

乙太之能 "Ether"
for orchestra(2012~2013)

CHAO Li Wei
(*1988)

A $\bullet = c.42$ 在呼與吸之間的調和 $\bullet = c.50$ accel-----> $\bullet = 60$

Woodwinds: Piccolo, Flute, Flute 2, Oboe, Oboe 2, Clarinet, Clarinet 2, Clarinet 3, Bassoon, Bassoon 2, Contrabassoon.

Brass: French Horn, French Horn 2, French Horn 3, French Horn 4, Trumpet, Trombone, Tuba.

Strings: Violin I, Violin II, Viola, Cello, Cello 2, Double Bass, Double Bass 2.

Percussion: Harp, Timpani (D.E.(A-B), (E-F)), Percussion I (Ocean drum (shake), Bass drum), Percussion II (Xylophone).

Tempo markings: $\bullet = c.42$, $\bullet = c.50$, accel-----> $\bullet = 60$.

Dynamic markings: $f > pp$, $fp < mf$, pp , mf , f , $mp > pp$, mf , p , ppp , $p < mf > p$.

Performance instructions: (breath), flutter tongue (ced.), breath vibrato (ced.), slow, fast, pizz. with snail, arco, s.p., gdl , g .

♩ = c.72

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Picc. (breath) *fz* *fp* *fz* *p* *pp*

Fl. (breath) *fz* *fp* *fz* *pp* *mf* *p*

Fl. 2 (breath) *fz* *fp* *fz* *pp* *mf* *p*

Ob. (breath) *fz* *fp* *fz*

Ob. 2 (breath) *fz* *fp* *fz* *pp* *mf* *p*

Cl. (breath) *fz* *fp* *fz* *pp* *mf* *p*

Bsn. 1 (breath) *fz* *fp* *fz*

Cbsn. (breath) *fz* *fp* *fz*

Hn. (breath) *fz* *fp* *fz* (straight mute) *pp* (straight mute)

Hn. 2 (breath) *fz* *fp* *fz* (straight mute) *pp* (straight mute)

Hn. 3 (breath) *fz* *fp* *fz* (straight mute)

Hn. 4 (breath) *fz* *fp* *fz* (straight mute)

Tpt. (breath) *fz* *fp* *fz*

Trb. (straight mute) *p* *mf*

Trb. 2 (straight mute) *p* *mf*

Trb. 3 (straight mute) *pp* *mf* *p* *pp* *mf*

Tba. *fp* *f* *pp* *pp* *mf* *p*

Hp.

Timp. *p* *mf* *pp* *fz* *mf* *p*

Perc. I *p* *mf* *pp* *fz* *mf* *p* *pp* *f* *pp* *mf* *p* *pp* *f* *pp* *mf* *p*

Perc. II *mf* *pp* *mf* *fz* *mf* *p* *pp* *f* *pp* *mf* *p* *pp* *f* *pp* *mf* *p*

Vn. I *pp* *fz* *pp* *p* *mf* *mf* *mp* *mf*

Vn. I-2 *pp* *fz* *pp* *p* *mf* *mf* *mp* *mf*

Vn. I-3 *pp* *fz* *pp* *p* *mf* *mf* *mp* *mf*

Vn. I-4 *pp* *fz* *pp* *p* *mf* *mf* *mp* *mf*

Vn. II *pp* *fz* *pp* *p* *mf* *mp* *mf* *mf* *con sord.* *mf*

Vn. II-2 *pp* *fz* *pp* *p* *mf* *mp* *mf* *mf* *con sord.* *mf*

Va. *pp* *fz* *pp* *p* *mf* *mp* *mf* *pp* *pp* *pp* *mf* *f*

Vc. *pp* *fz* *pp* *mp* *mf* *p* *mf* *pp* *pp* *mf* *f*

D. B. *pizz.* *arco* *fz* *p* *fz* *fz* *p* *f* *p* *f* *p*

D. B. 2 *f* *p* *f* *p* *p < f* *p* *f* *p* *f*

Picc. *p* *f* *ff*

Fl. *pp* *mp* *p* *ff* *pp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *pp* *mp* *p* *ff* *pp* *mf* *mp* *mf* *mp* *mf*

Ob. *pp* *mp* *p* *pp* *pp* *mf* *mp* *mf* *mp*

Ob. 2 *p* *mf* *p* *mp* *p* *mp*

Cl. *pp* *mp* *p* *ff* *pp* *mf* *mp* *mf* *p* *mp*

Cl. 2 *mp* *mf* *mp* *pp* *mf* *mp* *mf* *p* *mp*

Cl. 3 *pppp* (breath) *f* *p* *mf* *p* *mp*

Bsn. 1 *ff* (breath) *pp* *mf* *p* *p* *mp*

Bsn. 2 *ff* (breath) *pp* *mf* *p* *p*

Cbsn. *ff* (breath) *pp* *mf* *p* *p* *mp* *mp* *mf*

Hn. *ff* (breath) *mp* *mp* *mf* *pp*

Hn. 2 *ff* (breath) *mp* *mp* *mf* *pp*

Hn. 3 *pp* *mp* *ff* *p* *pp* *f*

Hn. 4 *pp* *mp* *ff* *pp* *p* *f*

Tpt. (breath) (straight mute) *pp* *f* *pp*

Trb. *pp* *ff* *pp*

Trb. 2 *pp* *ff* *pp*

Trb. 3 *pp* *ff* *pp*

Tba. (straight mute) *p* *ff* *p*

Hp. *mp* *mf*

Timp. *f* *mf* *ff*

Perc. I Ocean drum *pp* (strike) *f* *ff* *p* *mf* *f* *pp* *p* *mf* *pp* *mf* *p*

