



About the continuity of the traditional culture





Tao Moot's traditional dwelling was the result of interaction between the environment and the culture. With the changes of life style. The traditional houses do not fit for today's life .The new forms must be based on the root of Tao Moot's culture. I try to interpret their traditional dwelling. By way of designing a public story house and a private dwelling, I want to blend modern (new) and tradition (old) together.



The changes in the village

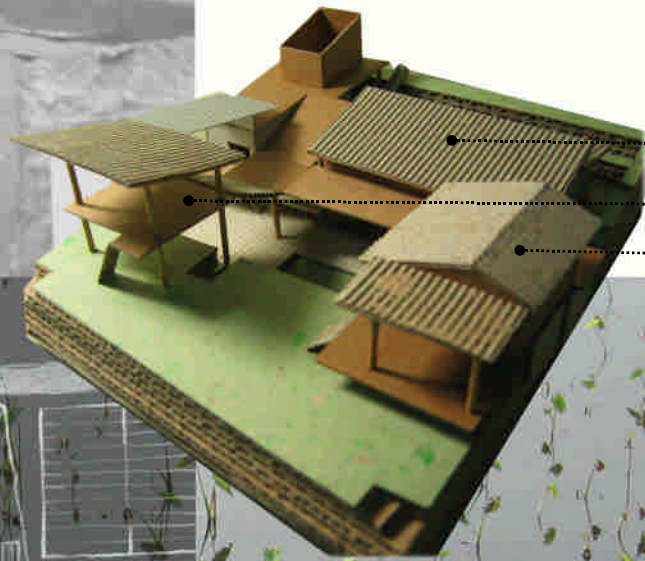




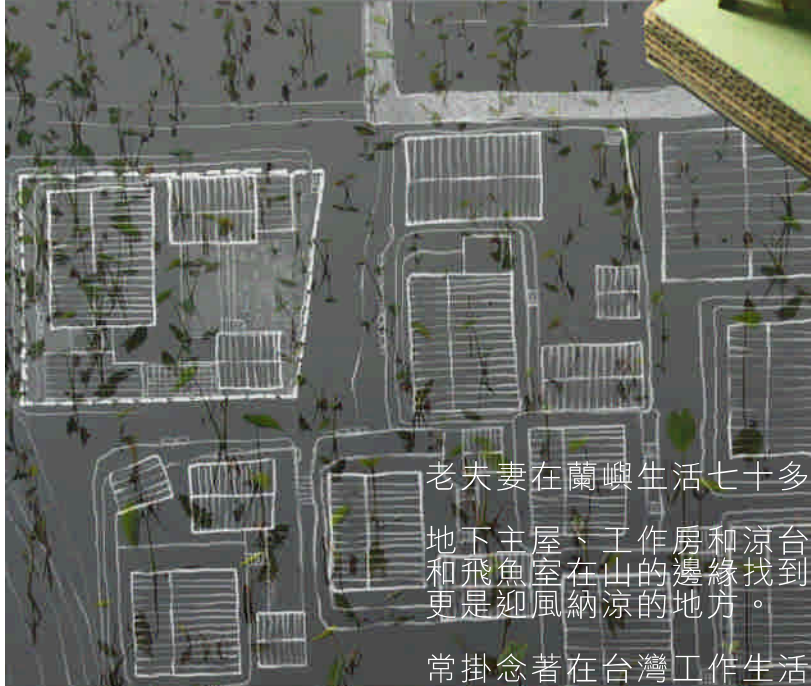
# A DWELLING HOUSE



Tradition meets modern.....



- ..... Main house under the ground
- ..... Pavilion
- ..... Working house



老夫妻在蘭嶼生活七十多年了，每天依然到芋田裡工作。

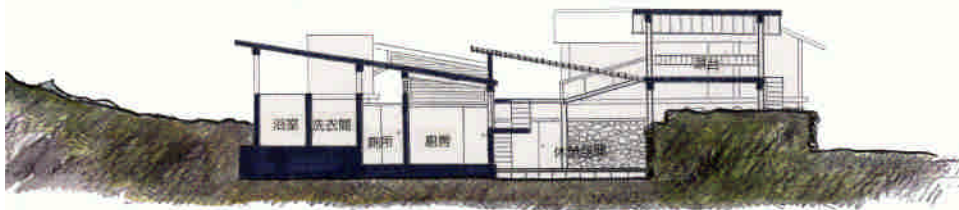
地下主屋、工作房和涼台依然是新屋的主要構成，廚房、浴室和飛魚室在山的邊緣找到新的落腳，不同高層的平台是連結，更是迎風納涼的地方。

常掛念著在台灣工作生活的小孩，空著的工作房等著小孩的歸來.....





