

Fl. I

Fl. II

Ob. *a2*

Cl.

Bsn.

Hn.

Tpt. *con sord. 1.*

Trb.

Tba.

Timp. *f*

Perc. I *mp cresc.*
play the inside of T. Bell w/mallets
Mar. *mf*

Perc. II *mp cresc.*
B. D. *mf*

Perc. III *mp cresc.*
Susp. Cymb. *f*
Tom-Toms *mf*

Piano *p cresc. mf*

Hp. *mf*

Vln. I *p cresc. gliss. to any high pitch*
f *ord.*

Vln. II *p cresc. gliss. to any high pitch*
f *ord.*

Vla. *p cresc. gliss. to any high pitch*
f *ord.*

Vlc. *p cresc. 3*
f *quasi gliss. mf*

D. B. *p cresc.*
f *mp*

Fl. I
Fl. II
Ob. *a2*
Cl. *a2*
Bsn. *a2*
Hn. *con sord. a2*
Tpt. *con sord. 1.*
Trb.
Tba.
Timp.
Perc. I *Mar.*
Perc. II
Perc. III *Tom-Toms*
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

mf *p*
mf *mp* *mf* *mp*
mf *con sord. a2* *mp* *mf* *mp*
mf *p*
mf
mf
mf *mp* *mf* *mp*
mf *p* *mf* *mp*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*

Fl. I *mf* *mp* *mf* *mp* *f* *ff*

Fl. II *mf* *mp* *mf* *mp* *f* *ff*

Ob. *a2* *mf* *mp* *mf* *f* *ff*

Cl. *a2* *mf* *mp* *mf* *f* *ff*

Bsn. *a2* *mf* *mp* *mf* *f* *ff*

Hn. *con sord. a2* *mf* *mp* *f* *ff*

Tpt. *f* *ff*

Trb. *con sord. a2* *mf* *f* *ff*

Tba. *f* *ff*

Timp.

Perc. I *Mar.* *mf* *cresc.* *ff*

Perc. II

Perc. III *Tom-Toms* *mf* *cresc.* *ff*

Piano *mf* *cresc.* *ff*

Hp. *mf* *cresc.* *ff*

Vln. I *mf* *mp* *mf* *f* *ff*

Vln. II *mf* *mp* *mf* *f* *ff*

Vla. *mp* *mf* *ff*

Vlc. *mf* *cresc.* *ff*

D. B. *mf* *mp* *mf* *cresc.* *ff*

90 - 8 seconds - **9** Allegro ♩ = 126

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

con sord. 1.

mf

Gisp. w/mallets

f

mp

mf

arco

p

arco

p

pizz.

f

pizz.

f

Fl. I
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

con sord. 1. *quasi gliss.*
mf
quasi gliss.

mp
mf
f
p

Glsp.

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section (Flutes I and II, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent, indicated by horizontal lines. The Horns, Trumpets, and Trombones/Tubas are also silent. The Timpani and Percussion II and III are silent. The Percussion I part features a rhythmic pattern with a glissando effect, marked with a forte (*f*) dynamic. The Piano part consists of a steady accompaniment in the right hand and a more active line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The Harp part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a simple harmonic accompaniment with a piano (*p*) dynamic. The Viola, Violoncello, and Double Bass parts are silent.

Fl. I *p*

Fl. II *p*

Ob. *p*
1.

Cl. *p*

Bsn. *p*

Hn. *mf*
con sord. a2

Tpt. *mp*
con sord. 1.

Trb. *mp*
senza sord. 2.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano *mp*

Hp.

Vln. I *mp*
pizz.

Vln. II *mp*

Vla. *mp*
pizz.

Vlc. *mf*
pizz.

D. B. *mf*

quasi gliss.

Fl. I *f*

picc. *f*

Fl. II *f*

Ob. *f*^{a2}

Cl. *mf*

Bsn. *p*

Hn. *p* senza sord. 1.

Tpt.

Trb.

Tba.

Timp.

Perc. I Trgl.

Perc. II *p* Susp. Cymb.

Perc. III *p*

Piano *p*

Hp. *mf*

Vln. I *pizz.* *mf* *tr*

Vln. II *mp*

Vla. *mp*

Vlc. *pizz.* *mf*

D. B. *pizz.* *mf*

Fl. I *f*

picc. *f*

Fl. II *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf* senza sord. 1. *fz* senza sord. a2

Tpt. *fz* senza sord. a2

Trb. *fz* senza sord. a2

Tba. *fz*

Timp. *fz*

Perc. I *f* Trgl. Glsp.

Perc. II *mf* Susp. Cymb.

Perc. III *mf*

Piano *mf* *mp* *f* *mf* 15^{ma}

Hp. *f* *E^b*

Vln. I *pizz.* *f* *tr* *mf* *ric.*

Vln. II *mf* *ric.*

Vla. *f* *ric.*

Vlc. *pizz.* *mf* *f* *ric.*

D. B. *pizz.* *f* *mp* *ric.*

Fl. I

picc.

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

The musical score for page 108 is written in 6/4 time and features a variety of instruments. The woodwind section includes Flute I (Fl. I), Piccolo (picc.), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The piano (Piano) and harp (Hp.) parts are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D. B.). The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like "senza sord." (without mutes) and "ric." (ritardando). A specific fingering instruction "15ma-7" is noted above the piano part. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.