Perc. II *ff* (strike) *f* *pp* *mf* *f* *pp* *p* *mf* *pp* *mf* *p* *f*

Vn. I *pp* *mf* *pp* *pp* *pp* *mf* *f* *p* *pp*

Vn. II *p* *mf* *pp* *pp* *pp* *mf* *f* *p* *pp*

Vn. II-2 *pizz.* *pp* *pp* *pp* *mf* *f* *p* *pp*

Va. *pp* *mf* *pp* *pp* *mf* *f* *p* *pp*

Va. 2 *pp* *p* *mf* *pp* *pp* *mf* *f* *p* *pp*

Vc. *pp* *p* *mf* *pp* *pp* *mf* *f* *p* *pp*

Vc. 2 *pp* *p* *mf* *pp* *pp* *mf* *f* *p* *pp*

D. B. *pp* *p* *mf* *f* *p* *f* *pp*

D. B. 2 *p* *pp* *f* *f* *p* *f* *mp*



Picc. *mf* *mf* *mf* *p*

Fl. *mp* *mf* *mf* *p* *mf*

Fl. 2 *mp* *mf* *mp* *pp* *mf* *p*

Ob. *mp* *mf* *mp* *pp* *mf* *p*

Ob. 2 *mp* *mf* *mp* *pp* *mf* *p*

Cl. *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *mf* *p*

Bsn. 1 *p* *f* *mf* *p*

Bsn. 2 *p* *f* *mf* *p*

Cbsn. *p* *f* *p* *mf* *p*

Tpt. *p* *f*

Tpt. 2

Tpt. 3

Hp. *mf* *f* *mf* *mp* *p* *mf* *mf* *ff* *sfz*

Timp. *p* *mp* *f*

Perc. I

Perc. II use Triangle stick stick tam-tam >

Vn. I *mf* *p* *f* *p*

Vn. II *mf* *p* *p* *mf* *p* *f* *p* *p* *f*

Vn. II-2 *mf* *p* *p* *mf* *mf* *p* *p* *f* *pp*

Va. *mf* *p* *p* *mf* *mf* *p* *p* *f* *pp*

Va. 2 *mf* *p* *p* *mf* *mf* *p* *p* *f*

Vc. *pizz.* *p* *p* *mp* *mf* *mp* *mf* *f* *ff* *p* *cresc...* *p* *p* *f*

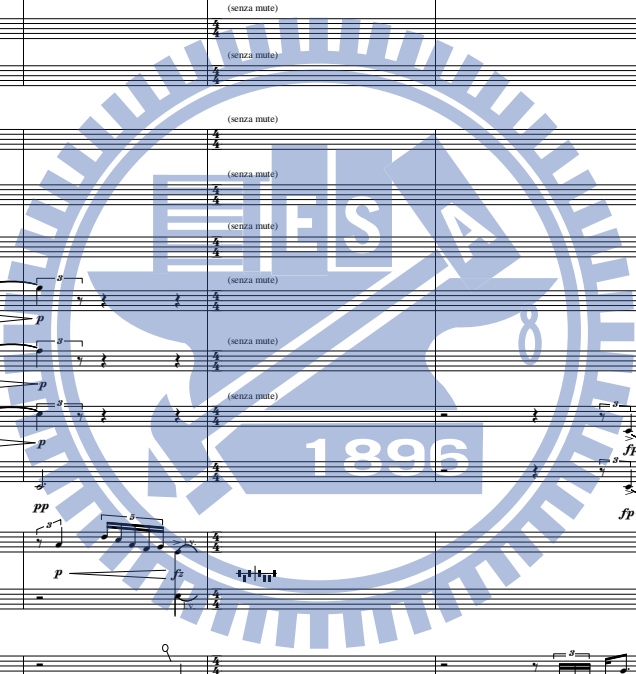
Vc. 2 *pizz.* *mf* *mf* *p* *mf* *f* *mf* *f* *p* *cresc.* *f* *p* *f* *f*

