Moving Horizon

: 〔簡〕snapshot

是從最基本的地平線觀念出發去討論,以腳踩土地,視野所及的範疇去探討,藉由視覺轉換及錯差的手法,去拼貼華山車站(過去)與華山藝文特區(當下)的連結,形塑出都市空間中的新地景表皮

the new visual experience /Moving Horizon

have discussed the basic point on an idea - Moving Horizon that it exists in the bridle between the ground and vision. By the ways of visual changeovers and parallaxes, I collaged the connection with the train station HuaShan (the past) and HuaShan Culture Park (now) and form the new-surfaced landscape in the citied space.





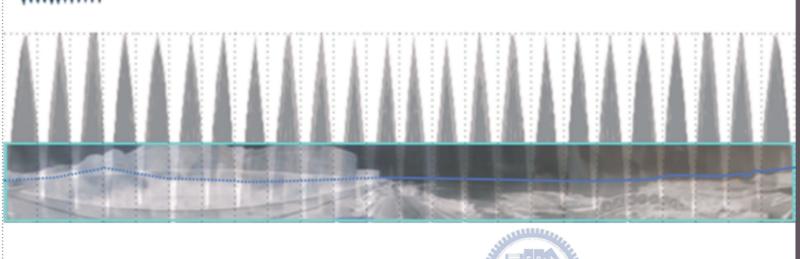
[the line between the stand the ground]
['the visual tongen to the goth)

我的設計發想是來自於地平線,在我們自身的生活經驗中,常常浮現對於地平線的印象就如照片中所示,一條化
平沒有複界的弧線,被以地平線呈現, 地平線是視角與地球地表之間 的切線,也是天跟地之間的交界線,但其

我嘗試拍出一條地平線來,所以在一個地點, 用相機以繞圈方式拍出24張的環場照片,而當 我在接合每張照片時,為了調整物件的輪廓線 的連續性,進而調整照片的的曲度,在每一個 面跟面交疊接合處產生了縫隙空間。

I tried to take a Horizon; I turned the camera in a circle. And when I connected pictures, adjusted to the separated Horizon in order to adjusted the camber of pictures. There are many chinks between line to line ,and face to face.

地球是一個球體空間,若把地球表皮展開的話,可以在每條表皮接合處,我們所見的地表是不斷的由面跟面,線跟線被交疊出來的。 Earth is a spheral space. IF we open the surfaces of Earth on a flat, the surfaces we saw are folded at a stretch.



在於浮現與隱藏之間的空的間際,是一種被組構 被記錄的線。
Composed of broken bits. It appear a whole image.

Wiewer and Mover

地平線是視角與地球地表之間的切線的相對關係,是當下時刻觀看與地平線的固定關係,常觀看不斷地移動位置時,與視線對應的地平線也不斷地在改變,常我們定點不動時, 在視覺上只能得到一種單面的 Horizon is the relativistic relation between the viewer and the land. When we are standing, it a one-way relation or our vision.

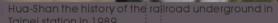
It is a cutting frame.

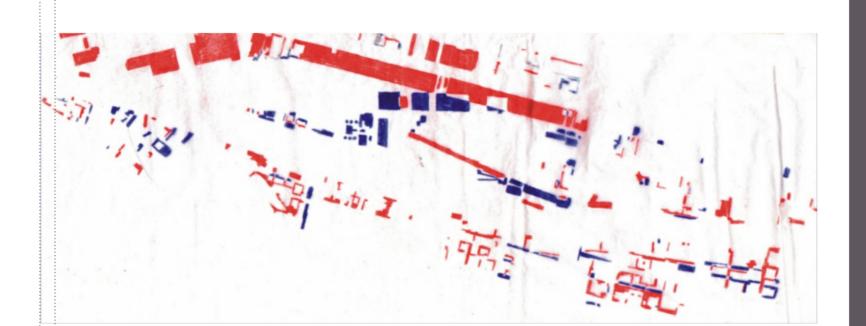
唯有藉著視覺的連續性才能組構出一個地表的完整性,才可以被閱讀 出其中地形或物件的變化,就如地球的經緯線一般,單看一條經線或 緯線,只能得到一個片段的資訊,唯有經緯線被組構起來,才是我們 所能辨認的完整地球形體。

When we are moving, the horizon comparated the viewer is changing. The levels vary with the horizontal of the viewer. Only by the continuity of vision, we can read a whole image of the land and.

Find out the change in a part of surface











1969~1980



