



HYPER SCALE SPACE

URBAN SCALE OF NEXUS

Hyper Scale

My research institute's design operation in Jiaotong University are Majority by great scale public space primarily. Public spatial culture and Multiple function always are my interested part. After I finish designs operation reorganizations, sums up subject which I studies; "**Hyper Scale**"It is greatly public spatial scale which is composed by the different small heterology scale relations. When the environment is changed. The small scale can have the adjustment, causes the great scale to be able to have the relations with the complex environment. So-called **Hyper** means initiative to have the interaction with the metropolis or the environment.

Nexus

At the same time the hyper scale also explained one kind of new **Nexus**. Using the analyzes and observes seeks the different system, gathers these systems to form new **Nexus**, but these systems produce the individual scale space, Architecture in this time is one kind of mechanism, with unifies the different scale and controls each other relations, finally It will produce the new public space.

超尺度

我在交通大學研究所的設計操作，大多數以大尺度的公共空間為主，公共空間中的文化性與多功能使用性一直是我有興趣的部分，我將這些設計的操作整理之後，歸結出一個我所研究的主題：「超尺度」，是由許多相異的小尺度關係所組成的大公共空間尺度，小尺度會因為週遭環境的變化而產生調整，使得大尺度得以與複雜的環境產生關係。所謂的超是指主動去與都市或環境產生互動。

聚集連結

超尺度同時也說明了一種新的連結，透過分析與觀察尋找出不同的系統，集合這些系統來形成新的連結，而這些系統產生了個別的尺度空間，建築在此時是一種機制，用以結合不同的尺度並控制彼此的關係，最後產生新的公共空間。



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ASIAN CITY CORRIDOR

Singapore Hybrid Fragmental Zone STUDIO 1 2003

亞洲走廊 新加坡 碎化混合區域

Mobile Cultural landscape structure (ASIA front village) STUDIO 2 2004

可動的文化地景結構 亞洲前衛村

E.O.T.M Field Operation Taipei Prevent Park STUDIO 3 2004

E.O.T.M場域操作 台北市防洪公園

Red curtain

紅色布幔 愛樂競圖

Forest of the sun

日光森林

Bus stop competition of Tainan City

台南市公車站牌競圖

Pray for blessings

祈福 台北市政府競圖

THE HINGE

旋轉的結點 紐約市競圖