D. B. *fp* *p* *mf* *mf* *f* *f*

rit-----> ♩ = 50

accel----->

Picc. *fp* *mf* *pp* *p* *f*
 Fl. *fp* *f* *pp* *f*
 Fl. 2 *fp* *f* *pp* *p* *f*
 Ob. *f*
 Ob. 2 *p* *f*
 Cl. *f*
 Cl. 2 *p* *f*
 Cl. 3 *p* *f*
 Bsn. 1 *p* *f*
 Bsn. 2 *p* *f*
 Cbsn. *p* *f*
 Hn. (senza mute) *p* *f*
 Hn. 2 (senza mute) *p* *f*
 Hn. 3 (senza mute) *p* *f*
 Hn. 4 (senza mute) *p* *f*
 Tpt. *pp* *p* *f* *p* (senza mute) *mf*
 Tpt. 2 *p* *f* *p* (senza mute) *p* *f*
 Tpt. 3 (senza mute) *p* *f*
 Trb. *p* *f* *pp* (senza mute) *f*
 Trb. 2 (senza mute) *p* *f*
 Trb. 3 (senza mute) *p* *f*
 Tba. *pp* *f* *fp* *f*
 Hp. *p* *f*
 Timp. *mp* *mp* *fz* *mf* *sfz* *mp* *ff*
 Perc. I *mp* *mp* *fz* *mf* *sfz* *mp* *ff*
 Perc. II *mp* *mp* *fz* *mf* *sfz* *mp* *ff*
 Vn. I *p* *f* *pp* *p* *f*
 Vn. II *pp* *mf* *p* *f* *p* *pp* *mp* *pp* *p* *f*
 Vn. II-2 *pp* *mf* *p* *f* *p* *pp* *mp* *pp* *p* *f*
 Va. *pp* *mf* *p* *f* *p* *pp* *mp* *pp* *p* *f*
 Va. 2 *pp* *mf* *p* *f* *p* *pp* *mp* *pp* *p* *f*
 Vc. *pp* *mf* *p* *f* *p* *pp* *mp* *pp* *p* *f*
 Vc. 2 *p* *mf* *p* *mf* *p* *pp* *mp* *pp* *p* *f*
 D. B. *p* *mp* *mf* *p* *f* *pp* *mp* *pp* *p* *f*



B ♩ = c.80 激動且具有侵略性的

Score for Picc., Fl., Ob., Ob.2, Cl., Cl.2, Cl.3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1-4, Tpt. 1-3, Trb. 1-3, Tba., Hp., Timp., Perc. I, Perc. II, Vn. I, Vn. II, Va., Va.2, Vc., Vc.2, D. B., and D. B.2.

Key features and markings include:

- Flute:** *all (1.2.)*, *mf* to *ff*
- Woodwinds:** *fz*, *fp*, *fz*, *mp*, *mf*, *pp*, *pp*, *breath*, *f*, *p*
- Brass:** *fz*, *fp*, *fz*, *p*, *f*, *fz*, *breath*, *f*, *p*
- Strings:** *fz*, *mf*, *ff*, *s.p.*, *ord.*, *senza sord.*, *f*, *p*
- Percussion:** *fz*, *pp*, *ff*, *f*, *fz*, *Tom-tom (x3)*, *Xyl*, *tam-tam*, ** put Jingxiaoou on the bass drum*, *bass drum*, *hd. line*, *Xyl*

Musical score for a full orchestra, page 43. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Harp, Timpani, Percussion I, Percussion II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The page features a large blue watermark of a university seal with the year '1896' in the center.

50 *molto rit.*-----> ♩ = 50

C ♩ = 72 虛幻般的情境轉移

This page contains the musical score for a full orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Ob.2
- Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn.
- Hn.2
- Hn.3
- Hn.4
- Tpt.
- Tpt. 2
- Tpt. 3
- Trb.
- Trb.2
- Trb.3
- Tba.
- Hp.
- Timp.
- Perc. I
- Perc. II
- Vn. I
- Vn. I-2
- Vn. II
- Vn. II-2
- Va.
- Va.2
- Vc.
- D. B.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*, *pp*, *f*, *fz*, *fpp*), articulation (*acc.*, *stacc.*, *trill*), and performance instructions like "(ord.) take away the cymbal." and "use how play sym.". A large blue watermark is overlaid on the score, featuring a circular emblem with a book and a scale, and the text "1896".

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Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

Tba.

Hp.

Timp.

Perc. I

Perc. II

Vn. I

Vn. I-2

Vn. II

Vn. II-2

Va.

Va. 2

Vc.

D. B.

Use left hand press the string and quickly to call-back played with the right hand.

Use left hand press the string and quickly to call-back played with the right hand.

Use left hand press the string and quickly to call-back played with the right hand.

Use left hand press the string and quickly to call-back played with the right hand.

strike the rim

Ocean drum (shake)

Wood blocks (2)

Slapstick

Tubularbells

bungie

1896

64

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. I-2

Vn. II

Vn. II-2

Va. 1

Va. 2

Vc.

D. B.

1896

64

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. I-2

Vn. II

Vn. II-2

Va. 1

Va. 2

Vc.

D. B.

1896

10

71

Picc. Fl. Fl. 2 Ob. Ob. 2 Cl. Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 1 Trb. 2 Trb. 3 Tba. Hp. Timp. Perc. I Perc. II Vn. I Vn. I-2 Vn. II Vn. II-2 Va. Va. 2 Vc. D. B.

