

## 附錄 C：渡邊誠 個人年表與作品資料

### 附錄 C-1 渡邊誠個人簡歷

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**1952**

Born in Yokohama, Japan

**1974**

Graduated from Yokohama National University

**1976**

Completed Master of Architecture course, Yokohama National University

**1976**

Joined Masato Ohtaka & Associates

**1979**

Joined Arata Isozaki & Associates

**1984**

Established makoto Sei Watanabe/Architects' Office

**1988-1997**

Lecturer, Graduate School, Yokohama National University

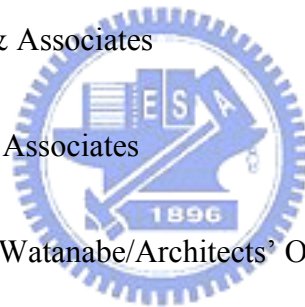
**1994-1995**

Lecturer, Kyoto Seika University

**1997-**

Lecturer, Tokyo Denki University

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附錄 C-2 渡邊誠重要作品(1987-2000)

Year	Age	Project	Location
1987	35	Noritake Plateau—Show shop	Musashino-shi , Tokyo
1987	35	At Housing—Multiple dwelling houses	Funabashi-shi Chiba , Japan
1987	35	A Skin of Earth—Monument	Bay area, Tokyo
1988	36	Mix-Club, Dance bar	Minato-ku , Tokyo
1988	36	Mercian-Lobby, bar	Chuo-ku , Tokyo
1988	36	Morrow's-Showroom	Setagaya-ku, Tokyo
1989	37	Ore-X-Office	Shibuya-ku, Tokyo
1990	38	Aoyama technical College-Technical College	Shibuya-ku, Tokyo
1990	38	Solid Light-Multiple dwelling houses, Commercial establishment	Nakano-ku, Tokyo
1990	38	Jelly Fish-Second house	Chiba, Japan
1991	39	Chronospace-Spiral Hall	Mie, Japan
1992	40	Stera Vista-Residence,	Shibuya-ku, Tokyo
1992	40	Lagoon-Residence	Shibuya-ku, Tokyo
1993	41	Nishi-Shinjuku PFA Complex-Hotel, Office, Restaurent, Multiple dwelling houses	Shinjuku-ku, Tokyo
1993	41	Welcome to Rooftop-City, Axis Gallery	Minato-ku, Tokyo
1994	42	Liquid Cristal, (Jelly Fish II)-Gallery	Bay area, Tokyo
1995	43	Mura-no-Terrace-Gallery, Information Service and Café, Sakauchi-Village	Ibi-gun, Gifu, Japan
1995-1996	43-44	Fiber Wave-Environmental Artwork, Kuto-ku Tokyo and Sakauchi Village	Ibi-gun, Gifu, Japan
1996	44	Atlas-Multiple dwelling houses	Suginami-ku, Tokyo
1996	44	The new Capital of Japan-New Capitol Building	New Capital, Japan
1996	44	K-Museum-Museum	Ariake, Koto-ku, Tokyo
1996	44	The Wall-Hair salon	Minato-ku, Tokyo
1997	45	The Naked Car-Car Design for Toyota	
1997	45	The New Capital of Japan 2 –New Capitol Building	New Capital, Japan
1998	46	Jelly Fish III-Guest house	Shanghai, China
1998	46	The Wings-High-rise office	Shanghai, China
1999	47	Star Site-Multiple dwelling houses	Setagaya-ku, Tokyo
2000	48	Tokyo Subway Line No.12 iidabashi Station-Subway-station	Bunkyo-ku and Shinjuku-ku, Tokyo

