

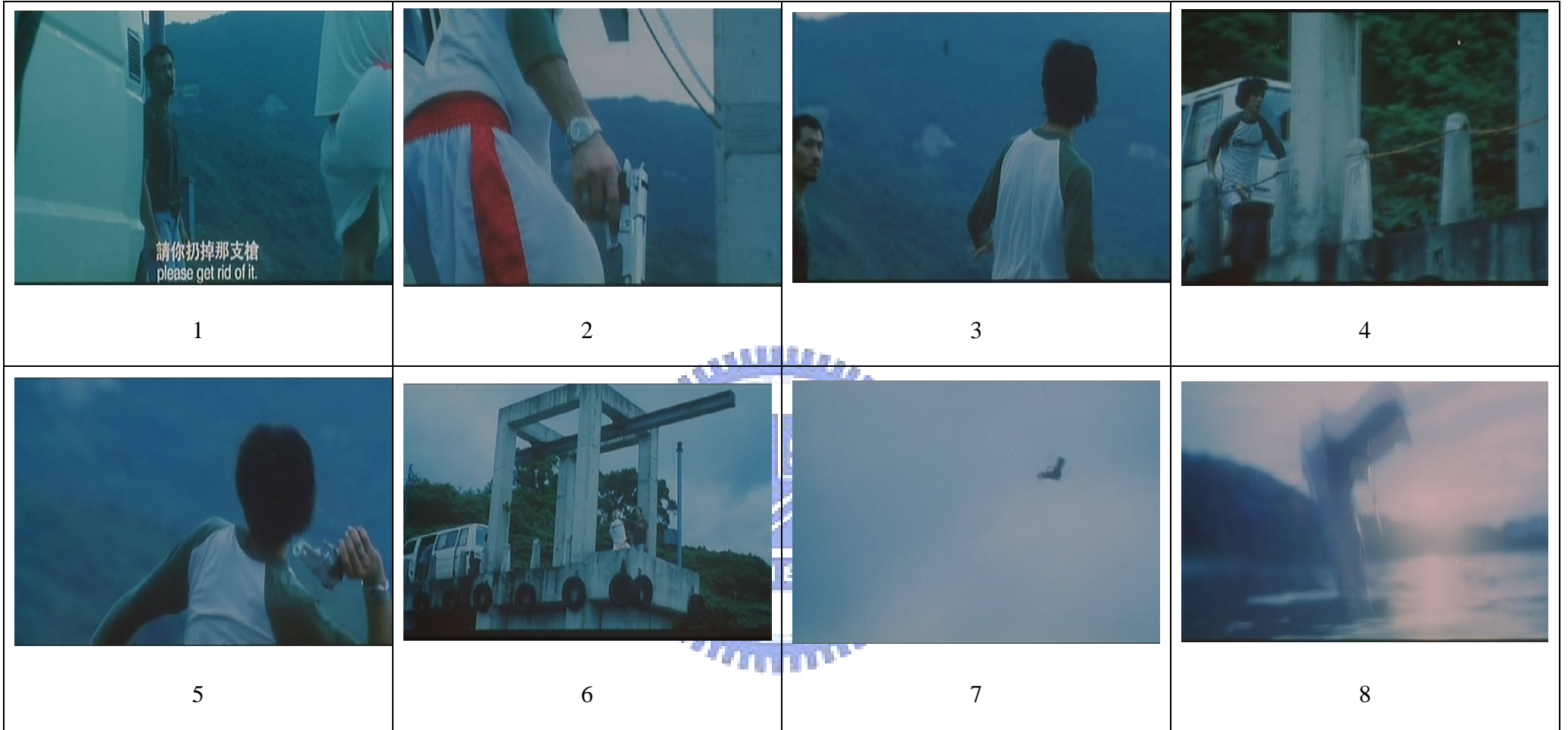
Figures



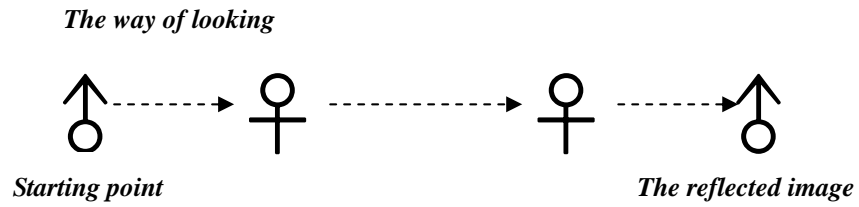
(Figure 2.1: The tracking shot in the end of *The Longest Summer*.)