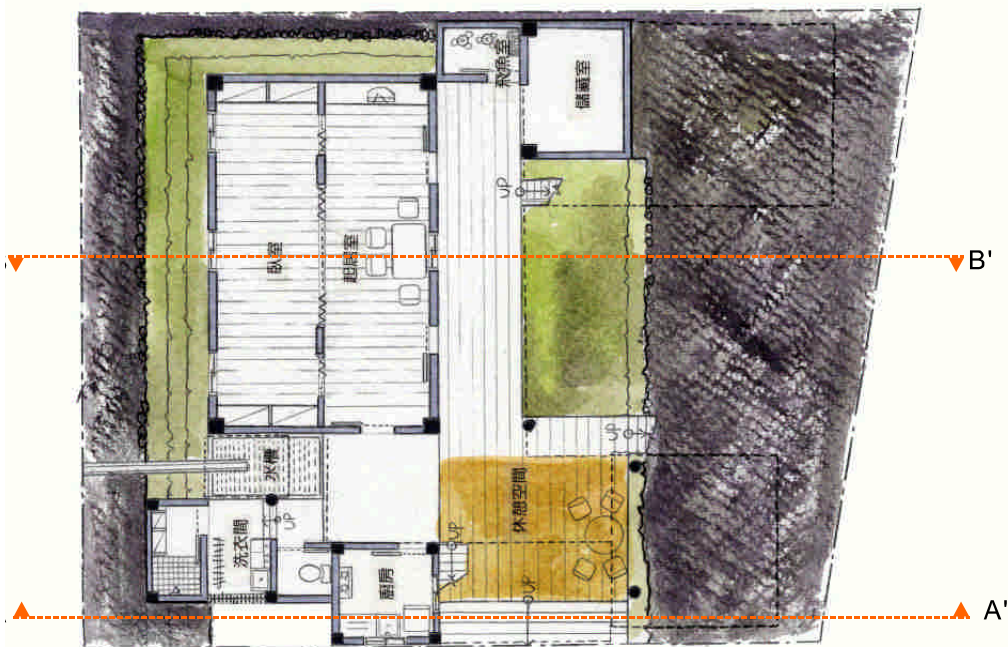
South elevation



Section A-A'



Section B-B'



