

空間內容與設計說明：

入口－以向地面下低降的坡道為入口通廊，引導情境的轉化。

大廳－低於地面3米的入口大廳，頂部自然採光，位在建築中心，為通往展覽室、習字空間、演講廳與辦公室的樞紐。

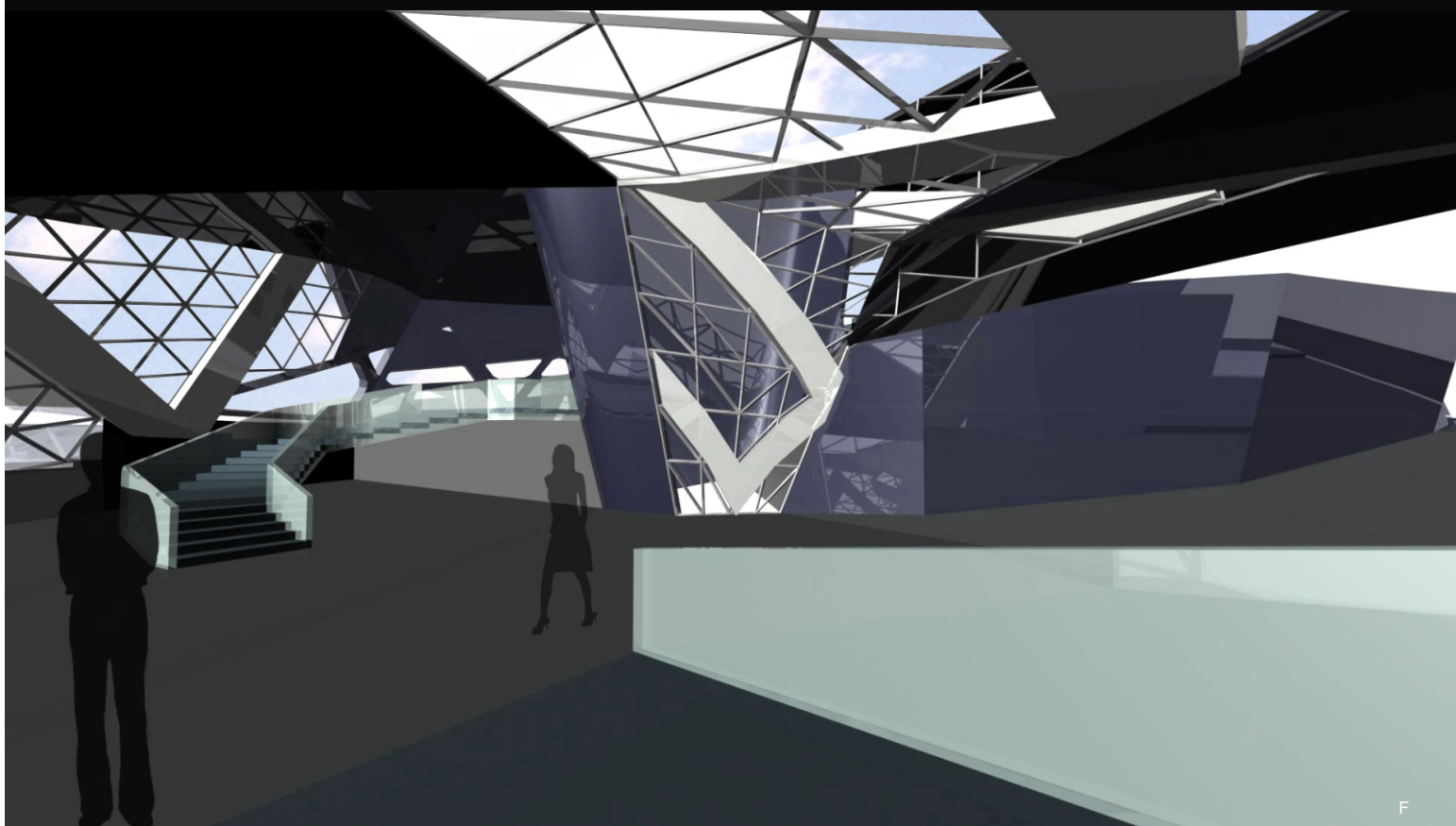
習字空間－採取開放隔間，以夾層及走道劃分出區塊。

