

Dynamic Landscape: shaping events and motions

Abstract:

Dynamic Landscape means to pursue dynamic forms and space in architecture design field. Affected by the diversity of culture and globalism, Dynamic Landscape advocates the movable, indefinite, diversified values of the contemporary life style.

My theses focuses on discovering the differ design elements and then research the dynamic relationship of those elements. To initiate space and places react to users' culture, history, geography and environment.

People are not stand still in space and one may see the moving images in his/her vision. It is a new beginning to break the old, firm and solid city impressions. Make passions, imaginations, communications and accidents possible in our daily life. The whole process of creating is infinite, and the outcome will be vital and potent.

chapter 1: Find the brand-new way to transform the materials and forms

force geometry pattern - animate structure

"Material Apposition" means we put different materials (colors, sizes, textures) together to create a new skin which emphasizes the ocular and tactual feeling. To distinct from the ordinary architectural elements, I discover and build the new inner material relations to create new interaction.

chapter 2: The dynamic of city and nature boundary

Re-creat the water system of landscape

City boundaries come from the encounter of kinds of natures. I would like to experiment on the Taipei city boundary, and try to break the ordinary relationship between the river and the city. Afterward the boundary will be blurred.

chapter 3: "The Garden of Forking Paths"---the Diversify Linkage of a city

a garden of forking paths

Investigate the Chinese Garden, and try to fill the inner order "Diversify Linkage" in our city. "Diversify Linkage" has differ loops and visions, so we can create a new attitude to the living cities.

chapter 4: Industrial Design Competition

Begin with the same theme "dynamic" but the other field---industrial design.

事件與運動所塑造的動態地景

摘要

我動態地景泛指當代建築設計中出現的一類追求動態空間和形式的趨向。受當代多元和全球化發展文化的影響，它推從當代生活中動感、不定和多樣化特徵的價值。主張透過研究和挖掘建築設計各要素之間的動態關係，創造出一種能與使用者所處文化歷史和地理環境互動關聯的空間與場所。人們在空間是動態的，所以看到的事物、景都市一直在變動，而這樣的出發點希望可以打破我們現有的枯燥和靜態的城市形象，讓日常生活逐步充滿了激動、想像力、交流和偶遇。整個創造的過程盛滿活力，結果不可預知，而潛力也無限。

第一章：找尋材料與形式的移轉方式

force geometry pattern - animate structure

所謂材料並置就是透過把不同色彩、量度、質地和肌理的材料交疊在一起表現，來創造一種表皮視覺的多樣性和觸覺的差異性。並置並不是建築材料的簡單排列，而是透過發掘和建立其內在屬性的相互關係來塑造動感。一個材料在不同狀況下的對應，一個材料在不同方式的處理。

第二章：都市邊緣與自然界的變動性

Re-creat the water system of landscape

城市的邊界來自與自然的接觸，而這條線是否要這麼明確，以台北城為例來看待城與河的關係，藉由這實驗性操作來打破既有關係，讓界限模糊化。

第三章：歧路花園的多向性連結城市

a garden of forking paths

以中國園林為觀察對象，發現園林裡的多向性連結來看待都市，多向性連結有著不同的迴路與跳躍，讓我們用更多方式去看待既有都市。

第四章：工業設計

企圖以動態為出發點投入在不是建築的模式下操作



致謝

兩年了, 當年決定果然是對的, 感謝當年政緣學長跟我說著交大的自由, 讓我進入一所超自由的學習環境可以開心的做設計, 也感謝基義老師努力的找尋不同的好老師來交大授課, 更提供許多學校環境改造案讓學生從中獲的不一樣的幫助, 也感謝劉育東老師總是讓上課節奏變的輕鬆自在, 讓所上的氣氛維持在歡樂中而變的更好, 更感謝在交大認識March 1的同學, 總是把我當作March 1的一群, 讓我吸收你們更多不是建築的知識, 也謝謝芊秀一路走來的陪伴支持及諒解.

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