Picc. *f* *mp* *p* *mf* *p* *fz* *p* *mp*
 Fl. *p* *p* *fz* *p* *mf* *p*
 Fl. 2 *p* *mf* *p* *mf* *p*
 Ob. *f* *mp*
 Ob. 2 *f* *mp*
 Cl. *p* *mf* *mp* *f* *pp*
 Cl. 2 *p* *mf*
 Cl. 3 *p* *mf*
 Bsn. 1 *mf* *p* *p* *mf* *fz*
 Bsn. 2 *mf* *p* *p* *mf* *fz*
 Cbsn. *mf* *p* *p* *mf* *fz*
 Hn. *p* *mf* *mp* *f* *p* *mf*
 Hn. 2 *p* *mf* *mp* *f*
 Hn. 3 *mf* *f* *p* *f*
 Hn. 4 *p* *f*
 Tpt. *fz*
 Tpt. 2 *fz*
 Tpt. 3 *fz*
 Trb. *fz* *f*
 Trb. 2 *fz* *f*
 Trb. 3 *fz* *f*
 Tba. *fz* *f*
 Hp. *p* *mf* *p* *f* *fz*
 Timp. *p* *fz* *p* *fz*
 Perc. I *fz* *p* *fz* *mf*
 Perc. II *fz* *p* *fz* *p* *fz* *p* *mf*
 Vn. I *mp* *mf* *p* *pp* *f* *pp* *mf* *pp*
 Vn. I-2 *p* *pp* *f* *pp* *mf* *pp*
 Vn. II *mp* *mf* *p* *pp* *f* *pp* *mf* *pp*
 Vn. II-2 *p* *pp* *f* *pp* *mf* *pp*
 Va. *mp* *mf* *p* *pp* *mf* *pp*
 Va. 2 *p* *pp* *mf* *pp*
 Vc. *mp* *mf* *p* *pp* *p* *mf* *pp*
 D. B. *p* *mf* *mf* *pp* *pp* *f* *p* *mf*

Picc. *pp*
 Fl.
 Fl. 2
 Ob.
 Cl.
 Cl. 2
 Cl. 3
 Bsn. 1
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1 (straight mute)
 Tpt. 2 (straight mute)
 Tpt. 3 (straight mute)
 Trb. 1 (straight mute)
 Trb. 2 (straight mute)
 Trb. 3 (straight mute)
 Tba.
 Hp. *sf*
 Timp.
 Perc. I Tubalaphone *p*
 Perc. II Bass drum and tom-tom *f*
 Conga | wood mallets *mf* *sf*
 Vibraphone *sfz*
 Snare drum (open) *p* *f*
 Vn. I *pp*
 Vn. I-2 *pp*
 Vn. II *pp*
 Vn. II-2 *pp*
 Va. 1 *pp*
 Va. 2 *pp*
 Vc.
 D. B. *pp*
 D. B. 2 *pp*

Picc. (whistle sound through the tube) *mf*

Fl. (whistle sound through the tube) *mf*

Fl. 2 (whistle sound through the tube) *p* *mf*

Ob. (whistle sound) *p* *mf*

Ob. 2 (whistle sound) *p* *mf*

Cl. (whistle sound) *p* *mf*

Cl. 2 (whistle sound) *mf* *p* *f* *pp*

Cl. 3 (whistle sound) *p* *mf* *f* *pp*

Bsn. 1 voice ch (whistle sound) *p* *mf*

Bsn. 2 voice ch (whistle sound) *p* *mf*

Cbsn. voice ch *pp* *mf* *f* *p*

Hn. 1 (whistle sound through the tube) *p* *mf* ord.

Hn. 2 (whistle sound through the tube) *p* *mf* ord.

Hn. 3 (whistle sound through the tube) *p* *mf* ord.

Hn. 4 (whistle sound through the tube) *p* *mf* ord.

Tpt. *fz* *p* *mp* *mp* (senza mute) *fz* *lu* *p*

Tpt. 2 (senza mute) *fz* *lu* *p*

Tpt. 3 (senza mute) *fz* *lu* *p*

Trb. (senza mute) *fz* *lu* *p*

Trb. 2 (senza mute) *fz* *lu* *p*

Trb. 3 (senza mute) *fz* *lu* *p*

Tba. *fz* *p* *lu* *p*

Hp. *fz* *f*

Timp. *rim* *fp* *fz* *ff* *giss.* *fz* *giss.*

Perc. I *fz* *fz* *fz* *pp* *mf* *pp* *f* Ocean drum *mp*

Perc. II *fz* *fz* *fz* *pp* *mf* *pp* *f* tam-tam *pp* *f* Bass drum and tom-tom *pp* *f*

Vn. I *f* *p* *f* *fz* *mf* *fz* *p* *fz* *arco* *p*

Vn. I-2 *f* *p* *f* *fz* *mf* *fz* *p* *fz* *arco* *p*

Vn. I-3 *f* *p* *f* *fz* *mf* *fz* *p* *fz* *arco* *p*

Vn. I-4 *f* *p* *f* *fz* *mf* *fz* *p* *fz* *arco* *p*

Vn. II *f* *p* *f* *fz* *mf* *fz* *p* *fz* *arco* *p*

Vn. II-2 *f* *p* *f* *fz* *mf* *fz* *p* *fz* *arco* *p*

Va. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Vc. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