附錄 C-3 渡邊誠獲獎與榮耀

Year	Age	The rank of position	Award and Honor
1988	36	1 st Prize	International Design Competition for Aoyama Technical College
1988-91	36-39	Awarded	SD Review-Asakura Award, etc.
1989	37	Honorable Mentioned	Design Competition for Osaka Prefectural Peace Museum
1991	39	1 st Prize	Design Competition for Tokyo Subway Line No.12 iidabashi Station
1992	40	Awarded	Proposal for Hyogo Prefectural Nishinomoya Culture Center
1993	41	Awarded	International Design Competition for New York Publish Toilet U.S.A
1994	42	Winner	Hylar International Award U.S.A.
1994	43	Awarded	The Roebling Gateway Park Design Competition U.S.A.
1995	44	Awarded	The Neg Space Design Competition
1996-97	45-46	Awarded	Inter Intra Space Design Competition
1996-97	45-46	Awarded	JDC Awarded-Japanese Society of Commercial Space Designers
1996	44	Awarded	Chubu Kenchiku Prize-Chubu Kenchiku Prize Conference Japan
1996	44	Awarded	Good Design Architectures-The Ministry of International Trade and Industry Japan
1997	45	Awarded	IALD International Lighting Awards-International Association of Lighting Designers, USA
1997	45	Awarded	Tokyo Architectural Awards-Tokyo Architect Office Association
1997	45	Awarded	International Illumination Design Awards-Illumination Engineering Society of North America, USA
1997	45	Winner	SDA Awards-The Ministry of International Trade and Industry Japan Award
1997	45	Awarded	SDA Awards-Japan Sign Design Association
1997	45	Awarded	ASLA Professional Awards-American Society of Landscape Architects, USA
1997	45	Awarded	The Waterfront Award-The Waterfront Center, USA
1997	45	Awarded	Japan Federation of Architects & Building Engineers Association Award
1997	45	Awarded	Townscape Award-Urban Design Center Japan
1998	46	Awarded	iF Product Design Award,-iF Industrie Forum Design Hannover, Germany
1999	47	Awarded	GIFU-PREF. 21th CENTURY FURUSATO ART AWARDS, Japan
1999	47	1st Prize	MARBLE ARCHITECTURAL AWARDS 1998 (URBAN LANDSCAPE SECTION), Italy

1999	47	Awarded	GRAZ BIENNIAL MEDIA + ARCHITECTURE, Australia
2000	48	Awarded	MILANO 2001 III MILLENNIUM, Italy
2000	48	Awarded	Art Future Award 2000, Taiwan
2001	49	Grand prix	NTER INTRA SPACE, Japan
2001	49	Awarded	The JIA Prize - of the year, Japan
2001	49	Gold Prize	Good Design Award, Japan
2002	50	Awarded	The Prize of AIJ 2002 Architectural Design Division, Japan
2003	51	Grand Prize	Environment and Equipment, Japan
2003	51	Awarded	The Institute of Electrical Installation Engineers of Japan Award Engineers of Japan Award, Japan



附錄 C-4 技術性論文(Architectural Institute of Japan)

Year	Age	Title	Journal
1995	43	To find a free order in housing design-using computer simulation	Annual Meeting-Summaries 5266
1996	44	Induction cities: accessibility and fun to walk-using computer programs	Annual Meeting-Summaries 5279
1997	45	On Demand City: planning of functions – using computer programs	Annual Meeting-Summaries 5283
1997	45	To find a free order in housing design2- using computer simulation	Annual Meeting-Summaries 5284

## 附錄 C-5 雜誌與書籍報導

(C: 封面 ' : 部份頁面)

區域	雜誌名稱	期數	頁數	內容
<b>Europe</b>				
Austria	ARCHITEKTUR&BAU FORUM	1998-06	7	INDUCTION CITIES
	ARCHITEKTUR' AKTUELL	1998-11	8	K-MUSEUM
	SKYlines	2002-02	C	SUBWAY STATION / IIDABASHI
	TWENTIETH CENTURY ARCHITECTURE	2003	1	AOYAMA TECHNICAL COLLEGE
Croatia	Covjek I Prostor	1997-09	2	K-MUSEUM
	NOVI LIST (newspaper)	1998-10-15	1	(international competition)
	Vecernji List (newspaper)	1998-10-15	1	(international competition)
England	Blue Print	1996-08	2	MURA-NO-TERRACE
		1996-12	3	K-MUSEUM
	The Architectural Review	1987-11	1'	C-HAIR
		1991-10	5	AOYAMA TECHNICAL COLLEGE
		1996-07	5	MURA-NO-TERRACE
		1998-12	2	Jelly Fish Series
	World Architecture	1994-11	1	AOYAMA TECHNICAL COLLEGE
		1997-04	3	K-MUSEUM, HOMEPAGE
		2001-04	5	SUBWAY STATION / IIDABASHI
	World City TOKYO	1997	4	AOYAMA TECHNICAL COLLEGE
	(Academy Editions) / book			K-MUSEUM
	NEW ARCHITECTURE	1999	9	K-MUSEUM, FIBER WAVE
	ZOO	2000-11	1	Venezia Biennale
		2001-06	8	SUBWAY STATION / IIDABASHI
	Modern Japanese Garden	2002	4	K-MUSEUM
	PLANTS & FLOWERS	2003	1	FIBER WAVE
	Place, Time and Being in Japanese Architecture	2004	2+C	K-MUSEUM, MURA-NO-TERRACE, FIBER WAVE
France	L'Architecture	1991-02	1'	AOYAMA TECHNICAL COLLEGE
	D'Aujourd'Hui	1992-10	2	JELLY FIS
		1997-06	2	FIBER WAVE
	Casa Vogue	1990-11	1	AOYAMA TECHNICAL COLLEGE
	Connaissance des Arts JAPON	1991	6	AOYAMA TECHNICAL COLLEGE
Annual Report	1998	8	AOYAMA TECHNICAL COLLEGE	

