

# 歷史斷裂的地理邊界/長城的再連結

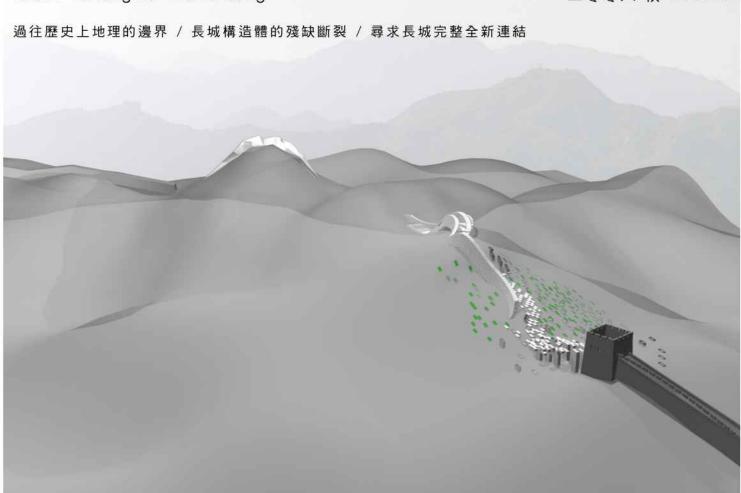
Geography Boundary of Historical Disjuncture

/ Re-Link the Great Wall

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萬里長城是中國最為著名的一道牆,但事實上他不只是一道牆, 它其實是一座結合了各種防禦機能設施組合成一體的防禦建築。 毛主席說:不到長城非好漢! 但走過人山人海的八達嶺長城,你只走了萬里長城的萬分之一!

Great Wall was combined of several defensive function, but now Great Wall is for Sight-Seeing.

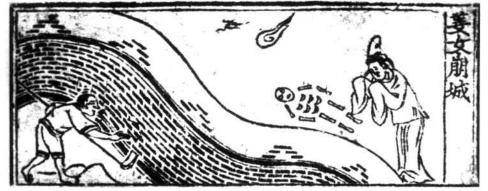
#### 長城故事:

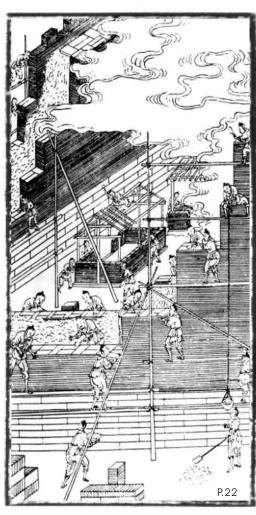
骸骨堆積建造的長城 孟姜女萬里尋夫哭倒長城

Legends and Stories:

There are ghosts stacked by Great Wall for construction and war.

One woman cries for her husband's death which was caused by the overload work of Great Wall's construction.