D. B. *fz* *tr* *pp* *p* *fz* *pp* *f*

D. B. 2 *fz* *tr* *pp* *p* *fz* *pp* *f*



Picc.
 Fl.
 Fl. 2
 Ob.
 Ob. 2
 Cl.
 Cl. 2
 Cl. 3
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn.
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt.
 Tpt. 2
 Tpt. 3
 Trb.
 Trb. 2
 Trb. 3
 Tba.
 Hp.
 Timp.
 Perc. I
 Perc. II
 Vn. I
 Vn. I-2
 Vn. I-3
 Vn. I-4
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 99, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Harp, Timpani, Percussion (Conga, Bango, Tubal, Jingxianhu), Violin, Viola, Violoncello, and Double Bass. Dynamic markings range from *pp* to *fff*. Performance instructions include *body*, *rim*, *behind the bridge pizz.*, *arco*, *S.P.*, and *pizz.*.

Picc. (whistle sound through the tube) *p* *f*
 Fl. (whistle sound through the tube) *p* *f*
 Fl. 2 (whistle sound through the tube) *p* *f*
 Ob. (whistle sound) *p* *f*
 Ob. 2 (whistle sound) *p* *f*
 Cl. (whistle sound) *p* *f*
 Cl. 2 (whistle sound) *p* *f*
 Cl. 3 (whistle sound) *p* *f*
 Bsn. 1 (whistle sound) *p* *f*
 Bsn. 2 (whistle sound) *p* *f*
 Cbsn. (whistle sound) *p* *f*
 Hn. 1 *mp* *f* *ff* *f* *p*
 Hn. 2 *mp* *f* *ff* *f* *p*
 Hn. 3 *mp* *f* *ff* *f* *p*
 Hn. 4 *mp* *f* *ff* *f* *p*
 Tpt. 1 *ff* *p*
 Tpt. 2 *ff* *p*
 Tpt. 3 *ff* *p*
 Trb. 1 *ff* *p*
 Trb. 2 *ff* *p*
 Trb. 3 *ff* *p*
 Tba. *ff* *p*
 Hp. *f*
 Timp. *mp* *ff* *p* *f*
 Perc. I Ocean drum *pp* *f* *p*
 Perc. II Bass drum *p* *mp*
 Vn. I *fz* *p* *pp* *fz* *p* *p*
 Vn. I-2 *fz* *p* *pp* *fz* *p* *p*
 Vn. I-3 *fz* *p* *pp* *fz* *p* *p*
 Vn. I-4 *fz* *p* *pp* *fz* *p* *p*
 Vn. II *p* *f* *p* *fz* *p*
 Vn. II-2 *p* *f* *p* *fz* *p*
 Va. 1 *p* *f* *p* *fz* *p* *arco* *fz* *p*
 Va. 2 *p* *f* *p* *fz* *p* *arco* *fz* *p*
 Vc. 1 *p* *pp* *ff* *p* *mp* *mf* *f*
 Vc. 2 *p* *pp* *ff* *p* *mp* *mf* *f*
 D. B. 1 *p* *ff* *p* *mp* *mf* *f*
 D. B. 2 *mf* *p* *ff* *p* *mp* *mf* *f*

Picc. *p*

Fl. *p*

Fl. 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cbsn. *p* *f* *p*

Hn. 1

Hn. 2 *p* *f* *p*

Hn. 3

Hn. 4 *p* *f* *p*

Tpt. 1 *pp* *mf* *p*

Tpt. 2

Tpt. 3 *p* *f* *p*

Trb. 1 *mf*

Trb. 2

Trb. 3

Tba. *pp* *f* *ff* *p* *f* *p*

Hp. *p* *f*

Timp. *fz* *pp* *ff* *p* *f* *ffz*

Perc. I Tubularphone *fz* Vibraphone *p* *f* *ffz* Gong *fz*

Perc. II Bass drum and tom-tom *mp* *fz* *f* *ff* *ff* *ff* *f*

Vn. I *p*

Vn. I-2 *p*

Vn. I-3 *p*

Vn. I-4 *p*

Vn. II *mp*

Vn. II-2 *mp*

Va. *mp* *f* *ff* *p* *mf* *f* *fp* *f* *ffz* *p*

Va. 2 *mp* *f* *ff* *p* *mf* *f* *fp* *f* *ffz* *p*

Vc. *fz* *mp* *arco* *fp* *mf* *p* *fp* *f* *ffz* *p*

D. B. *fz* *mp* *arco* *fp* *mf* *p* *fp* *f* *ffz* *p*

This page contains a full orchestral score for page 120. The instruments listed on the left are Piccolo, Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Trb.), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vn. I), Violin I-2, Violin I-3, Violin I-4, Violin II (Vn. II), Violin II-2, Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as dynamics (p, f, pp, mf), articulation (accents), and phrasing slurs. A large, semi-transparent blue watermark is centered on the page, featuring a circular emblem with a building and the year '1896'.