Floor plan

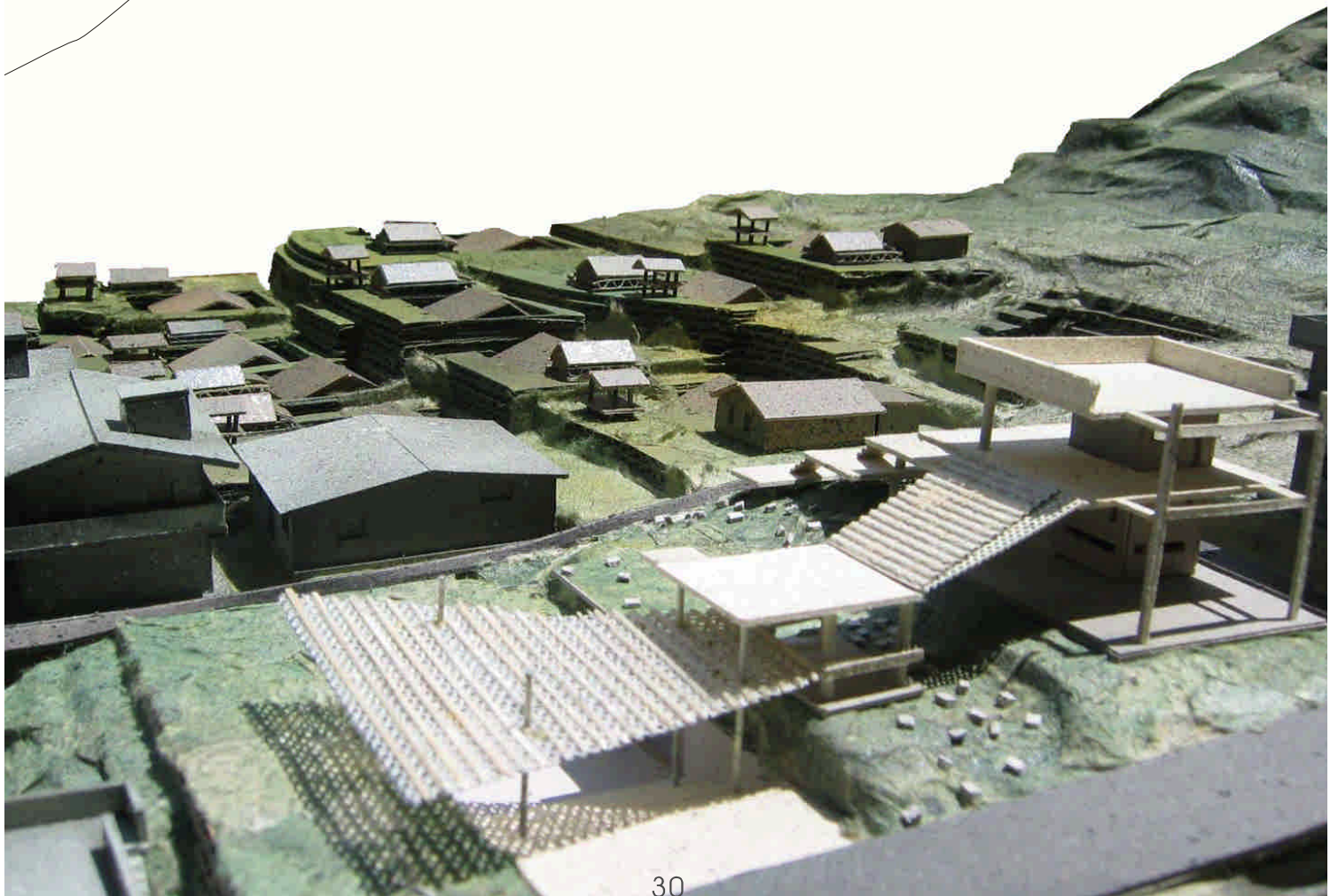
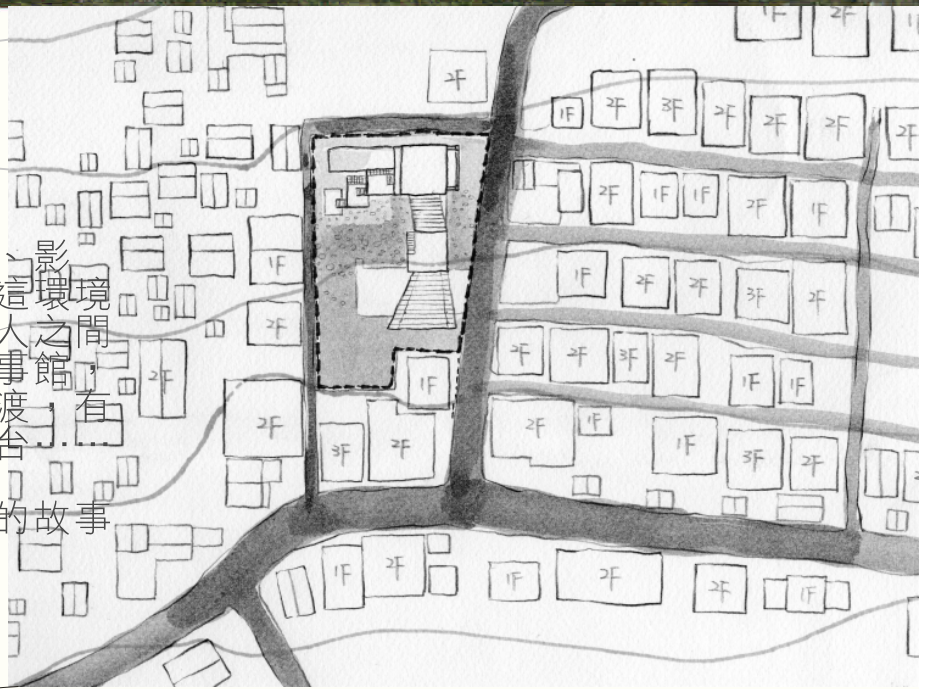
# A STORY HOUSE

ABOUT PEOPLE、MOUNTAIN、WIND AND SUN



故事館記錄著部落的成長，展品、影像、地圖、模型和建築，是感知這環境的中介，期待聯結的是山、海和人之間的情感。位於新舊聚落之間的故事館，是傳統地下屋和新式水泥房的過渡，有卵石鋪成的路徑、有階梯、有平台……

這是關於人、山、海、風和陽光的故事





Traditional memory.....  
Emotions of the sea