#### 一致的剖面 不同的材料 蜿蜒在大地上



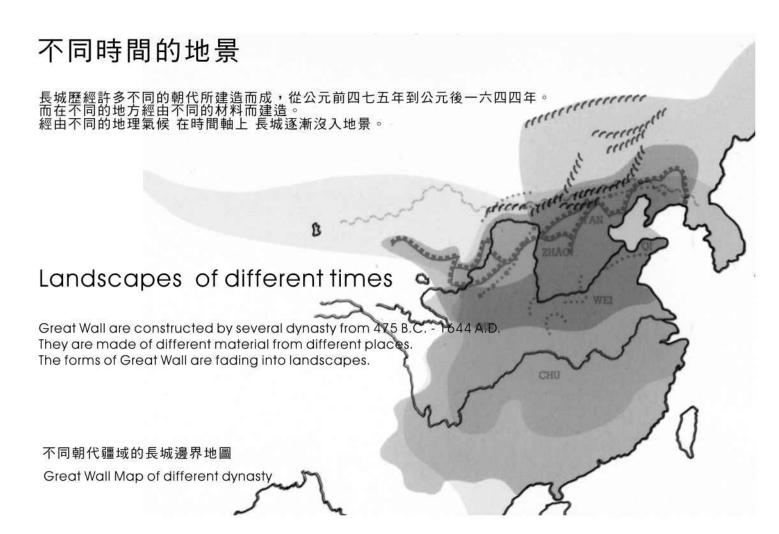


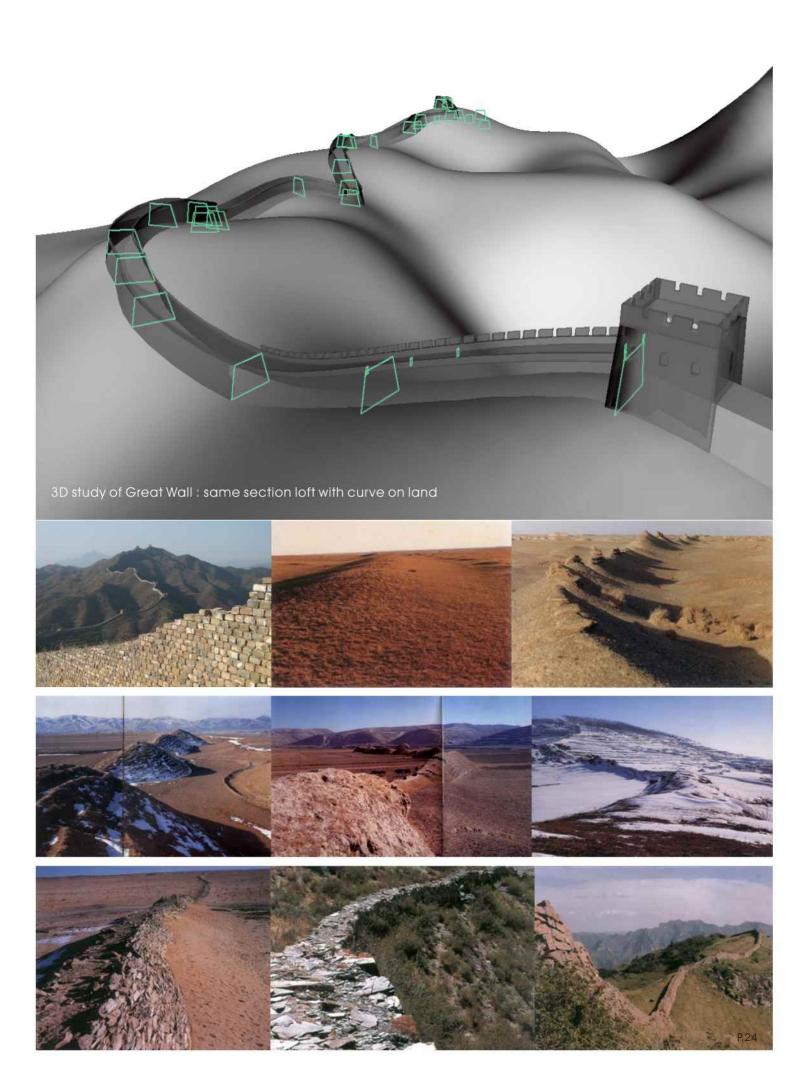




one section winds on ladscapes with different materials.



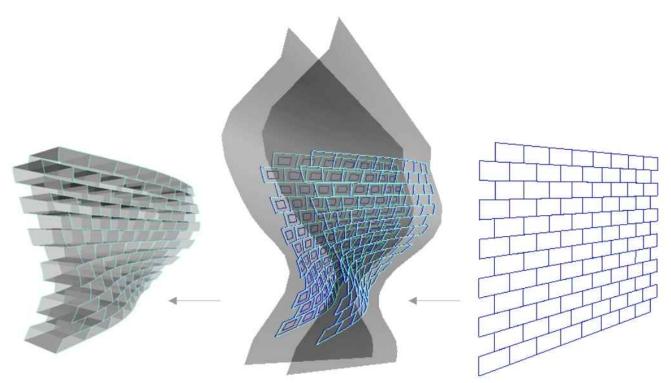




#### 長城磚的演化 evolution of the Great Wall Brick



### 電腦輔助生成形體的方法 Fabrication Method by CAD/CAM



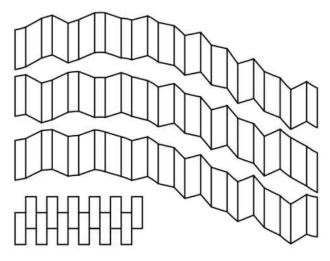
2. 取出兩道曲面上的線條封圍成面 Loft the lines on face to be face