Picc. Fl. Fl. 2 Ob. Ob. 2 Cl. Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Cbsn. Hn. Hn. 2 Hn. 3 Hn. 4 Tpt. Tpt. 2 Tpt. 3 Trb. Trb. 2 Trb. 3 Tba. Hp. Timp. Perc. I Perc. II Vn. I Vn. I-2 Vn. I-3 Vn. I-4 Vn. II Vn. II-2 Va. Va. 2 Vc. D. B.

Musical notation includes notes, rests, dynamics (p, mf, f, ff, mp), articulations (flutter tongue, straight mute), and performance instructions (voice sh). The score is divided into measures across the page.

Picc. *ond*
p mp mf p

Fl. *ond*
p mp mf p

Fl. 2 *ond*
p mp mf p

Ob. *ond*
p mp mf p
mp ff p mf < ff mf f f ff

Ob. 2 *ond*
p mp mf p

Cl. *ond*
p mp f p

Cl. 2 *ond*
p mp f p

Cl. 3 *ond*
p mp f p

Bsn. 1 *ond*
p

Bsn. 2 *ond*
p

Cbsn. *ond*
p

Hn. *ond*
f p

Hn. 2 *ond*
f p

Hn. 3 *ond*
f p

Hn. 4 *ond*
f p

Tpt. *ond*
p f p

Tpt. 2 *ond*
p f p

Tpt. 3 *ond*
p f

Trb. *ond*
p f p

Trb. 2 *ond*
p f p

Trb. 3 *ond*
p f p

Tba. *ond*
p f p ff p f p f p

Timp. *ond*
p f

Perc. I *ond*
f p
pp f p
Sure drum (open) pp ff
Slamstick f

Perc. II *ond*
pp f
pp f
f sfz
Tom-tom and Bass drum f

Vn. I *ond*
mf p f mp
S.P. p f p f p

Vn. I-2 *ond*
mf p f mp
S.P. p f p f p

Vn. I-3 *ond*
mf p f mp
S.P. p f p f p

Vn. I-4 *ond*
mf p f mp
S.P. p f p f p

Vn. II *ond*
mf p f mp
S.P. p f p f p

Vn. II-2 *ond*
mf p f mp
S.P. p f p f p

Va. *ond*
mf p f mp
f p mf

Va. 2 *ond*
mf p f mp
f p mf

Vc. *ond*
mf p f mp
f p mf

D. B. *ond*
p f mp f p f p

The musical score on page 141 is arranged in a standard orchestral format. It includes staves for the following instruments:

- Picc.
- Fl.
- Fl. 2
- Ob.
- Ob. 2
- Cl.
- Cl. 2
- Cl. 3
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn.
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt.
- Tpt. 2
- Tpt. 3
- Trb.
- Trb. 2
- Trb. 3
- Tba.
- Timp.
- Perc. I (Vibraphone, Marimba, Cowbell)
- Perc. II (Sus. cym., Tam-tam)
- Vn. I
- Vn. II
- Va.
- Va. 2
- Vc.
- D. B.

Dynamic markings and performance instructions are scattered throughout the score, including *p*, *mf*, *f*, *pp*, *sfz*, *voice (breath)*, *vib.*, and *put cym. on the timpani D*. A large blue watermark with the letters 'ES A' and the year '1896' is centered over the middle of the page.

accel-----> ♩ = 90

This page contains the musical score for page 148 of an orchestral work. The score is divided into several sections:

- Flutes (Fl. 1, 2):** Melodic lines with dynamics ranging from *pp* to *sfz*.
- Oboes (Ob., Ob. 2):** Melodic lines with dynamics from *mf* to *pp*.
- Clarinets (Cl., Cl. 2, Cl. 3):** Melodic lines with dynamics from *mf* to *pp*.
- Bassoons (Bsn. 1, 2):** Melodic lines with dynamics from *mf* to *pp*.
- Horns (Hn. 1-4):** Harmonic support with dynamics from *p* to *f*.
- Trumpets (Tpt. 1-3):** Harmonic support with dynamics from *p* to *f*.
- Trombones (Trb. 1-3):** Harmonic support with dynamics from *ffz* to *f*.
- Tuba (Tba.):** Harmonic support with dynamics from *ff* to *p*.
- Piano (Hp.):** Accompanying texture with dynamics from *p* to *sfz*.
- Timpani (Timp.):** Percussion part with the instruction "(take away the cymbal)".
- Percussion (Perc. I, II):** Includes "Ocean drum", "Bamboo wind", "Wood blocks", and "Xylophone".
- String Section (Vn. I-II, Va., Vc., D. B.):** Full string accompaniment with various dynamics and articulation marks.

 A large blue watermark for "UNIVERSITY OF SINGAPORE" is overlaid on the score, featuring a gear and the year "1896".

