



## About the continuity of the traditional culture

# 蘭嶼達悟族故事館與住宅設計

# TAO MOOT STORY HOUSE AND A DWELLING HOUSE IN ORCHID ISLAND



傳蘭化一種生宅築聚和的的和私縫和，和文真種流當住建移舊盾嶼落釋和接新海人和和上漸。統對的、矛島聚詮共連、外族境慧加漸解傳但味間總麗舊再公來代的是環智，化瓦，，一之總美新的過，現東，，種擊文漸前態灣房著塊從宅透想和。台態動一衝的漸從型台泥滿這想住，發統盾在型互的的上態到活從水充為，統入的傳矛居居期合化地型回生是和間會時傳植間於與世住長融文土活能代不屋之機像由地空關突族的地積異這生可現像住落有想，館性中衝悟族土累於讓統不合想統聚當點發事屬落的達悟塊間由素傳態適的傳新，做出故同聚間嶼達這時。因，型不好，和能境緣化不這之蘭統嶼長實的失活也美植落可環邊文人合舊



Tao Moot's traditional dwelling space

Tao Moot's traditional dwelling was the result of interaction between the environment and the culture. With the changes of life style. The traditional houses do not fit for today's life .The new forms must be based on the root of Tao Moot's culture. I try to interpret their traditional dwelling. By way of designing a public story house and a private dwelling, I want to blend modern (new) and tradition (old) together.



The changes in the village

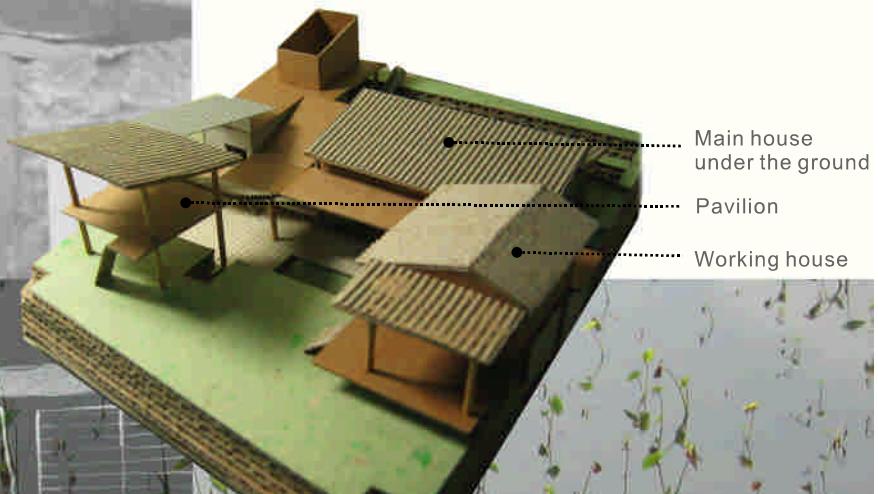




# A DWELLING HOUSE



Tradition meets modern.....



老夫妻在蘭嶼生活七十多年了，每天依然到芋田裡工作。

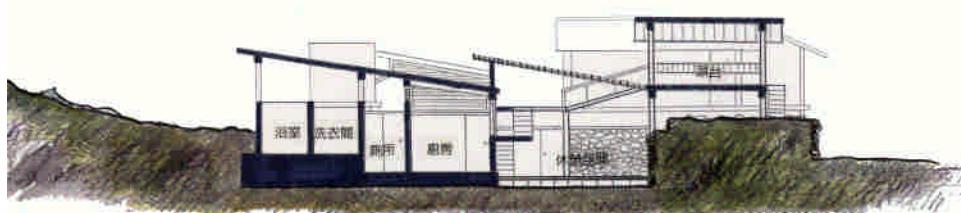
地下主屋、工作房和涼台依然是新屋的主要構成，廚房、浴室和飛魚室在山的邊緣找到新的落腳，不同高層的平台是連結，更是迎風納涼的地方。

常掛念著在台灣工作生活的小孩，空著的工作房等著小孩的歸來.....