1. 將磚的線條投影在兩道曲面上 Project the brick line on 2 faces

### 模型發展 study model in process

#### 發展草模 1: 不易組裝, 誤差大

Physical model 1: Not easy to assemble

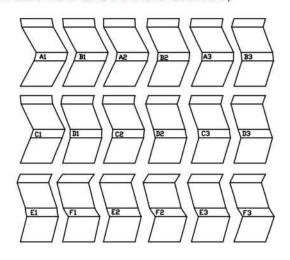




#### 發展草模 2: 易組裝, 誤差小

Physical model 2:

Easy to assemble and it's more accuracy





## 發展模型-1

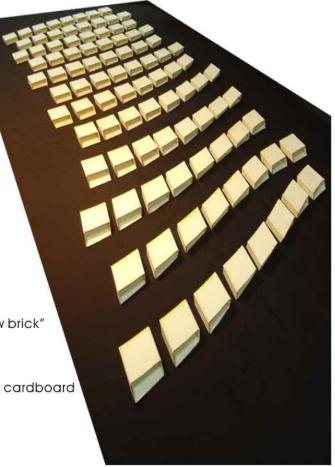
Model generation method 1:

Step 1. Project brick pattern on 2 surfaces

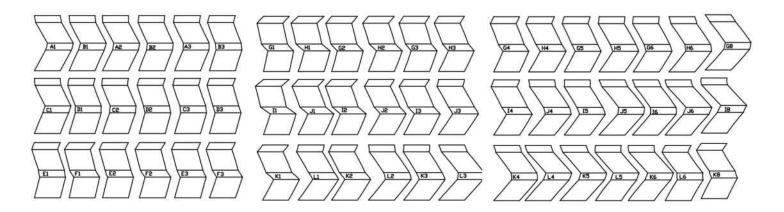
Step 2.Loft the projected curves to generate "new wall of new brick"

Step 3. Duplicate the line of the "new brick" on plane

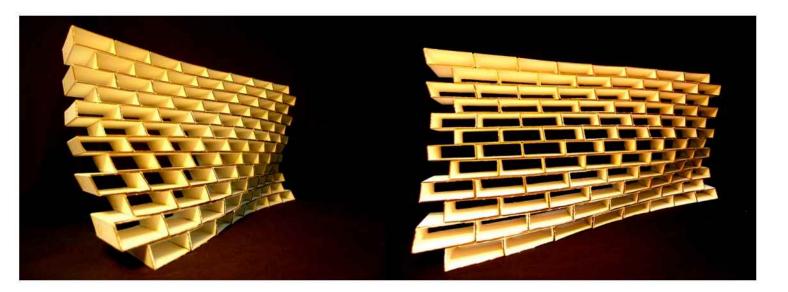
Step 4.use Laser Cutter to produce the "new brick" by 0.1mm cardboard within the size: 45cm x 35cm



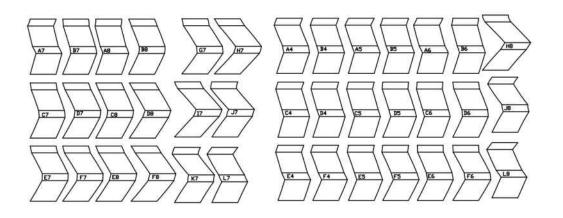
Unfolding drawings of Physical model 3 for Step 4. (Laser Cutter)

