

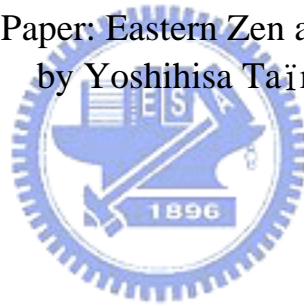
國立交通大學
音樂研究所 演奏組
碩士論文

柯若櫻擊樂演奏會

(含輔助文件：從東方禪學和武士道探討平義久的《凝聚 I 》)

Rough-Ing Ke Percussion Recital

(with a Supporting Paper: Eastern Zen and Bushido in 《Convergence I 》
by Yoshihisa Tajira)



研究生：柯若櫻

演奏指導教授：徐伯年教授

輔助文件指導教授：徐伯年教授

中華民國九十五年七月

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研究生：柯若櫻

Student：Rough-Ing Ke

演奏指導教授：徐伯年教授

Performance Advisor：Bor-Nien Hsu

輔助文件指導教授：徐伯年教授

Supporting Paper Advisor：Bor-Nien Hsu



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