

Works on the thinking of “Sick”.

ABSTRACT

The work observes from the perspective of the author (designer, consumer), providing a preliminary inspection of disordered mental states such as losing control, addiction, and anxiety, which are triggered by the introduction of artificialities made and utilized in the name of solving problems for mankind. Then the study probes into various sorts of absurd situations lurking behind utilizing artificialities, in which men are enslaved by material comforts. “Sick” refers to the incompatibility at heart, which is caused by bringing in artificialities in our life.

Fictitious organization “Kel Bo Guan-Life & Medical Science Department” is the creation unit. Five works and films based on metaphor and sneer at self are created. The medical instruments and the films remind readers about the incompatibility at heart, so give our lives introspection.



Keyword: enslaved by artificialities, consumption, emptiness, out of control, addiction, Ken Bo Guan, self-reflection