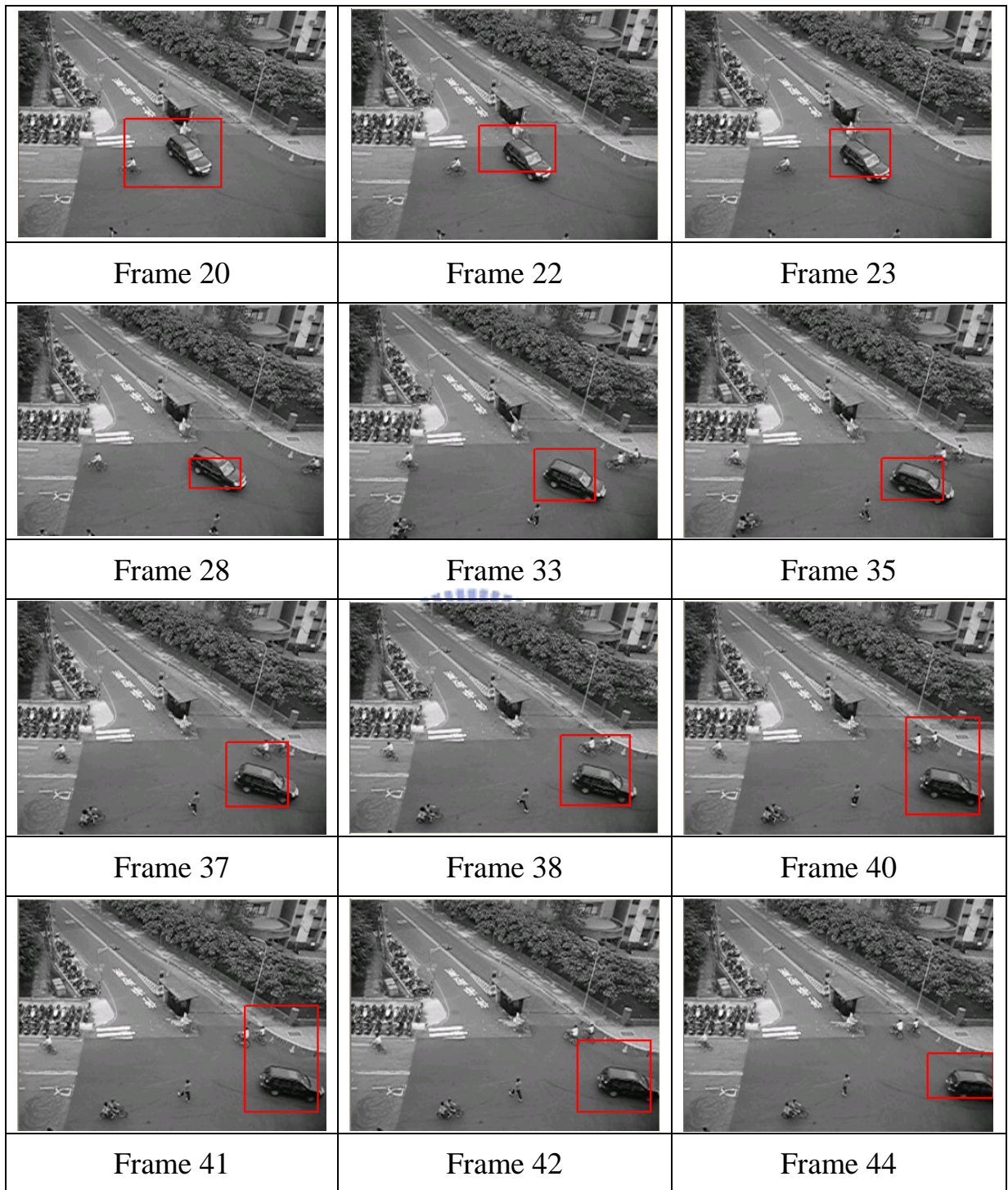
Figure 5-8(continued) an example for going across

Frame 1	Frame 10	Frame 13
Frame 17	Frame 25	Frame 28