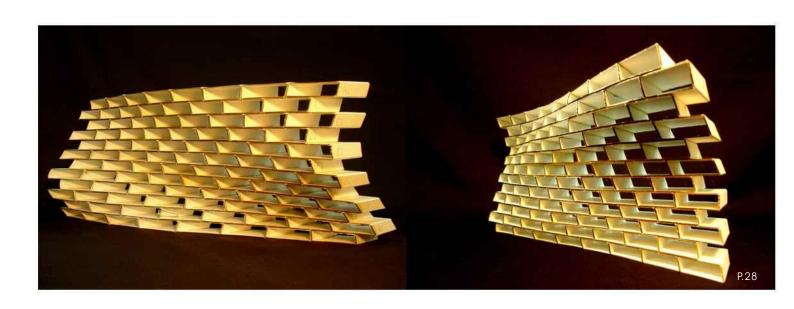


#### 模型的動態視覺效果 Moving and visual effect on 3D model:







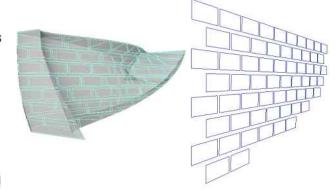


### 發展模型 -2

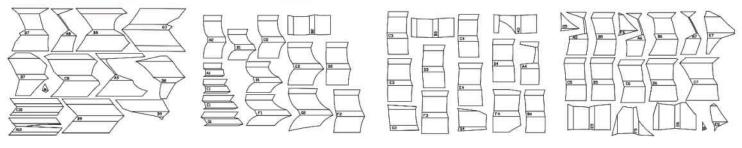
Model generation method 2:

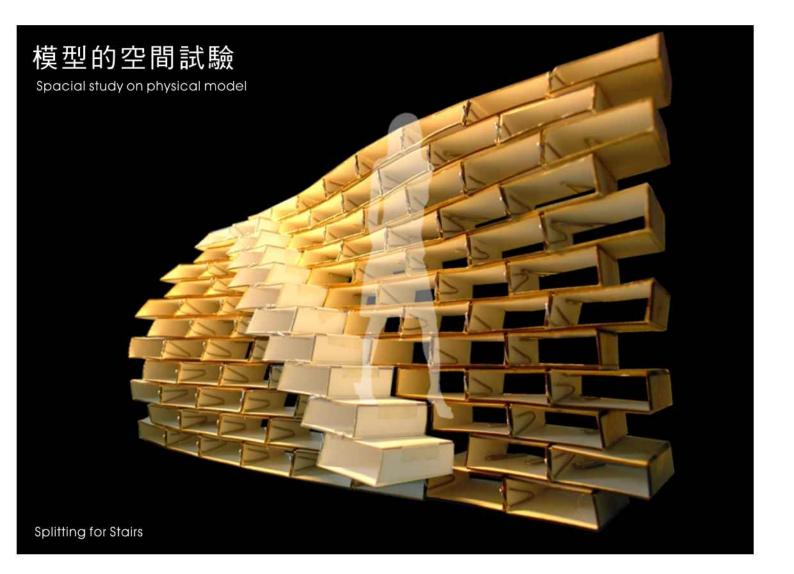
Step 1. Project Brick pattern with interval of 0.1 mm on 6 surfaces of a twist form

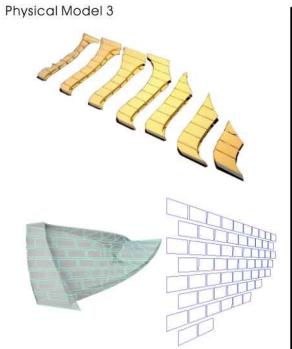
Step 2.Loft the projected curves to generate "new wall of new brick"