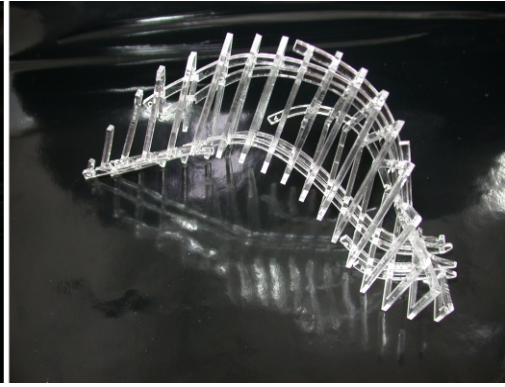
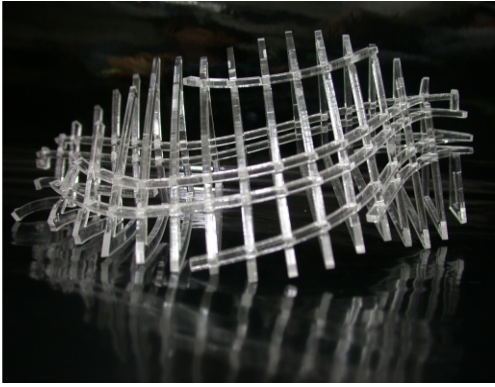
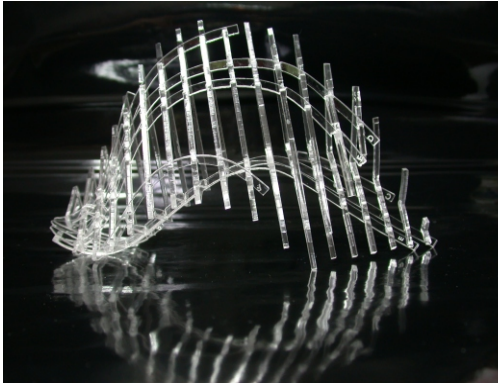
展示空間－包含主要及次要展示空間。