				K-MUSEUM
	LO SPAZIO CONDIVISO (PALAZZO DELLE PAPPESSE)	2000-09	4	Jelly Fish II
	GARDENS FOR THE FUTURE	2000	1	FIBER WAVE
	ArchiLab	2001	8	AOYAMA TECHNICAL COLLEGE, Jelly Fish, MURA-NO-TERRACE, K-MUSEUM, INDUCTION CITIES, SUBWAY STATION / IIDABASHI
	ARCHITECTURES EXPERIMENTALES 1950-2000	2003-06	4	Jelly Fish
Germany	Deutsche Bauzeitung	1991-12	2	AOYAMA TECHNICAL COLLEGE
		1997-08	5	MURA-NO-TERRACE
	Bilder und Zeiten / newspaper	1991-11-16	1'	AOYAMA TECHNICAL COLLEGE
	JAPAN DESIGN (Taschen) / book	1992	2	Zofar 1, Zofar 2
	Lufthansa Bordbuch	1993-05	2	AOYAMA TECHNICAL COLLEGE
	iF Product Design Award	1998	4	FIBER WAVE TOILET BOOTH (K-MUSEUM)
	md	1998-09	2	TOILET BOOTH (K-MUSEUM)
	BUILDING A NEW MILLENNIUM	1999	10	MURA-NO-TERRACE, K-MUSEUM, NATIONAL DIET BUILDING
	ALUMINIUM ARCHITECTURE	2001	11	MURA-NO-TERRACE, K-MUSEUM
	STYLE	2001-10	8	SUBWAY STATION / IIDABASHI
	ARCH+	2002-05	10	INDUCTION CITIES SUBWAY STATION / IIDABASHI
	A&W Architektur & Wohnen	2001-10,11	2	SUBWAY STATION / IIDABASHI
	Sparda Bank 2001	2001	2	SUBWAY STATION / IIDABASHI
	Licht Heinrich Kramer / walter von Lom	2002	12	FIBER WAVE
	ARCHITECTURE NOW!	2002	10	SUBWAY STATION / IIDABASHI
	Architecture:Sculpture	2004	4+C	K-MUSEUM
Hungary	Science reflected in the arts (a catalogue for Ars Dis Symmetrica'99)	1999		FIBER WAVE
	OCTOGON	2001-2	9	SUBWAY STATION / IIDABASHI
Italy	L'ARCA	1991-01	8	AOYAMA TECHNICAL COLLEGE
		1991-06	4	CHRONOSPACE, MERCIAN, T-ABLE 1, SO FAR, MORROW'S

		1993-01	1'	CHRONOSPACE
		1993-11	1'	N.Y., PUBLIC TOILET
		1996-07/08	6	MURA-NO-TERRACE
L'ARCA international		1996-07/08	6+C	MURA-NO-TERRACE
MAKOTO SEI WATANABE		1998	full pages 143pages	a monograph(by L'ARCAEDIZIONI)(written in English)
		1999-02	10	K-MUSEUM
		2001-04	8+C	SUBWAY STATION / IIDABASHI
		2003-11	6	Tsukuba Express, Shinkansen/Shin-Minamata Station
Ufficiostile		1991-04	10+C	AOYAMA TECHNICAL COLLEGE
		1994-02	6	HYOGO PREFECTURAL ART-CULTURAL CENTER, N.Y., PUBLIC TOILET
		1995-04	1'	AOYAMA TECHNICAL COLLEGE
Interni		1989-09	2'	T-ABLE , C-HAIR
Modo		1990-12	2	AOYAMA TECHNICAL COLLEGE
l'industria delle COSTRUZIONI		1997-05	11+C	MURA-NO-TERRACE, K-MUSEUM
THE THIRD AVANTGARDE IN ARCHITECTURE		1999	4	K-MUSEUM,MURA-NO-TERRACE, AOYAMA TECHNICAL COLLEGE
PANORAMA		2000-06	2	Venezia Biennale the FLUID CITY / SUBWAY 2000
Metamorfosi Quaderni di Architettura N0 40-41		2000-06	5	K-MUSEUM
COSTRUZIONI		2001-04	12	SUBWAY STATION / IIDABASHI
INDUCTION DESIGN (INDUCTION CITIES )		2002	Full pages (96pages)	a monograph(by Testo&Immagine)(written in Italian)
OFX 68		2002-09,10	7	SUBWAY STATION / IIDABASHI
<b>Poland</b>	Architektura & Biznes	2003-12	4+C	INDUCTION CITIES
<b>Spain</b>	Arte y arquitectura: nuevas afinidades	2000	1	FIBER WAVE
	PASAJES	2000-11	5	Venezia Biennale
	ViA arquitectura	2001-1	2	FIBER WAVE II
	Land&ScapeSeries : Artscapes	2003	2	K-MUSEUM, FIBER WAVE
<b>Switzerland</b>	Hoch Parterre	1991-09	2	AOYAMA TECHNICAL COLLEGE
	JAPAN (Werd Verlag) / book	1993	2'	AOYAMA TECHNICAL COLLEGE

