

ABSTRACT

This thesis includes five projects, and among these projects, there is no absolute relevance. Moreover, each of them has its won specific issue respectively. During the collecting process, I have no intended methodology or the topic for this thesis in advance. Only when I try to integrate all these projects, a concept—*Multi-unity*—is proposed. To specify this, the character, *Multi-unity*, describes the visible architectural esthetics, such as space, materials, tectonics, etc. Meanwhile, on the other hand, *Multi-unity* also presents those invisible auras, including culture, society and nature. Especially in the second invisible part, it is even the realization more beyond the architectural esthetics, and needs to be explored further during the whole life. Among all these five projects, I tried to realize both these two parts. Although, till now, there are no absolute answers, by means of interacting with teachers and classmates, I am looking forward to the appearance of the better performance in the future.

