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The Abject Matters: The Excremental Vision in Fruit Chan's Films

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中華民國九十八年七月

棄卻物紀事: 香港導演陳果電影中的排泄情結 The Abject Matters: The Excremental Vision in Fruit Chan's Films

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July 2009

Hsinchu, Taiwan, Republic of China

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摘要

本文藉由拉岡及克莉斯蒂娃對主體形成的串連與闡釋來觀看香港導演陳果 的三部電影作品《去年煙花特別多》、《香港有個荷里活》、《人民公廁》。不 同於一般評論者著重討論陳果電影中,尤其是香港回歸三部曲《香港製造》、《去 年煙花特別多》、《細路祥》的國家身分認同問題,本文的研究對象是陳果經常 於其各作品中不經意呈現的排泄物,亦即克莉斯蒂娃所指的「棄卻物」。從精神 分析的脈絡出發,陳果影像中的排泄物能重新詮釋他一直想探討的個人成長敘 事,而非侷限在1997年歷史框架下的國族身分認同。

過去對陳果作品的討論著重香港身分認同的焦慮,卻未深入探究在香港九七 大限之後,陳果的後續作品如何在身份議題上尋求一致性。本文企圖依據上述三 部電影,從陳果對排泄物的巧妙比喻與敘事來重新打造屬於陳果獨特風味的排泄 寓言。一方面,電影人物對排泄物的排斥到接納為香港島上居民的雜沓身份做了 解套,從此,對於固著完整的身分認同不再執著。另一方面,排泄物與人物的互 動,使陳果為香港故事增添了多樣化、流動的色彩,從《人民公廁》的疆界出走, 我們看見陳果意欲耕耘出新香港面貌的企圖。身份的侷限與過度的認同悲哀,並 非陳果想藉排泄物所傳達的。反覆以排泄物貼近觀眾,陳果於過程中對自身的香 港經驗與個人的成長作了回應。

關鍵字:陳果、拉岡、克莉斯蒂娃、分裂主體、棄卻物、主體形成、身份認同

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ABSTRACT

Using Jacques Lacan's notion of split subject and Julia Kristeva's concept of the abject and abjection, this thesis studies Hong Kong director Fruit Chan's application of fecal matters. Instead of focusing on Fruit Chan's "Hong Kong 1997 Trilogy," this thesis aims at The Longest Summer, Hollywood, Hong Kong, and Public Toilet to form an alternative allegory about the formation of subjectivity. Formed by Chan's own concerns, the new trilogy helps to re-contextualize Chan's emphasis on individual growth on the microscopic level, rather than the national identification, in his storytelling. The previous commentaries on Chan's films have mostly emphasized the unstable national identification during the transfer of Hong Kong's sovereignty in 1997. This research tries on the other hand to analyze Chan's films without the context inscribed by a macroscopic national history. By means of the interaction among the subject, the abject, and the object of desire in a psychoanalytic manner, my concern lies in Chan's effort to break through the predicament of fixed and false identities and his attempt to awaken the protagonists as some complex subjects. Public Toilet as the last episode of this new fecal allegory inaugurates therefore a more mobile and hybrid image of Fruit Chan's notion of subjectivity, which echoes his own growing experience.

Keyword: Fruit Chan, Lacan, Kristeva, split subject, the abject, the formation of the subject, identification

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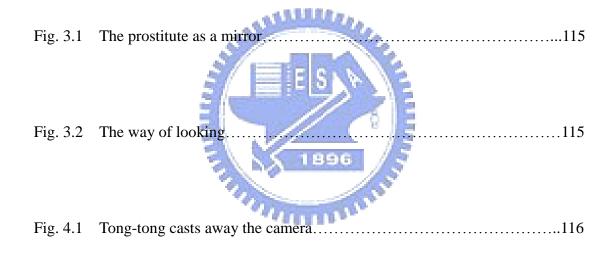


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Acknowledgements

Before I made up my mind to finish this thesis, I had given up several times. Having a job in the faraway southern Taiwan allowed me to excuse myself from leaving my duty behind. I even thought about giving up the MA degree for I thought that wouldn't make any difference to my life. However, the encouragement from my advisor, friends and family never ceased. That's why, right in this year, I decided to be a grown-up to put an end to this seemingly endless journey.

Prof. Kien Ket Lim is definitely the first one I have to show my great respect and appreciation to. He led me into the peculiar world of psychoanalysis. With his intelligence and patient guidance, I could as follow deal with Fruit Chan's films from an interesting perspective. Besides his profession, Prof. Lim's tolerance also had great impact on me. He always tried his best to help me, and each time his encouragement made me move further and stand firm. I am now a high school teacher. What Prof. Lim has given me reminds me that I could also treat my students in such a positive and wholehearted manner.

My thanks also goes to Prof. Hsiu-Chuan Lee from Department of English in National Taiwan Normal University and Prof. Iris Tuan from the College of Hakka Studies in NCTU. As the committees of my oral defense, their valuable advices help me a lot in finishing the thesis. Even they were busy, they had offered me as much help as possible. The final defense was actually not that tough as I imagined. The examination was more like a seminar, in which I had great fun and learned a lot from all these teachers, including my advisor Prof. Lim. Their modesty and cogency in the "discussion" of my thesis showed me the images of scholars I admire a lot. It was my great luck to be their student.

During the process of writing, Prof. Ivy I-Chu Chang, Prof. Chia-yi Lee, and Prof. Eric K.W.Yu are also who I want to show gratitude to. Besides, the administrative staff Lynn Chen did me a great favor in every aspect. Without her, I would not be able to conquer all the administrative problems.

Most importantly, I feel immense gratitude to my parents, my brother, C.C. Chang, my classmates Ema, Ken, Kirsteen, Peni in graduate school, all my friends, the colleagues and my first homeroom class 304 in PPSH. They make me know the beauty of life. It is also their invaluable encouragement that supports me all the time. This thesis might be something they won't read or understand for their whole life, but I still want to dedicate it to them. Thank you all. Thank you for your company and love.