演講廳－位於地下層，為一容納200人之獨立講習空間。

服務空間－包含地下層行政空間、電梯、廁所等。

戶外空間－以水與石為主題，回應建築形式，作為墨與硯的象徵。



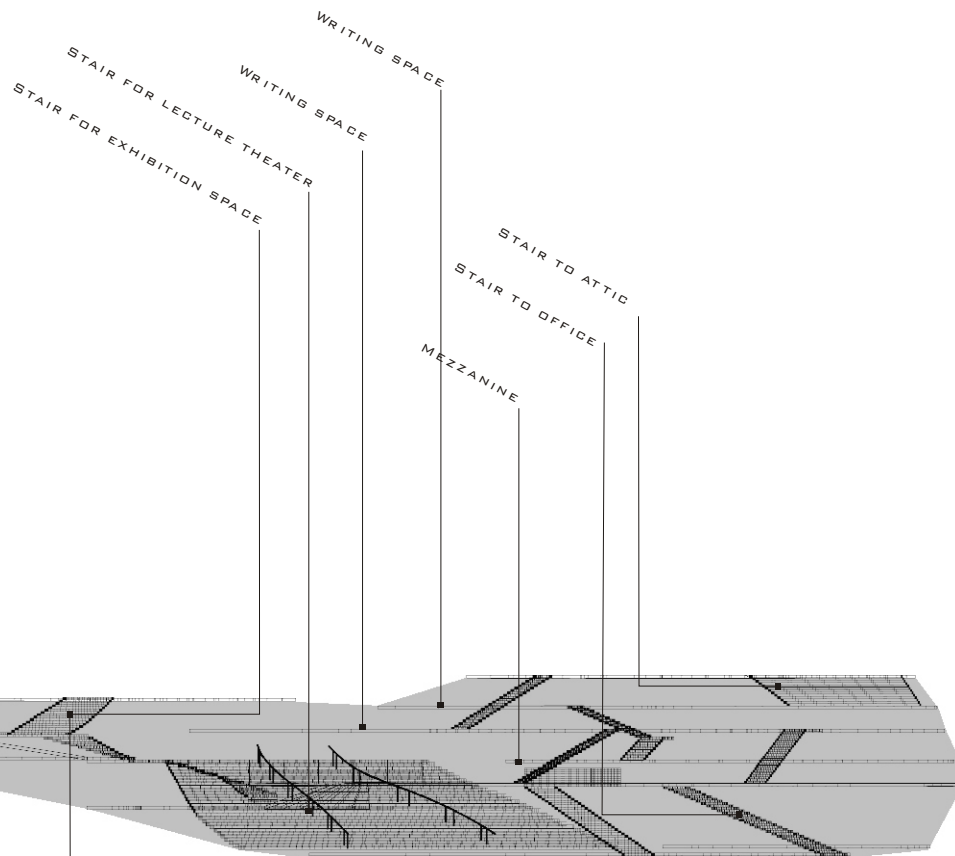


THE MATERIALIZATION OF CALLIGRAPHY

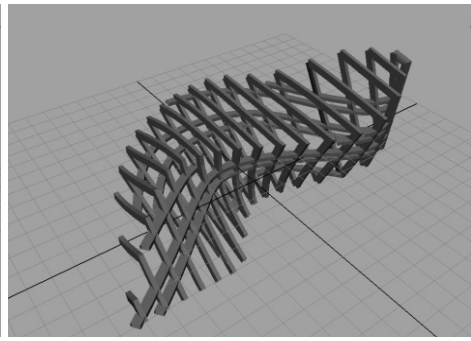
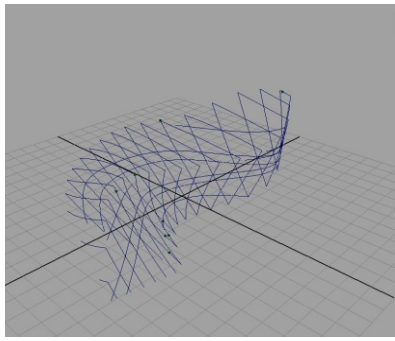
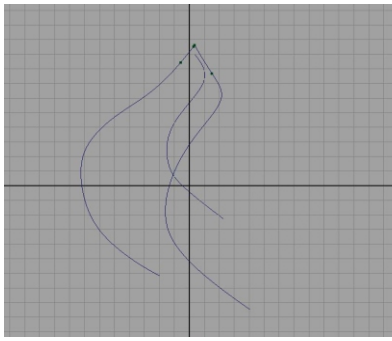
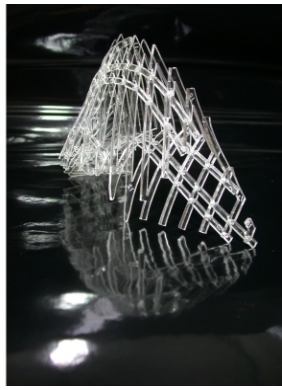
By using the CAD/ CAM technology, trying to materialize the three-dimensional Calligraphy into space frameworks.



