



/摘要/

歷久不斷，創作者從未放棄或按捺對於自身的質問以及群體文化的信仰，也因此文明得以活躍多元地向前起落著。而當代建築，站在連串的數世紀革命與運動不斷對於形式、機能、構築及材料等多種面向辯證討論的時間軸上，企圖以更為積極的態度來探索未來的面貌的可能性，並且同時，仍忠實的貼近其最原始的出發面，回歸於使用者的真實空間體驗，以尋求之中的平衡點。

在時代性依歸下，美學不再唯一，技術不成困囿，當代建築思潮得以更為客觀立場探討所面臨的議題。然而角色的差異仍在，尋找地域性風格並不是?了在全球化潮流中展現逆向思維的抗拒，更多層面，是由真實的面對物理環境和文化中求得出路。多元化的刺激結果不必然走向融合，文化與生活的一體兩面展現高負載力的吸收與繁衍機制，是以建築得以在其中以其多向度的複雜性予以詮釋。在回歸於本質上出發點的同時，當代建築清楚以人的行為與活動做為定義，取代靜態的機能表現來解讀空間計畫，由此，加入時間條件的空間計畫被體認為四向度的動態機制，並在設計理論與空間實踐的來回激盪下發展為當代建築重要的設計議題之一。

本集藉由時尚育成中心與台北市中央合署兩個設計案作為此思考方向的设计操作結果，並以光道-不定建築設計案做為此動態概念更進一步的分析導向操作說明。在不同都市尺度議題下，以群體活動的街道空間形式作為概念原型發展探討不同類型空間計畫的置入混和，藉由活動相對與相似的並置可能性，基地條件的紋理抽取，重新思考在當代的時空環境下建築回歸於生活而塑的面貌，企圖呈現在這些轉化的動作之下人與人五感上必然的交集互動所獲得的空間體驗。

/ABSTRACT/

Subjected to the topic of dispositions- the reciprocal tension of spatial events, this portfolio aims to indicate a conception of forming translated from the complexity of coexisting programs. Through the operative design process of conflating heterogeneous spatial events in first two projects Fashion [Inc.]ubator and Government administration-and the analysis oriented process of constructing a dynamic system in the third project-Architecture non-standard-, the rethinking of formation for contemporary architecture returning to the origin of life, is considered to represent a reading of interaction between multitudes.

In the framework of processive evolution of centrally architectural conception, traditional idea of order which presented the classical interpretation of space that based upon the motif of composition-as a hierarchical relationship and predictable figuration between parts- evolved into the modern thought of new order which was affiliating to the interpretation of space and time that base upon the idea of spatial position-as a freer relationship and syntonic ideology between objects. Following that sequential construct, the contemporary thoughts propose a new idea of time and a new informal order of space based upon the conception of disposition -as combination/distribution of position --, and also the attempts to transform the dynamic and plural articulation of information. In its entirety, we move on from a view of predictable principles and a measurable vision of universe to a differential one.

In responding to the evolutionary property of position as a predictable process and a static system, the dynamic system of disposition searches the capacity for evolution to generate the original figuration and performs in an instable variation. That is, through representing combinations of possibility regarding to generic schemes of movement and behaviors, the dynamism for dispositions alter to extent with the factors in incidence of information. In the meantime, the dispositions as logics of internal criteria, more than ever, provide the flexible reading of variable bits of information, and enlarge the possibility of interaction effected by the reciprocal tension of simultaneous and heterogeneous spatial events.

Aimed at fostering manifold, strengthening relationship, figuring advanced architecture, today, logics of the formation are oriented toward diversity, evolutivity, multiplicity, flexibility, and also pointing to atypical conflation with redefining and reprogramming of events. Therefore, the conception of disposition -as dynamic configuration, as a combination of position, as character of order- recurs in itself and alludes to spatial elements, events and behaviors.



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