

# 《山韻行吟》

Sounds of the Mountain, Song of the Ancient



# Orchestration

Flute I [Fl. I]

Flute II [Fl. II] ( *Fl. II doubles Piccolo [Picc.]* )

2 Oboes [Ob.]

2 Clarinets in B flat [Cl.]

2 Bassoons [Bsn.]

2 Horns in F [Hn.]

2 Trumpets in B flat [Tpt.]

2 Trombones [Trb.]

Tuba [Tba.]

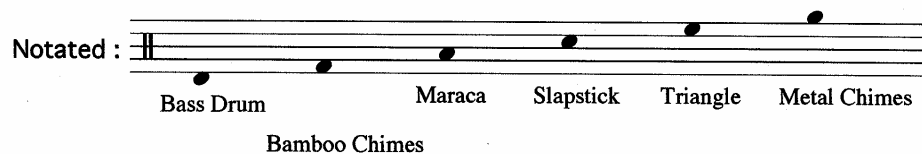
3 Timpani [Timp.]



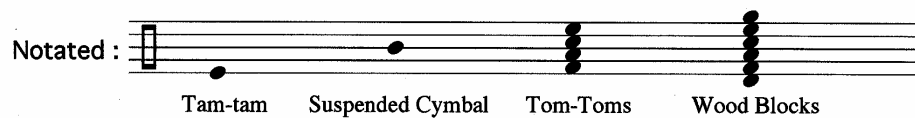
Percussion I [Perc. I] : Marimba [Mar.], Glockenspiel [Glsp.],  
Temple Bell [T. Bell], Vibra-slap [Vibra-slap]



Percussion II [Perc. II] : Bass Drum [B. D.], Bamboo Chimes [B. Ch.],  
Maraca [Mrarca], Slapstick [Slapstick], Triangle [Trgl.], Metal Chimes [M. Ch.]



Percussion III [Perc. III] : Tam-tam [Tam-tam],  
Suspended Cymbal [Susp. Cymb.], 4 Tom-Toms [Tom-Toms],  
6 Wood Blocks [W. Bl.]



Piano [Piano]

Harp [Hp.]

16 Violin I [Vln. I]

14 Violin II [Vln. II]

12 Viola [Vla.]

10 Violincello [Vlc.]

8 Double Bass [D. B.]



## Performance Notes

The score of “Sounds of the Mountain, Song of the Ancient” is notated in C except for piccolo (which sound one octave higher), double bass (one octave lower), and glockenspiel (two octaves higher).

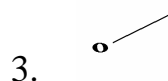
### All instruments



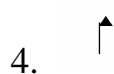
accelerated group



repeat the note in a rhythm derived from the performer's visual sense of the notation



glissando until sound disappear



highest note of instrument (no definite pitch)

5. con sord.

con sordino

6. senza sord.

senza sordino

7. gliss.

glissando

8. ord.

ordinary

## Woodwind



key slaps



air sounds

\* when oboe play air sounds, pull up the reed and blow the mouthpiece



whistle tone (very open embouchure); improvise on any overtones of the fundamental note indicated by parenthesis, in any order



## Brass






covered with hand




key slaps

## Percussions

1.  1. v. (let vibrate)
2.  death stroke
3.  play on the shell
4. w / mallets use mallets to play
5. w / brush use brush to play
6. w / bow use bow to play



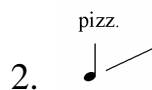
## Piano

1.  w / palm play clusters for black-key or white-key clusters with palm, accidentals or natural signs are placed above or below
2. w / palm use palm to play
3. pizz. pizzicato

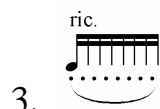
## Strings



contour glissando



glissando after pizzicato



ricochet



Bartok's pizzicato

5. senza vib.

senza vibrato

6. pizz.

pizzicato

7. col legno

play with the wood of the bow

8. col legno 1/2

play with the hair and wood of the bow  
simultaneously

9. sul E

play on E-string

10. sul G

play on G-string

11. sul A

play on A-string

12. div.

divided in 2 parts

13. unis.

in unison

