

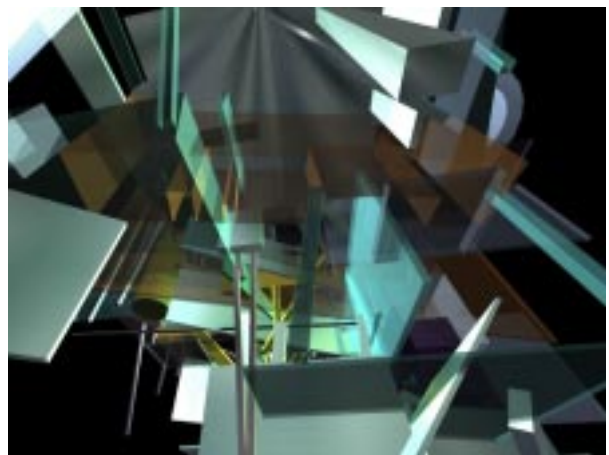
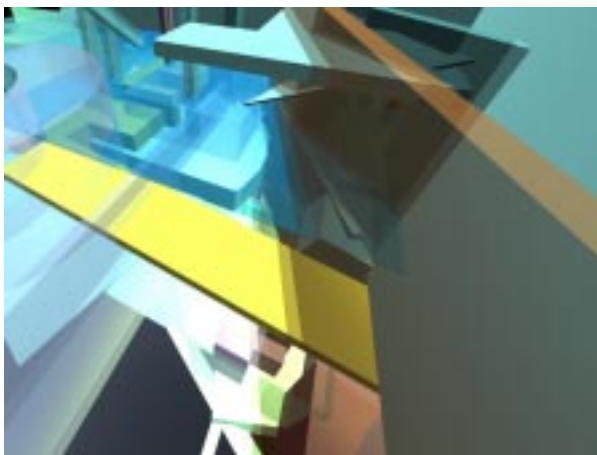
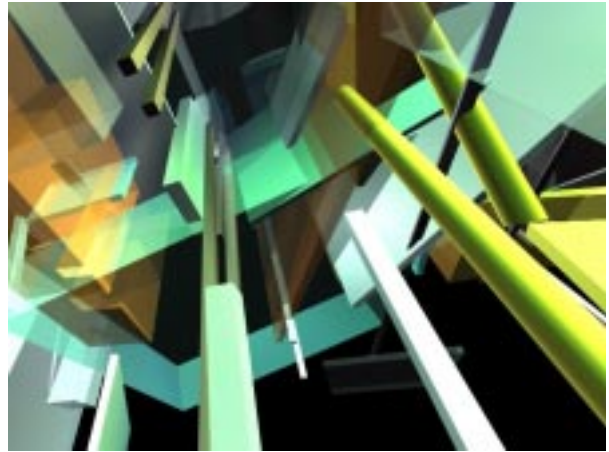
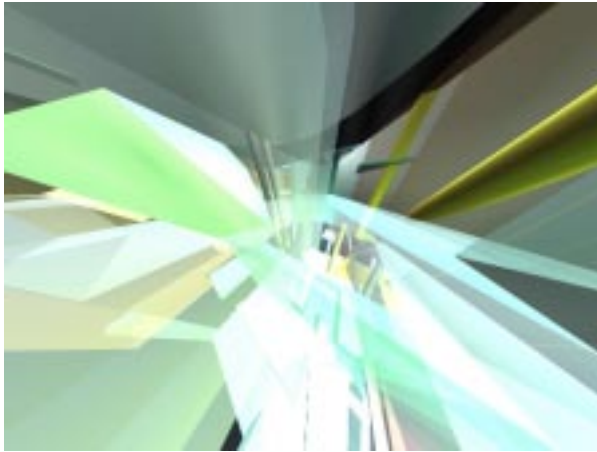
ReOrder

Utopia A.D.2053

Vision of Re-Order

1999-2000 form-Partnerships in Learning 8.
Joint Study Program Report (p.78 _CD208)