				OSAKA PREFECTURAL PEACE MUSEUM
	INDUCTION DESIGN	2002	full pages (96pages)	a monograph(by BIRKHAUSER)(written in English)
<b>North America</b>				
<b>Canada</b>	Inter	1994-10	4	AOYAMA TECHNICAL COLLEGE, HYOGO PREFECTURAL ART-CULTURAL CENTER
		1996-09	3	MURA-NO-TERRACE
		1997-04	4	K-MUSEUM
<b>U.S.A.</b>	The Upper East Side Resident / newspaper	1993-06-17	1'	N.Y., PUBLIC TOILET
	The New Yorker	1993-07-12	1'	N.Y., PUBLIC TOILET
	Daily News / newspaper	1993-07-29	1'	N.Y., PUBLIC TOILET
	The role of colour in building identity	1994	1	AOYAMA TECHNICAL COLLEGE
	LD+A (Lighting Design+Application)	1998-02	4+C	FIBER WAVE
	Neighbor / newspaper	1998-06	1'	FIBER WAVE
	Pioneer Press / newspaper	1998-01	1'	FIBER WAVE
<b>Asia</b>				
<b>China</b>	ARCHITECTURAL JOURNAL 1896	1998-09	5	K-MUSEUM
	Fang Zhenning Architecture.jpeg	2002-11	13	K-MUSEUM
	TRENDSHOME	2000-12	4	AOYAMA TECHNICAL COLLEGE, K-MUSEUM, Milan2001, SUBWAY STATION/IIDABASHI
	far2000.com	2000-12	8	AOYAMA TECHNICAL COLLEGE, K-MUSEUM, Milan2001, SUBWAY STATION/IIDABASHI, Venezia Biennale, THE INDUCTION CITIES
	VISION	2003-01	10	AOYAMA TECHNICAL COLLEGE, SUBWAY STATION/IIDABASHI
		2003-03	8	K-MUSEUM
		2003-06	4	interview
	TOKYO TIFEI VISION	2004-04	10	K-MUSEUM, AOYAMA TECHNICAL COLLEGE, SUBWAY STATION/IIDABASHI



Hong Kong	Asia Magazine	1991-11	2	AOYAMA TECHNICAL COLLEGE
	Building Journal	1991-11	5	AOYAMA TECHNICAL COLLEGE
		1997-01	5	K-MUSEUM
		1998-01	11	THE INDUCTION CITIES, JELLY FISH-3
	Hinge	1997 vol.39	2	K-MUSEUM
	men's uno	2003-10	5	K-MUSEUM, SUBWAY STATION/IIDABASHI
India	Indian Architect & Builder	1992-06	12	AOYAMA TECHNICAL COLLEGE
		1996-03	12+C	MURA-NO-TERRACE
		1997-03	1	HONEYCOMB CHAIR
		1997-04	12	K-MUSEUM
		1998-04	1	JELLY FISH-2,-3
		2000-03	6	FIBER WAVE
		2001-03	6+C	SUBWAY STATION/IIDABASHI
Japan	(Too many to list.)			
Korea	Concept	2001-01	18+C	JELLY FISH-1,-2,-3
	CA	2001-01	46	AOYAMA TECHNICAL COLLEGE, K-MUSEUM, MURA-NO-TERRACE
		2001-02	22	SUBWAY STATION/IIDABASHI, THE INDUCTION CITIES, Shinkansen/Shin-Minamata Station
Malaysia	Architecture ASIA	2002-03	4+C	SUBWAY STATION/IIDABASHI
		2004-03	4	Shinkansen/Shin-Minamata Station
Russia	MOHUTOP unLimited	2002	5	SUBWAY STATION/IIDABASHI
	MONITOE	2003 #18	4	National Diet Building Project 2
		2003 #22	6	Tsukuba Express, Shinkansen/Shin-Minamata Station
		2004 #24	6	MILAN 2004
	IIE	2004-03	2	Shinkansen/Shin-Minamata Station
Taiwan	Artist	2000-01	4	K-MUSEUM
		2001-01	10	K-MUSEUM, Venezia Biennale, MURA-NO-TERRACE, Milan2001