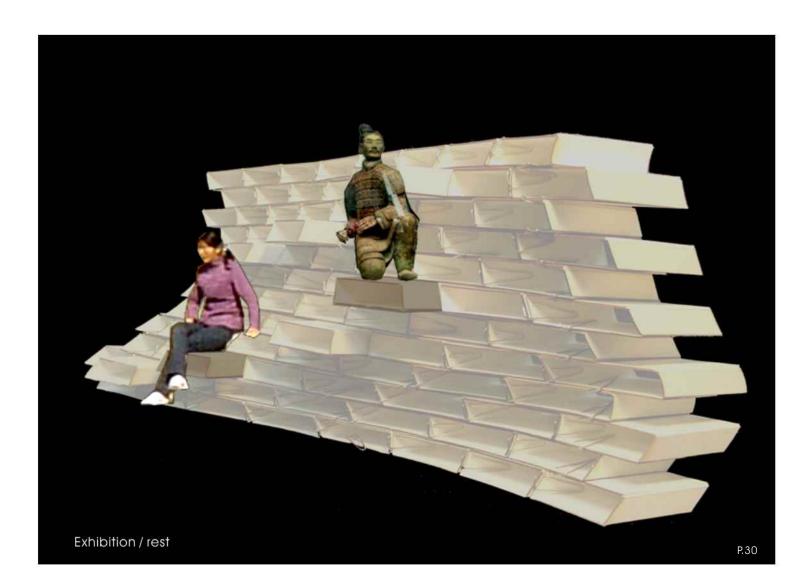
Unfolding drawings of Physical model 3 for Step 4. (Laser Cutter)