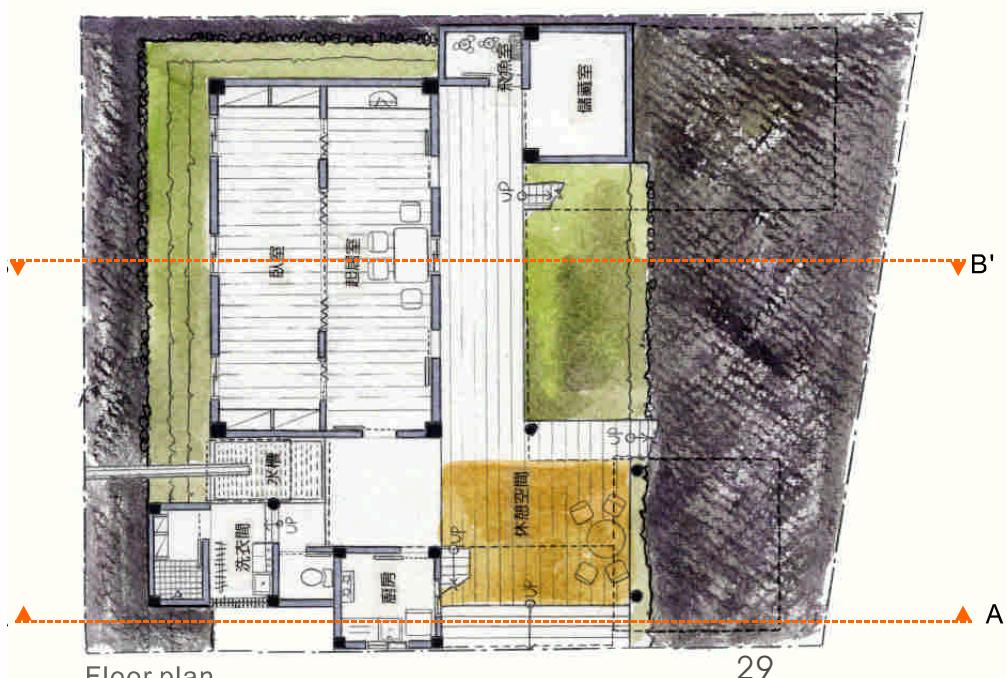
South elevation



Section A-A'



Section B-B'



Floor plan

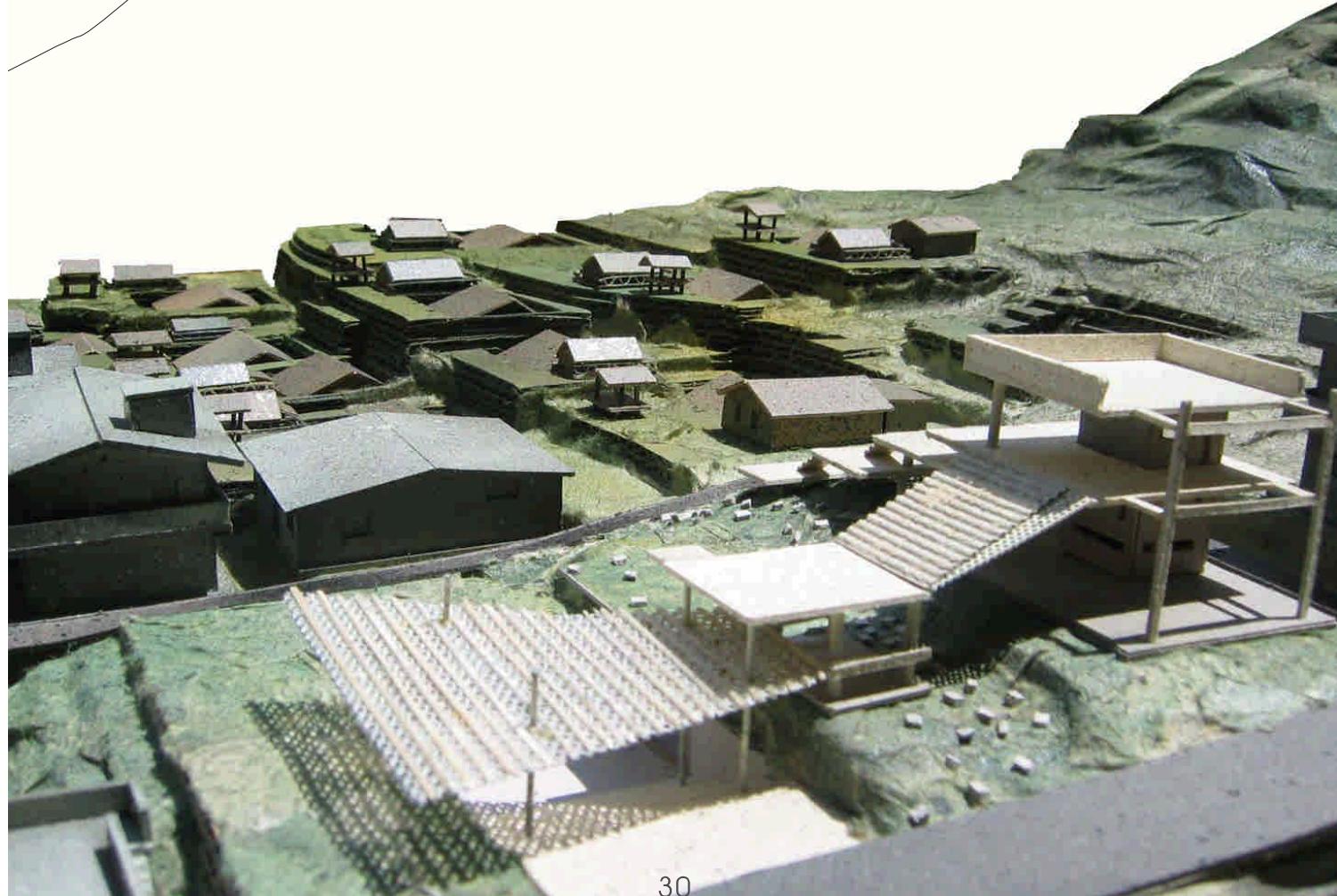
# A STORY HOUSE

ABOUT PEOPLE、MOUNTAIN、WIND AND SUN



故事館記錄著部落的成長，展品影象、地圖、模型和建築，是感知這環境的中介，期待聯結的是山、海和人之間的情感。位於新舊聚落之間的故事館，是傳統地下屋和新式水泥房的過渡，有卵石鋪成的路徑、有階梯、有平舍。

這是關於人、山、海、風和陽光的故事





Traditional memory.....  
Emotions of the sea

