

演奏說明：

一、 *Ped.* ~ * : 鋼琴一直踩著延音踏板，至 * 放開踏板。

(Mov. 1. mm. 13-19 , Mov. 3. mm. 35-47)

二、【**Into Piano**】：將鋼琴蓋全開，長號吹奏時將樂器放在鋼琴的共鳴箱內。

(Mov. 1. mm. 15-18 , Mov. 3. mm. 35-47)

三、  : 用滑管做大幅度的抖音。

(Mov. 1. mm. 17 , Mov. 3. mm. 21)

四、**Pizz.** : 撥鋼琴內 c2 以上任一琴弦。

(Mov. 3. mm36 , Mov 3. mm. 41)



I. 震驚

蕭藍嵐

Recitativo ♩ = 72

Trombone

f *mp* *mp*

6 *f* *sfz* *f* *sfz* *f*

11 *p* *cresc.* *accel.* *f* *rit.*

Piano: *ff*

15 *f* *p* *ff* *f* *pp*

Into Piano Slid Into Piano

*

II. 迷失

Andante and molto sostenuto , rubato $\text{♩} = 60$

Trombone

Piano

p dolce

3

Tbn.

Pno.

5

mp

3

Tbn.

Pno.

9

mf

f

fp

3

3

3

13

Tbn. *mf*

Pno. *mp*

17

Tbn. *mp*

Pno. *mf*

21

Tbn. *sf* *mf*

Pno.

III. 終得寧靜

Allegro ♩ = 120 *agitato*

Trombone

mf *ff*

Piano

ff

Tbn.

Pno.

Glissando

Gliss.

Glissando

p *ff*

p *sf*

Measures 4-8 of the score. The Trombone part starts with a rest, followed by a glissando from *mf* to *ff*. The Piano part features a *ff* chordal accompaniment. The Tbn. part has a melodic line with triplets and glissandos. The Pno. part has a complex rhythmic accompaniment with triplets and glissandos. Dynamics include *mf*, *ff*, *p*, and *sf*.

Tbn. *mp*

Pno. *mp*

Tbn. *f* *mf*

Pno. *f* *mf*

Tbn. *f* *ff*

Pno. *f*

III. 終得寧靜

24

Tbn.

mp *ff* *non dim.*

Pno.

mp *ff*

29

Tbn.

mp *mf* *mf*

Pno.

mp *mp* *mf* *mf*

Cadenza
Into Piano

33

Tbn.

f *rit.* *ff*

Pno.

f *rit.* *ff* *pizz.*

Tbn. *mp* *mf* *mp* *f* *mp* *ff*

Pno.

Tbn. *mf* *p* *cresc.* *accel.*

Pno. *pizz.*

Tbn. *rit.* *ff* *fff* **Andante**

Pno. *dolce.*

50

Tbn.

a tempo

mf

Pno.

rit.

a tempo

54

Tbn.

54

Pno.

58

Tbn.

Andante ♩ = 102

mp

Pno.

mp

62

Tbn.

Pno.

62

Detailed description: This system contains measures 62-65. The Tbn. part starts with a half note G2, followed by a quarter note F2, and then a half note G2 with a fermata. The Pno. part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

67

Tbn.

mf

Pno.

mf

67

Detailed description: This system contains measures 67-70. The Tbn. part has a half note G2, followed by quarter notes F2, E2, and D2. The Pno. part has a dynamic marking of *mf* and features a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

71

Tbn.

Pno.

71

Detailed description: This system contains measures 71-74. The Tbn. part has a half note G2, followed by quarter notes F2, E2, and D2. The Pno. part continues with a complex rhythmic pattern, featuring sixteenth notes in the right hand and eighth notes in the left hand.

III. 終得寧靜

75 $\text{♩} = 92$ (準備 *Cup mute*)

Tbn.

Pno.

poco rit.

79 **Allegretto** $\text{♩} = 136$
(*Cup mute*)

Tbn.

Pno.

mp *leggiero*

rit. *mp*

84

Tbn.

Pno.

88

Tbn.

mf

Pno.

88

92

Tbn.

Pno.

96

1. 2. **Andante** ♩ 92 (準備 straight mute)

Pno.

dolce

101

Tbn.

Pno.

Musical score for measures 101-105. The Tbn. part is mostly silent with a few notes at the end. The Pno. part features a complex texture with arpeggiated chords and moving lines in both hands.

106

Tbn.

Pno.

(Straight mute)

Musical score for measures 106-110. The Tbn. part has a short melodic phrase marked "(Straight mute)". The Pno. part continues with arpeggiated textures and some chordal blocks.

111

Tbn.

Pno.

Musical score for measures 111-115. The Tbn. part has a melodic line with a long slur. The Pno. part consists of sustained chords in both hands.

116 *open* *open* *mf*

Tbn.

Pno.

121 *f* *rit.* ♩ = 84

Tbn.

Pno.

127

Tbn.

Pno.

The image shows a musical score for two instruments: Tbn. (Tuba) and Pno. (Piano). The score begins at measure 132. The Tbn. part is written in a bass clef with a key signature of one flat (B-flat). It starts with a melodic line that includes a half note, followed by a quarter rest, and then a half note with a fermata. A slur covers the final two measures, which end with a half note. The Pno. part is written in a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a series of chords in the left hand and a melodic line in the right hand. The right hand features a series of ascending eighth notes. The left hand has a similar ascending eighth-note pattern. The piece concludes with a final chord in the right hand and a fermata over the final note. The word "rit." (ritardando) is written below the first measure of both staves. The page number "11" is located at the bottom right of the score.