

# 語言與文化研究所

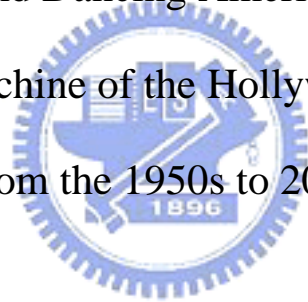
## 碩士論文

歌舞美國夢-好萊塢歌舞片如何變身擬象製造機  
(由 50 年代至 2002 年之電影個案分析)

Singing and Dancing American Dream:

The Simulacra Machine of the Hollywood Musical Films

from the 1950s to 2000



研究生：張嘉育

指導教授：張靄珠 教授

中華民國九十四年七月

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A Thesis

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in

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