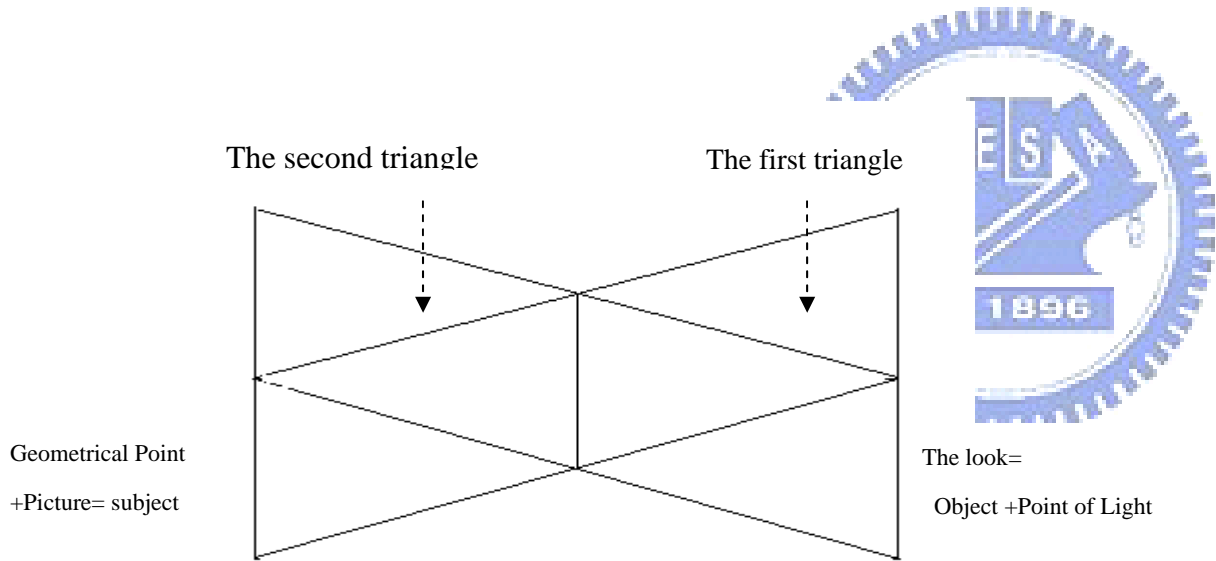
(Figure 2.2.1: Ga-yin throws away the helmet as an act of abjection)



(Figure 2.2.2: Ga-shun throws away the gun, which is a parallel to Ga-yin's act of dumping the helmet.)



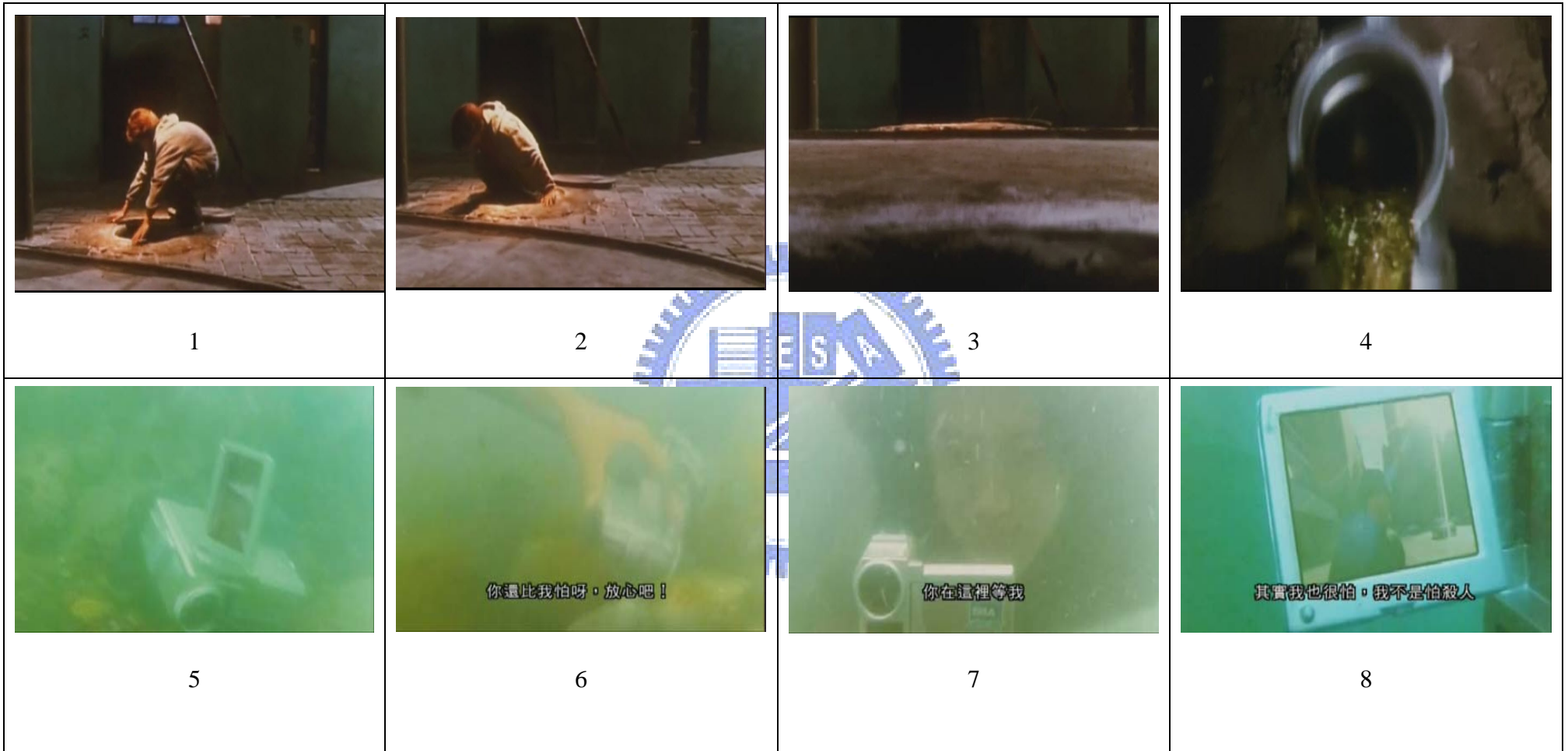
The prostitute as mirror
(Figure 3.1)



(Figure 3.2)



(Figure 4.1:Tong-tong casts away the camera.)



(Figure 4.2: Tong-tong retrieves the camera and actively confronts himself with Sam's death.)