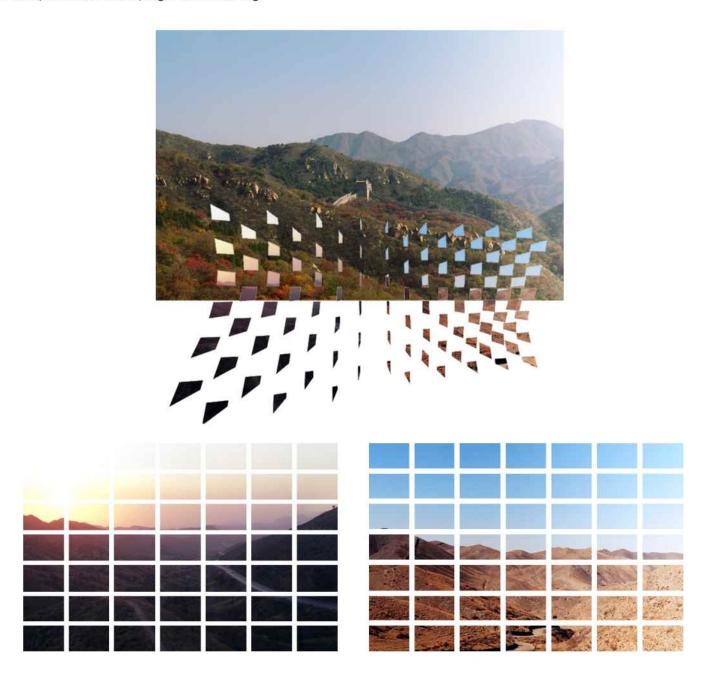


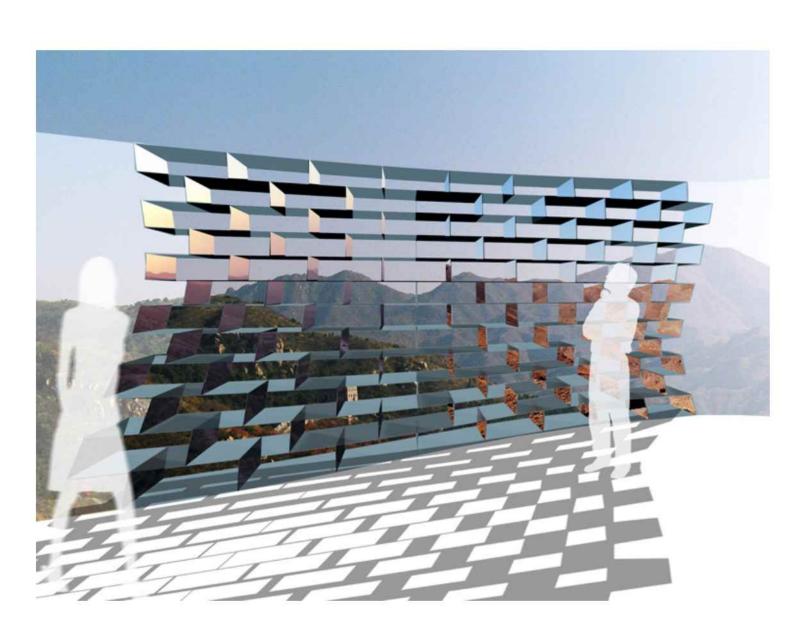




# 動態視覺的空間敘事

landscape transitions by sight and moving

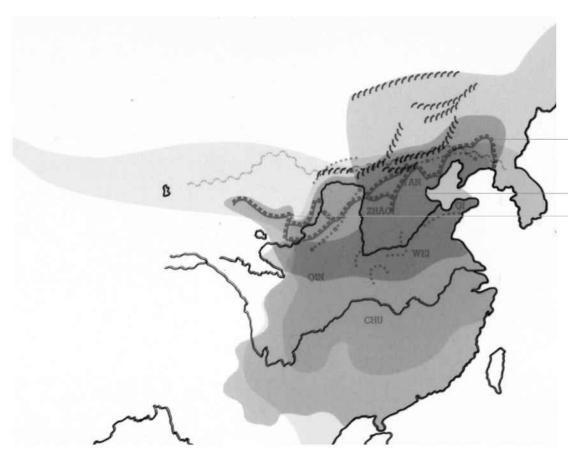




#### 地景拼貼的空間敘事

Brick pattern projects on land:

The empty of the land indicates nothing / since now Great Wall fight for nothing
The grass of the different places where exist the sections of Great wall
You just pass by them and walk on them . . .

