



國立交通大學

建築研究所
碩士論文

非建築 | 構築有感行為之微型態

non-Architecture | framing the biotope with perceie proceedings

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[圖] snapshot

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陳良慈

非建築「非」字在此，並非為否定之意，建築是存在之量體，我不在描述建築之大，而是著重在書寫建築之淡，是一種有感建築經驗，以平淡之氣挑動內在的感受，在描述生活週遭之生活事件或自身經驗，極可能是一個小動作或是一句話而挑起一切。旨在貼近大部分人的共同情感，在人們生活慣性中，與建築空間取得適切的共鳴點。

我分別依序以慣性行為 /PATTERNING as a design strategy、視覺經驗反轉 /Moving Horizon、光線翻轉空間 /RE-archetype、觸感(光、風)隔絕 /Muse、使用組合行為 /Smart packing來一一表述。

18 慣性行為 PATTERNING as a design strategy：旨在藉由轉譯或模仿自然生成物的生成現象，再現且建構其在群構系統模式，在第一個基地所採取的策略是觀察周邊環境之使用行為及動線生成，衍生的系統順應而生，第二個基地則是利用水系統與人們生活的各種關係，去建構系統的型態比例關係及新使用行為，是一種區域性的開放系統。

32 視覺經驗反轉 Moving Horizon：是從最基本的地平線觀念出發去討論，以腳踩土地，視野所及的範疇去探討，藉由視覺轉換及錯差的手法，去拼貼華山車站(過去)與華山藝文特區(當下)的連結，形塑出都市空間中的新地景表皮。

42 光線翻轉空間 RE-archetype：選取兩種建築原型：圖書館、塔，取其切中意涵，加以結合機能需求，引藉光線之跡，畫轉室內室外之界，重新詮釋新型態之個人修行圖書館。

50 觸感隔絕 / 光、風 museful space：冥想空間之圍塑：旨在環境之單純化，強化感官之接觸面，淨下人的思考，透過光與風(視覺、聽覺、觸覺)這兩種媒介，隔離再恣強化，劃分出個人的冥想空間。

60 使用組合行為 Smart packing：(好打包)是以「拼貼」作為核心概念出發的現代生活商品，企圖替新世代人們在忙碌中，帶來更便利而有樂趣的生活體驗，並且藉此體現更自由、更隨性的生活哲學。

64 行走記憶 walking in the memory：利用感應與投射裝置連結起居民的走路(行為)與教堂遺跡(回憶)，透過每一步的發生去及時反映出歷史軌跡，行進於居民的共同回憶中。



(簡) snapshot

Non-Architecture | framing the biotope with perceive proceedings

By Liang-tzu.chen

□ **non-Architecture**, "non" this simplex is not negative meaning in this article. The architecture is the visible form and structure. My focus is on the light of Architecture, not its grandness. The experience of Architecture should be organoleptic to human being. And the inner emotion could be arisen by it. When giving the description of living events and experiences of people themselves, it is possible that a slight action or a normal saying can cause the whole shoot. I want to touch the common emotion of the bulk of people and get an adequate balance between the living as situates of people and the space of architecture.

In order, I expressed all what I have said by these projects, the used behavior /PATTERNING as a design strategy - the new visual experience / Moving Horizon - the deducing apace by the light /RE-archetype - taste yourself in the enclosed world / Muse - the collocating way to use /Smart packing.

18 the used **behaviors** /PATTERNING as a design strategy : By translating or imitating the accreting appearance of the nature, this project's main idea is to represent and construct a system of the biotope. On the first site, I use the strategy to observe the using behavior and walking routes in the environment, then the working system is bring naturally. The second site, I exploit all relations between water system and activities of daily livings to construct the scales of systemic types and new-used behaviors. It is an open system for a particular area.

32 The new **visual** experience /Moving Horizon : I have discussed the basic point on an idea which is Moving Horizon exists in the bridge between the ground and vision. By the ways of visual changeovers and parallaxes, I collaged the connection with the train station Hua - Shan (the past) and Hua - Shan Culture Park (now), and formed the new-surfaced landscape in the citted space.

42 The deducing space by the **light** /RE-archetype : I have chosen two architectural archetypes library and tower. To catch the most important points of them, then combine the needed programs. It has been divided into interior and exterior by the light and its orbit, then it reinterpreted the new archetype individual-retreated library.

50 **Taste** yourself in the enclosed world /Museful Space : To create the best space for musing, it is important to keep the artlessness of the environment to intensify the perception and purify one's mind. First, being closed off and strengthen the perception of the light and wind. Making a contradistinctive perception manifests the intimate-mused space.

60 The collocating way to **use** / Smart packing : " Smart Packs " is a modern living product which is designed to create more convenient and interesting living experience for people and reflect the freer philosophy through it. Our main design concept is "collage "for imagining a new package.

64 **walking in the memory** : We design the sensor and projector to link the walking(the behavior) and the traces of church(the memory).It is a symbolic meaning to show the historical site in time with our steps. We are walking in our common memory.

〔謝〕
我謝謝：這兩年發生在身邊的一切，哪怕是吸一口空氣，也值得感謝。另，包容我卻不囉唆的家人們，謝謝！



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