Frame 32	Frame 33	Frame 34
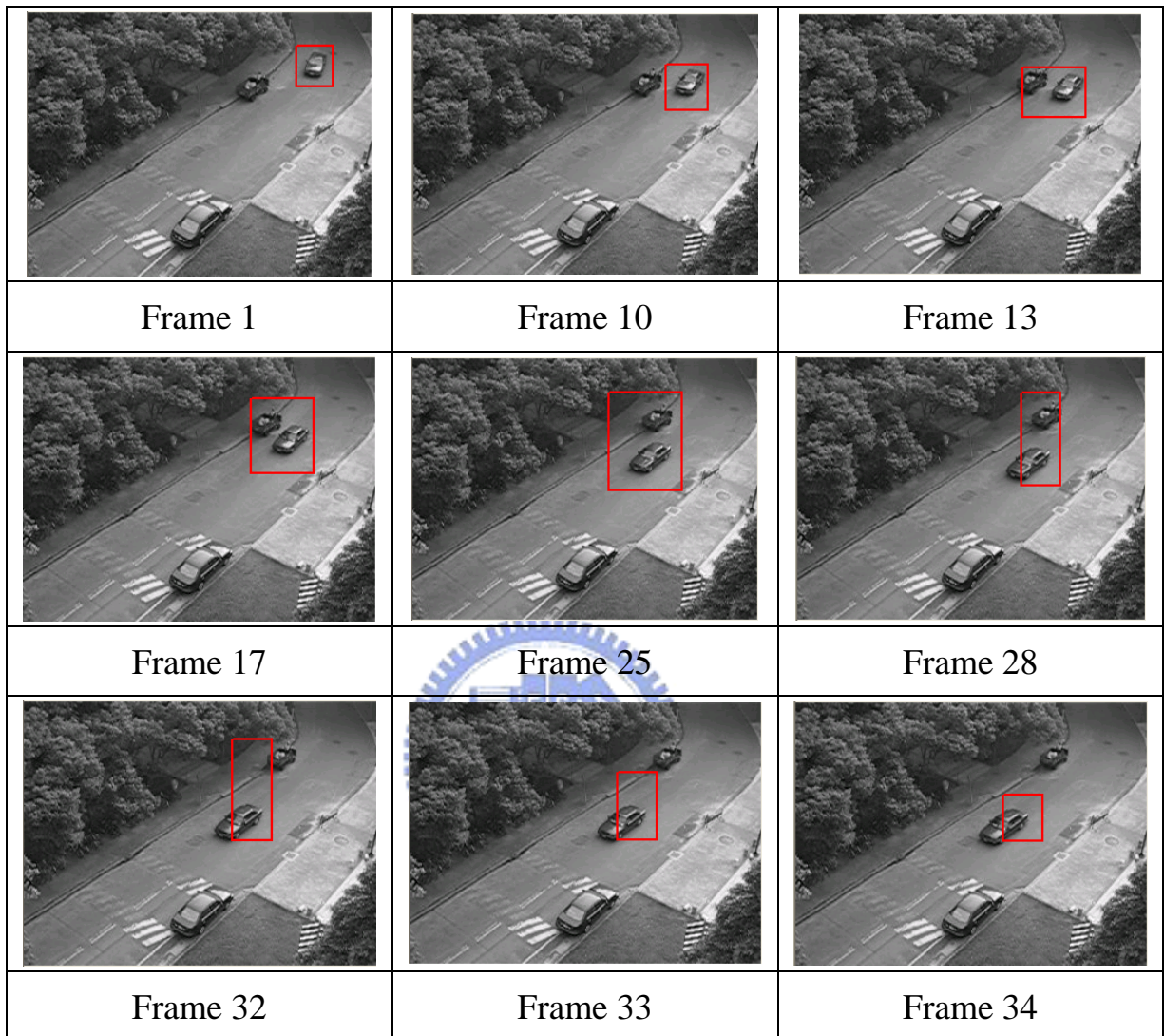
Figure 5-9 an example for going across (situation 1)

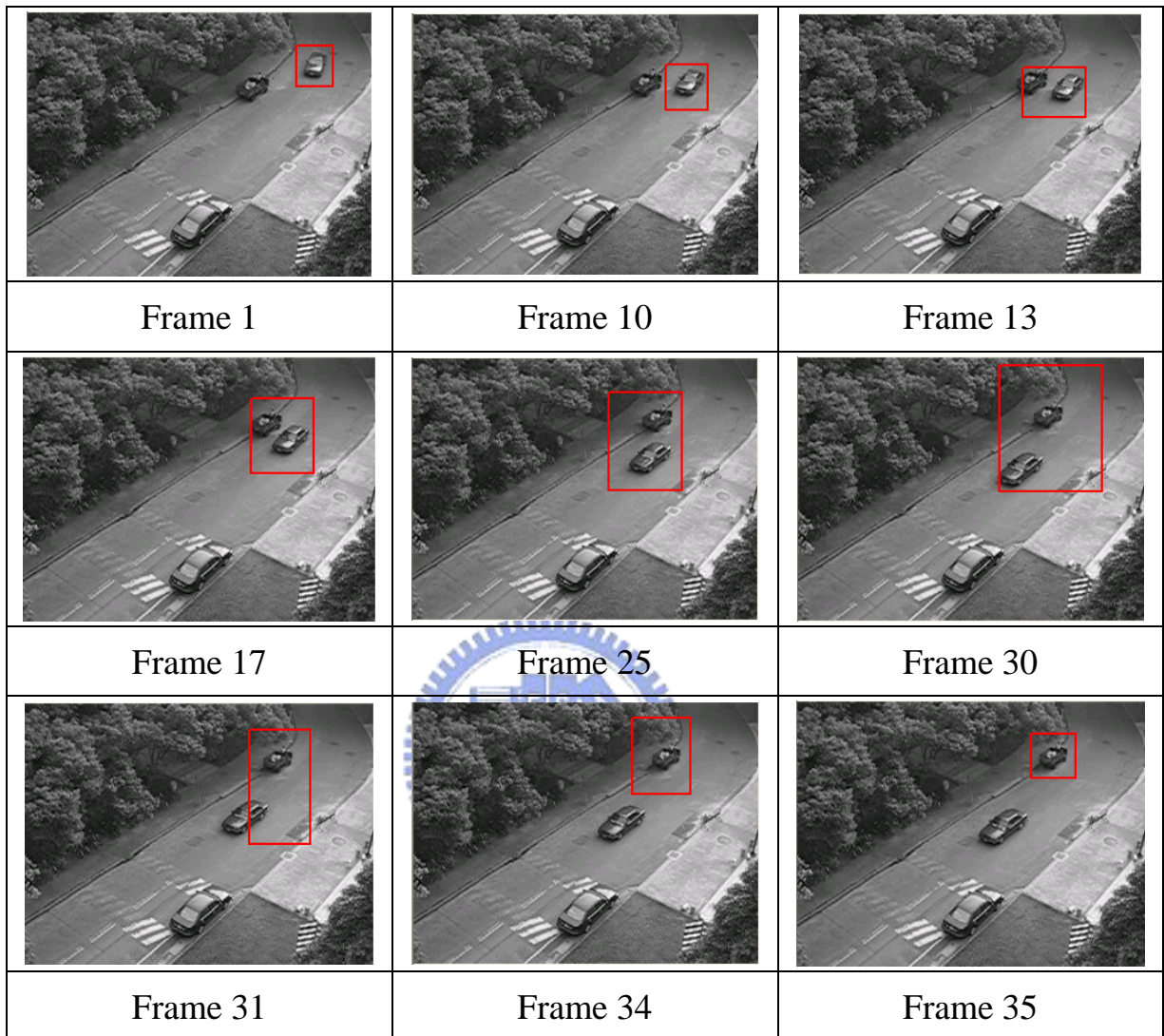|		
Frame 1	Frame 10	Frame 13
Frame 17	Frame 25	Frame 30
Frame 31	Frame 34	Frame 35

Figure 5-10 an example for going across (situation 2)