(a) Castle   (b) Beethoven mask

Figure 4.4: Broken models

(a) Front of the angel model   (b) Back of the angel model
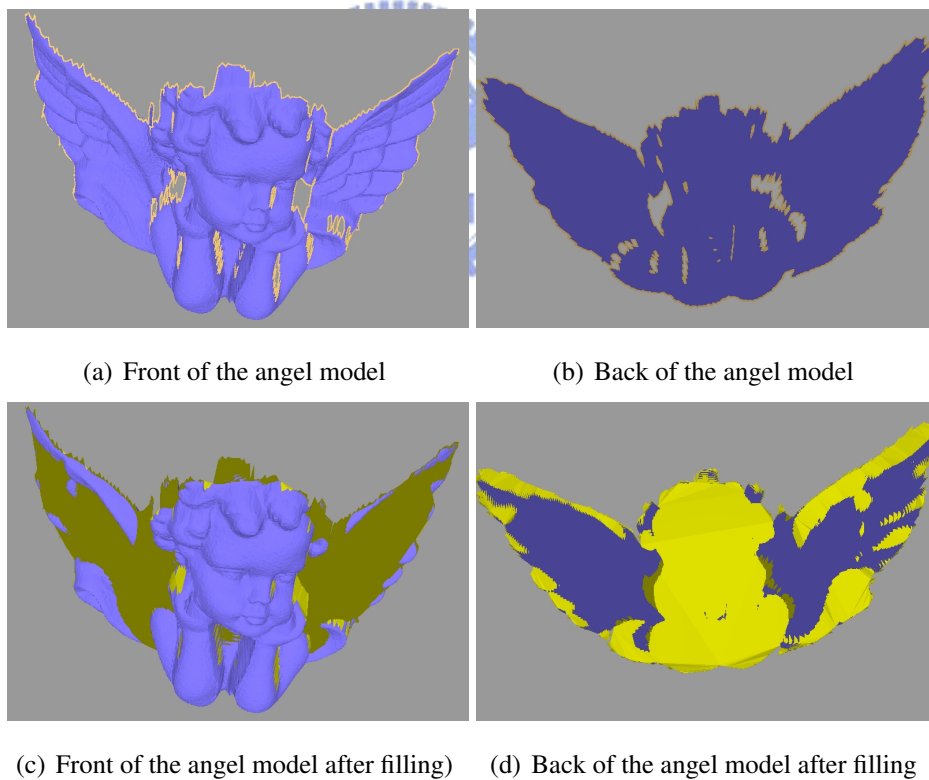

(c) Front of the angel model after filling)   (d) Back of the angel model after filling

Figure 4.5: Self-intersection