♩ = 60

accel----->

♩ = 80

155

Picc.
 Fl.
 Fl. 2
 Ob.
 Ob. 2
 Cl.
 Cl. 2
 Cl. 3
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn.
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt.
 Tpt. 2
 Tpt. 3
 Trb.
 Trb. 2
 Trb. 3
 Tba.
 Hp.
 Timp.
 Perc. I
 Perc. II
 Vn. I
 Vn. I-2
 Vn. II
 Vn. II-2
 Va.
 Va. 2
 Vc.
 D. B.

p, *f*, *mf*, *fp*, *fz*, *sfz*, *pizz.*, *arco.*, *S.P.*, *S.T.*, *1896*, *senza mite*, *Triangle*, *Xylophone*, *Bass drum*

Picc. *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) flutter tongue (ord.)

Fl. *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) flutter tongue (ord.)

Fl. 2 *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) flutter tongue (ord.)

Ob. *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Ob. 2 *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Cl. *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Cl. 2 *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Cl. 3 *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Bsn. 1 *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Bsn. 2 *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Cbsn. *fz* > *pp* *p* > *f* > *mp* > *pp* (breath) breath vibrato (ord.)

Hn. 1 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Hn. 2 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Hn. 3 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Hn. 4 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Tpt. *mp* *fp* < *mf* > *fz* (breath)

Tpt. 2 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Tpt. 3 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Trb. *mp* < *f* > *p* (breath)

Trb. 2 *mp* < *f* > *p* (breath)

Trb. 3 *fp* < *mf* > *pp* < *p* > *ppp* (breath)

Tba. *fp* < *mf* > *pp* (breath)

Hp. *****

Timp. *mf* < *fz* >

Perc. I Ocean drum *p* < *f* > *pp* Bongo *pp* < *f* > *ff*

Perc. II Tom-tom *mf* Bass drum *fz* Tom-tom and Bass drum *p* < *sf* > *f* < *ff* >

Vn. I *f* *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Vn. I-2 *f* *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Vn. II *f* *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Vn. II-2 *f* *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Va. *f* *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Va. 2 *f* *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Vc. *p* < *f* > *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

D. B. *p* < *f* > *fp* *ord.* *sfz* *ord.* *ppizz.* *p* < *f* >

Fl.

Ob.

Cl.

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Hp.

Timp. (put cymbal on the timpani)-D

Perc. I Wind chimes, Tubularphone, Nao symbals (friction), Thunder sheet

Perc. II Tim-tam (rough pick), friction, B.d. and S.cym.

Vn. I

Vn. I-2

Vn. II

Vn. II-2

Va. 1

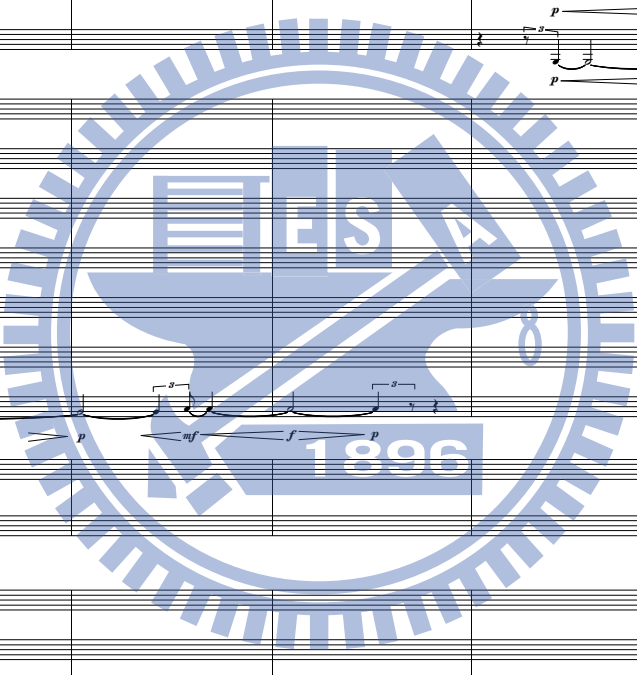
Va. 2

Vc.

D. B.

ES 1896

Picc.
 Fl.
 Fl. 2
 Ob.
 Ob. 2
 Cl.
 Cl. 2
 Cl. 3
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn.
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt.
 Tpt. 2
 Tpt. 3
 Trb.
 Trb. 2
 Trb. 3
 Tba.
 Hp.
 Timp.
 Perc. I
 Perc. II
 Vn. I
 Vn. I-2
 Vn. II
 Vn. II-2
 Va.
 Va. 2
 Vc.
 Vc. 2
 D. B.



Musical score for page 176, featuring a full orchestral ensemble. The score includes parts for Piccolo, Flute, Flute 2, Oboe, Oboe 2, Clarinet, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Contrabassoon, Horn, Horn 2, Horn 3, Horn 4, Trumpet, Trumpet 2, Trumpet 3, Trombone, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Percussion I, Percussion II, Violin I, Violin I-2, Violin II, Violin II-2, Viola, Viola 2, Violoncello, Violoncello 2, and Double Bass. The score is marked with various dynamics (p, mf, f, ff) and includes performance instructions such as 'accel----->' and a tempo marking of '♩ = 100'. A large blue watermark is overlaid on the page.