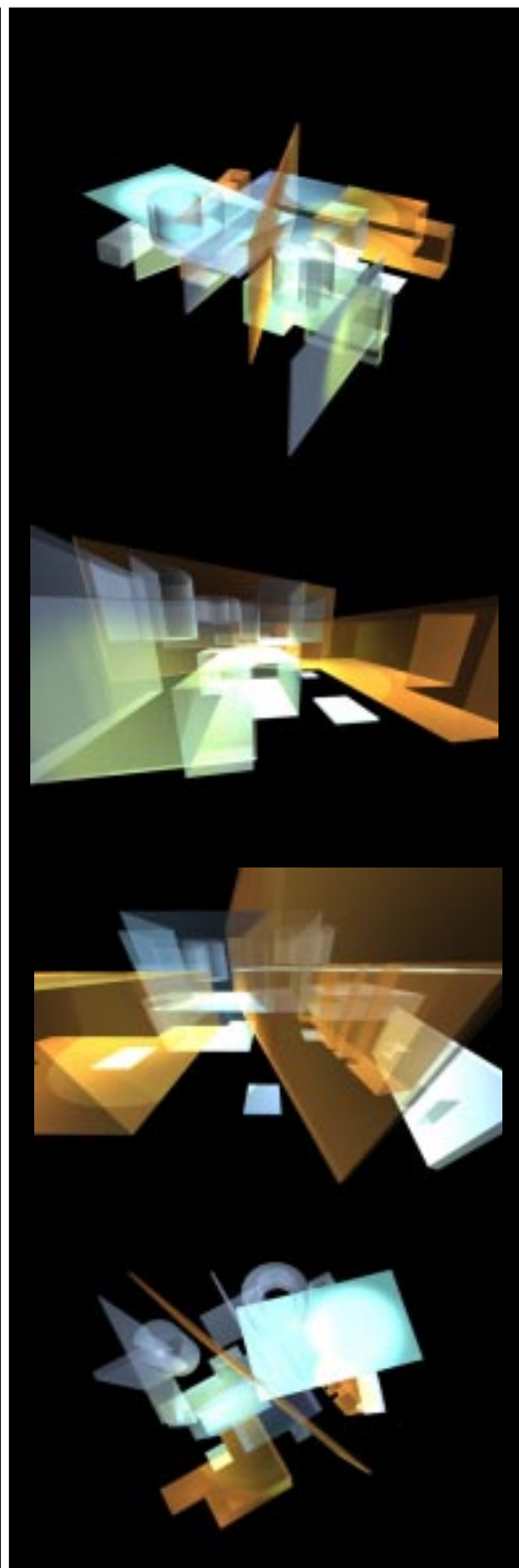
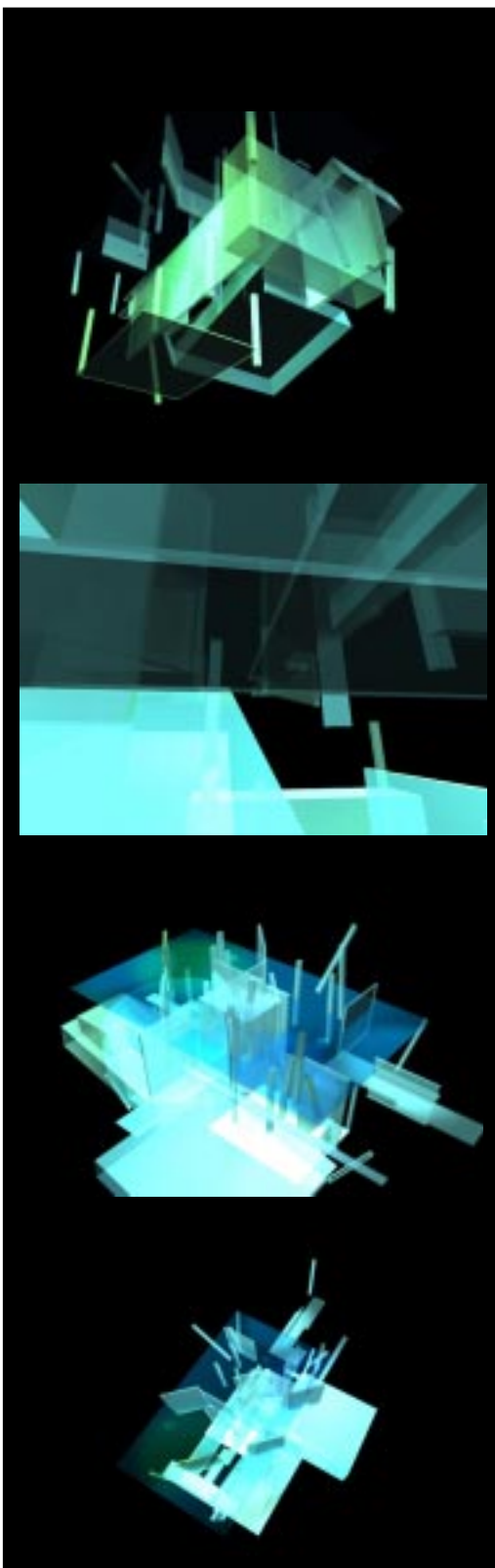


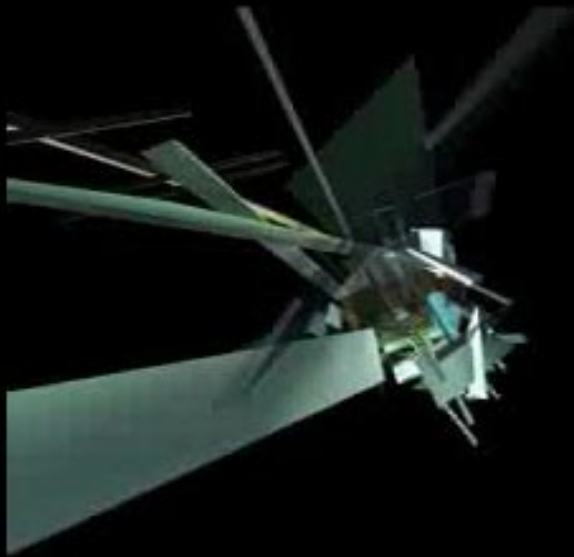


During the second year in college, the first time I saw the computer aided-design system, I create my ideal Utopia through the purest form. As I remember, it is so impressive to me when I finished modeling my inner vision by means of this computer aided-design vehicle. In 1999, in light of this concept of Utopia I keep in mind, I start a totally different adventure to explore this unimaginable world.

The desire could drive us to establish a new wonderful world positively. However, in the other way, it could also lead us to crash. Moreover, the sky city could be served as the others composed by desires, or it could also be regarded as a third space (H. Lefebver) for masses to get out of this predicament. Thereby, how could you tell the space technology could achieve this desirable imaginations or it could be just regarded as a pure concept from nature.

A journey is kind of breakthrough and trouble- transcending. As in confronting with a new future created by new technology, inner science is still closed. At the meanwhile, the space journey provides a new fashion of experience and mediation, so-called out of mind mediation.





Years ago I tried to free myself from him and went from the mythologies of the suburbs to the games with time and infinity, but those games belong to Borges now and I shall have to imagine other things. Thus my life is a flight and I lose everything and everything belongs to oblivion, or to him. I do not know which of us has written this page.

Jorge Luis Borges (1899-1986) "Borges and I"

