

個人簡歷

林楚卿生於 1976 年，馬來西亞人，1995 年到台灣求學，2000 年畢業于中原大學建築系，2003 年交大建築研究所碩士畢業。熱愛建築設計及具有設計思考認知研究之基礎，對設計媒材發展有濃厚興趣，專長自由形體數位建築設計、電腦輔助設計與製造(CAD/CAM)技術與應用。為 AleppoZONE 設計團隊核心設計師，曾擔任 2003 與 2005 年佛羅倫斯「建築雙年展」、2005 年深圳「建築與城市雙年展」及 2007 年台北「明日建築展」主要展覽設計師。自 2003 年起發表國際期刊與研討會論文如下：

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Liu, Y.-T. and Lim, C.-K. 2006. New Tectonics: A preliminary framework involving classic and digital thinking. *Design Studies* 27:3, pp 267-307.

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1. Lim, C.-K. 2006. From concept to tactile. In *Proceedings of Association for Computer Aided Design in Architecture (ACADIA 2006)*. Louisville, Kentucky, pp. 386-391.
2. Lim, C.-K. 2006. New media in digital design process: Towards a standardize procedure of CAD/CAM fabrication. In *Proceedings of Computer Aided Architectural Design in Asia (CAADRIA 2006)*. Kumamoto, Japan. pp. 597-599.
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4. Wu, Y.-L., Lim, C.-K., Hou, J.-H. and Lee, Y.-J. 2005. Multiple Digital Media in Realizing Future Spaces. In *Proceedings of Computer Aided Architectural Design in Asia (CAADRIA 2005)*. New Delhi, India. pp. 314-319
5. Lim, C.-K. and Liu, Y.-T. 2005. New tectonics: new factors in digital spaces. In *Proceedings of Computer Aided Architectural Design in Asia (CAADRIA 2005)*. New Delhi, India. pp.45-59
6. Lim, C.-K. 2004. A Revolution of the Design Process. In *Proceedings of Computer Aided Architectural Design in Asia (CAADRIA 2004)*. Soul, Korea. pp. 571-583
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8. Lim, C.-K. 2003. An insight into the freedom of using a pen: pen-based system and pen-and-paper. In *Proceedings of Association for Computer Aided Design in Architecture (ACADIA 2003)*. Indianapolis, Indiana. pp. 382-391.
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11. Lee, Y.-Z., Lim, C.-K. and Liu, Y.-T. 2003. Multiple Digital Media in Realizing Various Urban Spaces: Project 2050 Taiwan. In *Proceedings of Education in Computer Aided Architecture Design in Europe (eCAADe 2003)*. Gratz, Austria. pp. 237-245.