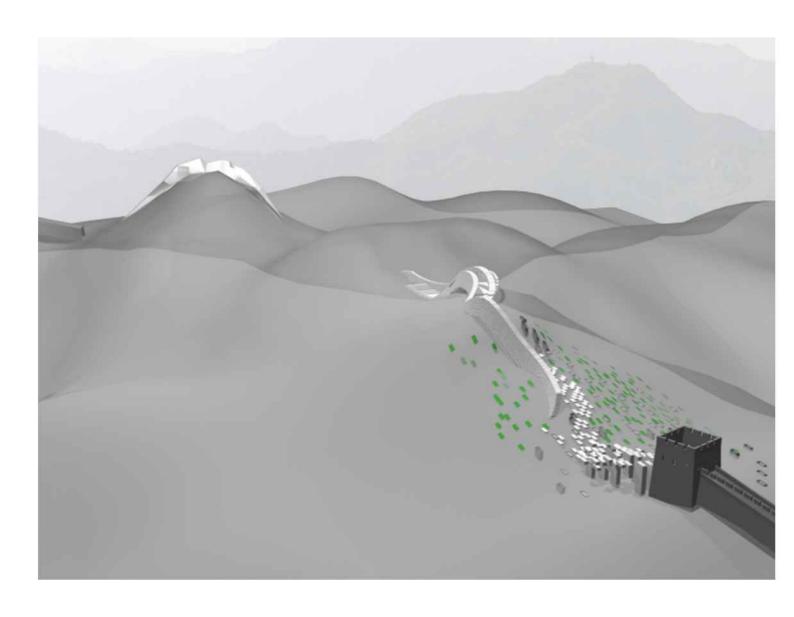


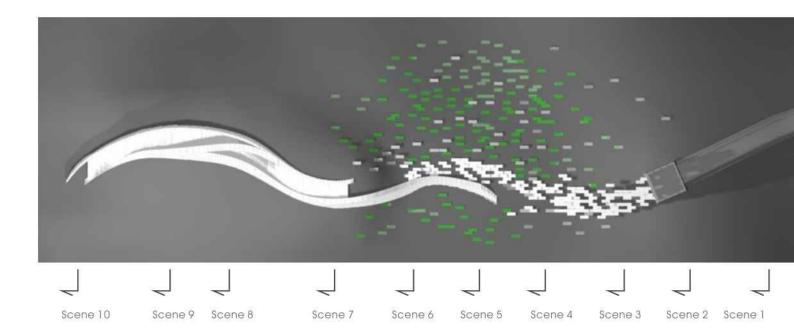
Great Wall Map of china



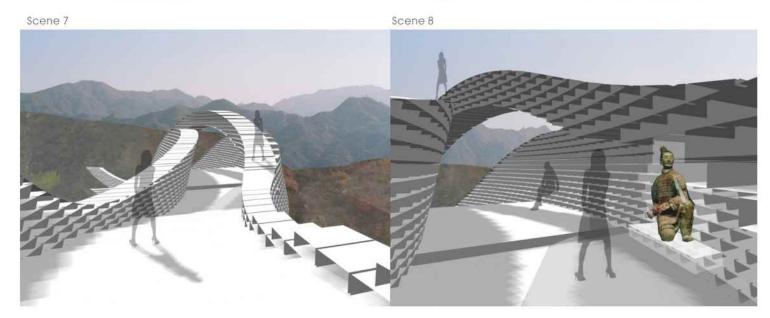
# 在長城斷裂處的連結

Bird view:		
The design is to link the break part of Great Wall - Badaling Section near Beijing and tell the story of Great Wall through passing by		
Section 3 :	folding wall rises from the land, and is filled with materials of different time / place.	
Section 2 :	two winding walls represent the two forces fighting on the boundary.	
Section 1 :	brick pattern projects on land, and from the curve on land to produce the descending stairs and landscape "brick".	

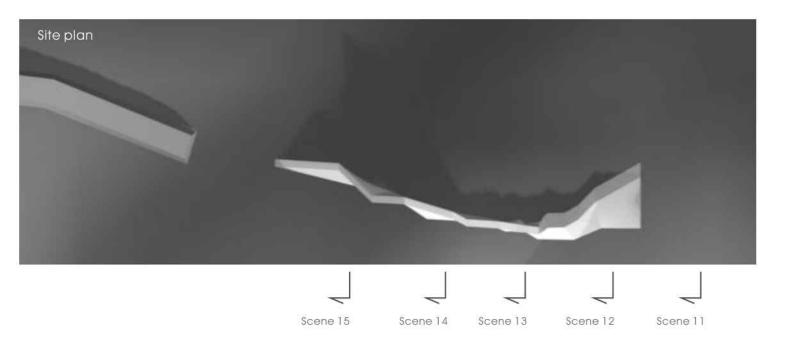


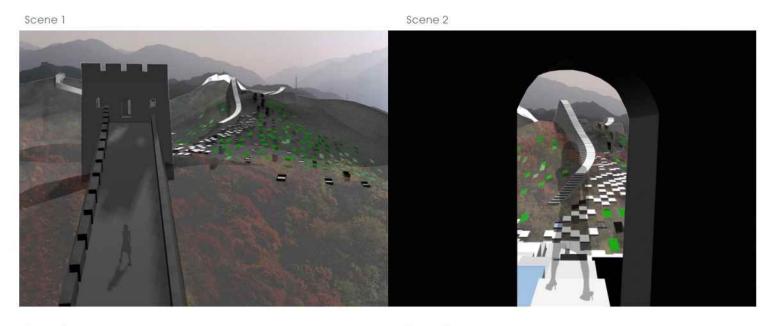


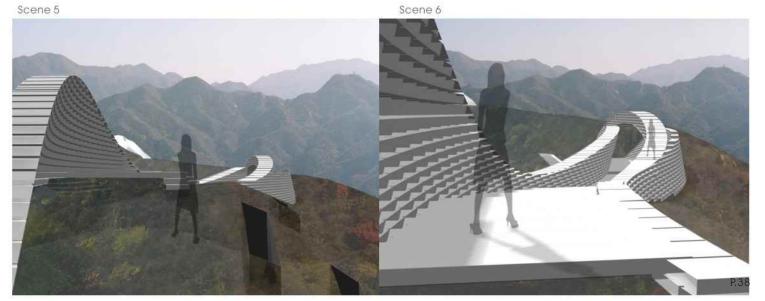




# 行進之間







Scene 9 Scene 10



Scene 13 Scene 14



Scene 11 Scene 12



Scene 15