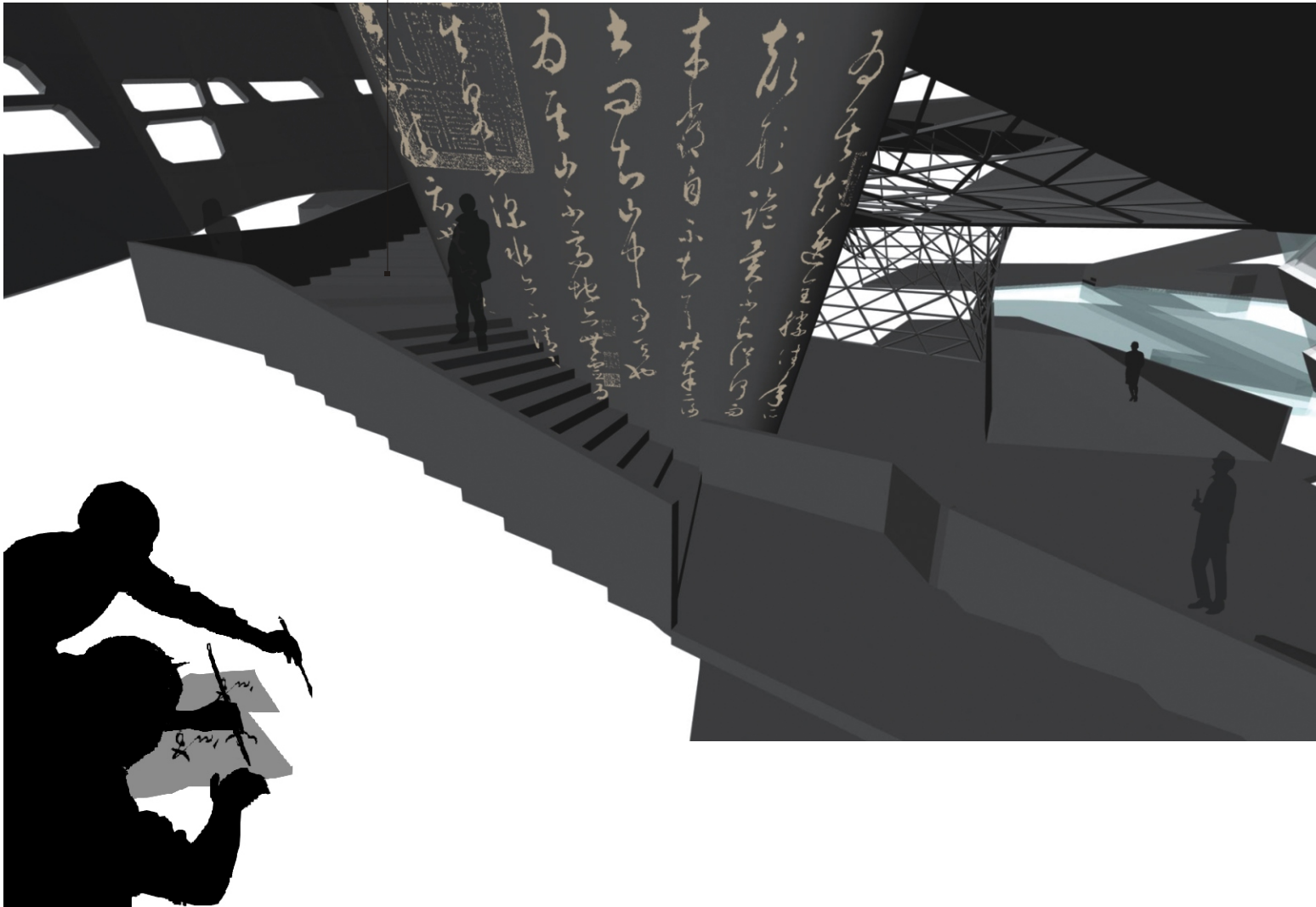
THE SHAPE OF STUDY MODEL IS GETTING FROM A CHINESE WORD WRITTEN BY RUNNING HAND WHICH MEANS "WATER".



THROUGH THE CUTTING OF THE FLOOR, TRY TO MAKE MORE CHANCES OF AIRFLOW AMONG THE VERTICAL SPACE, THEN



一個有美學的城市才是國際競爭中具有吸引力因而具有競爭力的城市。拜數位技術之賜，讓書法藝術空間化，以及空間化之後的實體建造成為可能。漢字學園的建築計畫從文化中擷取靈感，為台北發現同時也創造其特有的城市美學。



WE GET THE QUALITY CALLED "BREATH", THE IMPOTENT SPIRIT OF CHINA CALLIGRAPHY.