

重歸自然 新空間物種遠東國際數位建築獎



# new spacial species >>

重歸自然 新空間物種

討論的設計議題,著重於重新思考建築本身存在的需要性,以及時間性,在最細微的生命體裡,找到共通於生命,空間,與時間的自然法則,是為生命過渡空間之"

return to the nature
Autotrophily space



### preface

This is not a newness.

From the ancient times, this is the natural law.

When we use more and more digital tools to construct our fantastic dreams, do we really get a more comfortable and unrestrained life?

Our humanity is seizing the earth by forcing it to satisfy our desire,

Meanwhile, we are injuring the earth to be more contaminated and injured.

The natural world has its own law to get balanced.

We are trying to come out a new architectural thought, just like the green plant or organism, which could get the world more balanced in the future.

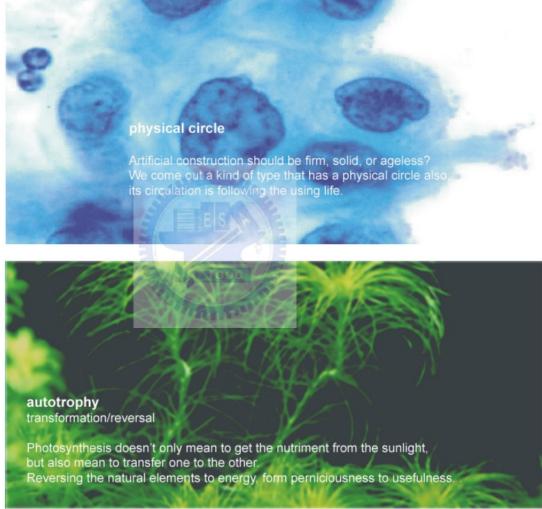


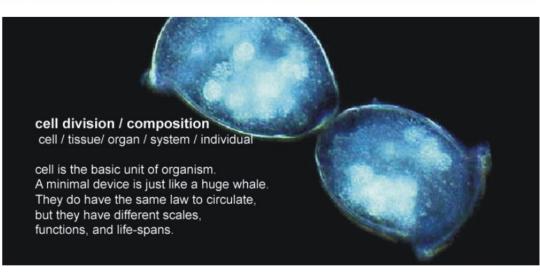
## introduction

Learning from the nature.

Those concepts are based on natural law:







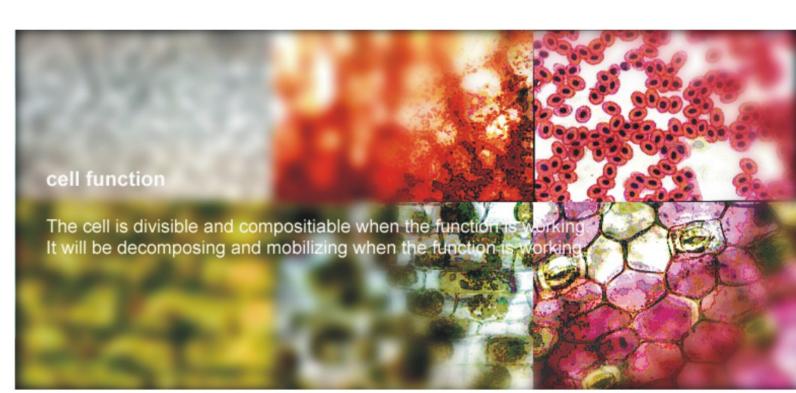


prototype floating cell

We are thinking a kind of prototype of the sea burial a floating cell.







# material environmental material

The floating cell is constructed by natural elements and decomposable material. It is not only reducing the pollution, but also producing the energy by itself. The decomposable material is the new BIO-tech.

It is firm and solid enough to construct a floating construction and could be decomposed in the dissolution cycle.





#### decomposable

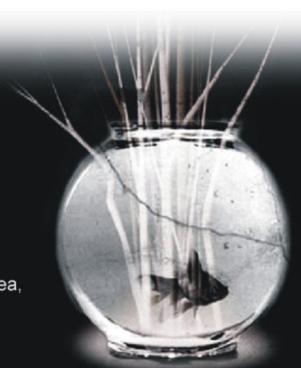
vegetable polyester /PHB-poly(beta-hydroxbutyrate)





# autotrophily space new spacial species

Sea burial means not only recycle but also reborn. autotrophily spaceis not only a resting-place on the sea, but also a new spacial species.



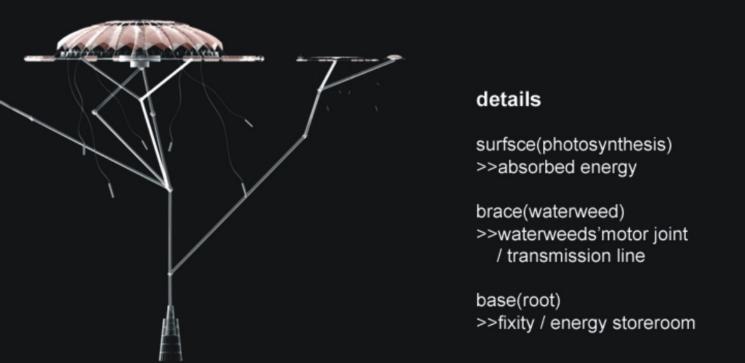


water recycle

natural energy

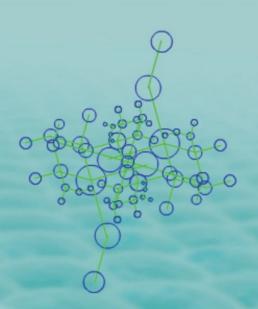
wave energy





## ritually processing

- ---> form follow the wave



bird's eye view





unstable ground mobility

ritually processing >>floating structure

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