The image displays a page of a musical score, page 183, for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Ob.2, Cl., Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn., Hn. 2, Hn. 3, Hn. 4, Tpt., Tpt. 2, Tpt. 3, Trb., Trb. 2, Trb. 3, Tba., Hp., Timp., Perc. I, Perc. II, Vn. I, Vn. II, Va., Va. 2, Vc., Vc. 2, D. B., and D. B. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., sfz, f, p, mp), and articulation marks. A large blue watermark of Tsinghua University is overlaid on the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet (Cl.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Tuba (Tba.). The strings section includes Harp (Hp.), Violin 1 (Vn. I), Violin 2 (Vn. II), Viola (Va.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass 1 (D. B.), and Double Bass 2 (D. B. 2). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. A large blue watermark of a university seal is centered over the score.

Picc.

Fl.

Fl. 2

Ob.

Cl.

Cl. 2

Hn.

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt. 2

Tpt. 3

Trb.

Trb. 2

Trb. 3

Tba.

Hp.

Timp.

Perc. I

Perc. II

Vn. I

Vn. I-2

Vn. I-3

Vn. I-4

Vn. II

Vn. II-2

Va.

Va. 2

Vc.

D. B.

Musical score for page 197, featuring a tempo change from 100 to 60 BPM with a ritardando. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Harp, Timpani, Percussion (Bamboo wind, Shaker, Vibraphone), Violin I-4, Violin II-2, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.*, *arco.*, *gliss.*, and *prepare bow play vibraphone*.

Picc. *breath*

Fl. *f* *breath*

Fl. 2 *f* *breath* prepare to the alto flute

Ob. *f* *breath*

Ob. 2 *f* *breath*

Cl. *mf* *breath*

Cl. 2 *mf* *breath*

Cl. 3 *p* *mf* *p* *breath* prepare to the bass clarinet

Bsn. 1 *f* *breath*

Bsn. 2 *f* *breath*

Cbsn. *f* *breath*

Hn. *breath*

Hn. 2 *breath*

Hn. 3 *breath*

Hn. 4 *breath*

Tpt. *breath*

Tpt. 2 *breath*

Tpt. 3 *breath*

Trb. *breath*

Trb. 2 *breath*

Trb. 3 *breath*

Tba. *breath*

Hp. *mf*

Timp. *p* *fz*

Perc. I *p* *f* *Ocean drum*

Perc. II *p* *f* *Wood block* *fz* *Tom-tom and Bass drum* *pp* *fz* *pp* *fz* *Bass drum* *f* *lv.*

Vn. I *mp*

Vn. I-2 *mp*

Vn. II *p* *mf* *S.P.* *f* *p*

Vn. II-2 *p* *mf* *S.P.* *f* *p*

Va. *mf*

Va. 2 *mf*

Vc. *f* *p* *pp*

D. B. *p* *mf* *p* *ppp* *f* *p* *fz* *p*

accel.-----> ♩ = 80

Ca" 3 secs rit-----> ♩ = 42

Picc. *fp* *f* *ff* *fff* *sh* *pp*
 Fl. *p* *f* *ff* *fff* *sh* *pp*
 Fl. 2 (Alto flute) *ppp* *mp* *f* *p* *f* *ff* *fff* *p* *pp* *ppp*
 Ob. *p* *f* *ff* *fff* *sh* *pp*
 Ob. 2 *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Cl. *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Cl. 2 *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Cl. 3 (Bass clarinet) *ppp* *mp* *pp* *mf* *f* *ff* *fff* *p* *pp* *ppp*
 Bsn. 1 *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Bsn. 2 *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Cbsn. *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Hn. *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Hn. 2 *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Hn. 3 *fp* *f* *ff* *fff* *sh* *pp*
 Hn. 4 *fp* *f* *ff* *fff* *sh* *pp*
 Tpt. *fp* *f* *ff* *fff* *sh* *pp*
 Tpt. 2 *pp* *f* *ff* *fff* *sh* *pp*
 Tpt. 3 *pp* *f* *ff* *fff* *sh* *pp*
 Trb. *pp* *f* *ff* *fff* *sh* *pp*
 Trb. 2 *pp* *f* *ff* *fff* *sh* *pp*
 Trb. 3 *pp* *f* *ff* *fff* *sh* *pp*
 Tba. *pp* *f* *ff* *fff* *sh* *pp*
 Hp. *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Timp. *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Perc. I *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Perc. II *pp* *mf* *f* *ff* *fff* *sh* *pp*
 Vn. I *pp* *f* *ff* *fff* *sh* *pp*
 Vn. II *pp* *f* *ff* *fff* *sh* *pp*
 Va. *fz* *pp* *f* *ff* *fff* *sh* *pp*
 Vc. *fz* *pp* *f* *ff* *fff* *sh* *pp*
 D. B. *fz* *fp* *f* *ff* *fff* *sh* *pp*