

Fl. I *mf*

picc.

Fl. II *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* senza sord.

Tpt. *mf* senza sord.

Trb. *mf* senza sord.

Tba. *mf*

Timp. *mf*

Perc. I *f* Glsp.

Perc. II *f* B. D.

Perc. III *mf* Susp. Cymb.

Piano *mf*

Hp. *mf*

Vln. I *mf* ric.

Vln. II *mp* ric.

Vla. *p* ric.

Vlc. *f* ric.

D. B. *f* ric.

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The musical score for page 135 is divided into two systems. The woodwind section includes Flute I (first system), Piccolo Flute II (first system), Oboe (first system), Clarinet (first system), Bassoon (first system), Horn (first system), Trumpet (first system), Trombone (first system), and Tuba (first system). The brass section includes Horn (second system), Trumpet (second system), Trombone (second system), and Tuba (second system). The percussion section includes Timpani (first system), Percussion I (first system), Percussion II (first system), and Percussion III (first system). The piano section includes Piano (first system) and Harp (first system). The string section includes Violin I (first system), Violin II (first system), Viola (first system), Violoncello (first system), and Double Bass (first system). The score features various dynamics such as *f*, *mf*, *mp*, and *ff*, and includes performance instructions like "senza sord." and "ric.". The woodwinds play complex passages with sixteenth-note runs and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes snare drum, bass drum, and suspended cymbal patterns. The piano and harp play sustained chords and arpeggiated figures. The strings play a rhythmic accompaniment with sustained notes and some melodic lines.

- Fl. I
- picc.
- Fl. II
- Ob.
- Cl.
- Bsn.
- Hn.
- Tpt.
- Trb.
- Tba.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Piano
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- D. B.

The musical score for page 137 is a complex orchestral arrangement. It begins with a woodwind section (Flutes I and II, Piccolo, Oboe, Clarinet, Bassoon) playing a melodic line with sixteenth-note runs and slurs, marked with dynamics like *mf* and *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides a rhythmic accompaniment with eighth-note patterns, marked *ff* and *senza sord.* The percussion section includes a pair of snare drums (Perc. I) with triplet patterns, a bass drum (B. D.), and a suspended cymbal (Susp. Cymb.) with a steady eighth-note pulse. The piano part features a *ff* chord with a glissando effect. The harp (Hp.) has a specific glissando instruction: "repeat gliss. as fast as possible". The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a sustained chord, with dynamics ranging from *ppp* to *mf*. The score is marked with various dynamics and includes performance instructions such as "senza sord." and "repeat gliss. as fast as possible".

Fl. I *mf* *mp*

picc.

Fl. II *mp*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp* *pp*
senza sord.

Tpt. *mf* *mp* *pp*
senza sord.

Trb. *mf* *mp* *pp*
senza sord.

Tba. *mf* *mp* *pp*

Timp. *mf* *p* *pp*

Perc. I *mf* *p* *mf* *mp*
Glsp. *mf* *p*
B. D. *ff* *f*

Perc. II *ff* *mf* *p* *ppp*
Susp. Cymb.

Perc. III *ff* *mf* *p* *ppp*

Piano *mf* *p*

Hp. *mf* *mp*
repeat gliss.
as fast as possible

Vln. I

Vln. II *ff* *p*

Vla. *f* *ppp*

Vlc. *mf* *ppp*

D. B. *mf* *ppp*

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The score for page 141 features a variety of instruments. The woodwinds (Flutes I and II, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by dashes on their staves. The Percussion section includes three parts: Perc. I (Glockenspiel) has a single note at the start of the first measure with a *p* dynamic; Perc. II and Perc. III are silent. The Piano and Harp parts are active, with the Piano playing a chord in the first measure (*p*) and a more complex chord in the second measure (*pp*). The Harp also plays a chord in the first measure (*p*) and a more complex chord in the second measure (*pp*). The strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent, with Violin II having a single note in the first measure (*p*) and a more complex chord in the second measure (*pp*).

144 **15** *Tranquillo*

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc. Solo
Vlc.
D. B.

(air sounds)
(air sounds)
(key slaps)
mf
B. D. w/mallets
Susp. Cymb. w/brush
pp
sul E
sul A
pp
mp
Recitativo molto molto espressivo
pizz. *pp*
pizz. *pp*

Fl. I (air sounds) *f*

picc. (air sounds) *f*

Fl. II (air sounds) *f*

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Trb. -

Tba. -

Timp. -

Perc. I Maraca *mp* B. D. w/mallets *p* Vibra-slap *mf*

Perc. II *mp* W. Bl. *mf* *mp*

Perc. III *mf* *mp*

Piano Inside the Piano *pp* pizz. *pp*

Hp. natural harmonics gliss. *pp* play with the fingernails repeat gliss. as fast as possible

Vln. I sul E *pp* sul A *pp*

Vln. II *pp*

Vla. -

Vlc. Solo *p* *pp*

Vlc. -

D. B. -

147 Adagio ♩ = 58

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc. Solo
Vlc.
D. B.

M. Ch. *mp* B. Ch. *mf* 3 B. D. *mp* Vibra-slap *mf* 3

sul E *pp* sul A *pp* *pizz.* *pp* arco *pp*

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc. Solo
Vlc.
D. B.

musical notation including rests, dynamics (*pp*, *mp*, *ppp*), and performance instructions such as "Maraca" and "Susp. Cymb. w/brush".

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc. Solo
Vlc.
D. B.

The musical score for page 153 includes the following parts and markings:

- Woodwinds:** Fl. I, picc., Fl. II, Ob., Cl., Bsn., Hn., Tpt., Trb., Tba.
- Brass:** Hn., Tpt., Trb., Tba.
- Percussion:** Timp., Perc. I, Perc. II, Perc. III. Perc. III has a note marked "Tam-tam w/mallets" with a dynamic of *mp*.
- Piano and Harp:** Piano and Hp.
- Strings:** Vln. I (sul E), Vln. II (sul A), Vla., Vlc. Solo, Vlc., D. B. All string parts have a decrescendo from *pp* to *ppp*.