

## CHAPTER 1

## Architecture non-STANDARD

force geometry pattern - animate structure

## PATTERN

我們把pattern視為一個社會中建構人與真實之間的模式。藉由演進的過程，不斷以真實為主體，以人為客體，下面操作藉由染布來觀察一些存在於背後生長模式。

## 三個階段

- A. 等於真實----絞染 <直接 / 具體的圖案(pattern of art)>
- B. 接近真實----panorama<人以其觀看的角度/方式介入 並 間接 / 拼湊 概擴的樹影or綾線 (pattern of nature)>
- C. 非關真實----條碼 <人以全然直觀的方式, 並使條碼成為 符號 (pattern of science) >

## 找尋材料與形式的移轉方式

所謂材料並置就是透過把不同色彩、量度、質地和肌理的材料交疊在一起表現，來創造一種表皮視覺的多樣性和觸覺的差異性。並置並不是建築材料的簡單排列，而是透過發掘和建立其內在屬性的相互關係來塑造動感。一個材料在不同狀況下的對應，一個材料在不同方式的處理。







細切染材



加水煎汁



濾除雜質



下布煮染



調製染媒劑



媒染



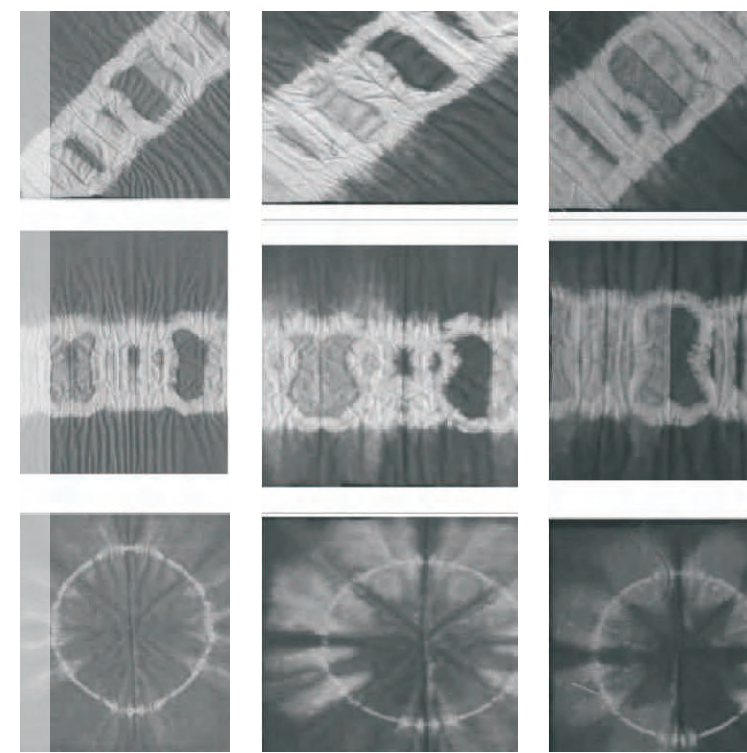
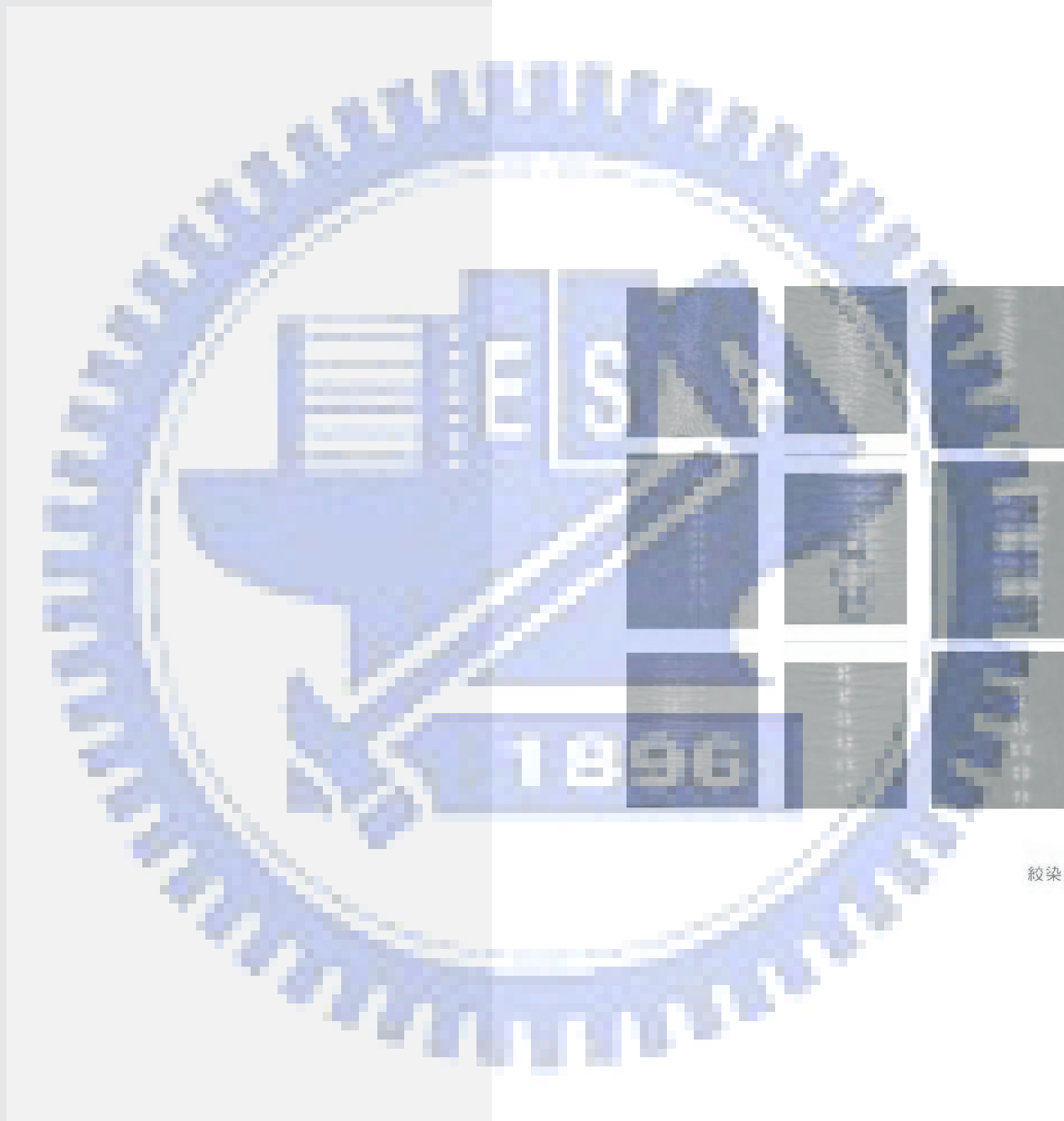
再煮染



水洗



晾乾



絞染過程

「絞染」是在染色前，先將布料以摺疊、捆綁、針織、打結等方法處理，經過染液後，因為絞染過的部分及未絞染的部分，所承受的壓力不同，而染出深淺不同或色或白花的效果。



# 實虛掙扎的場域

The field that balances between the positive and negative

|            |       |       |       |
|------------|-------|-------|-------|
|            |       |       |       |
| Size       | 15cm  | 15cm  | 15cm  |
| Density    |       |       |       |
| Step 1     |       |       |       |
| Step 2     |       |       |       |
| Dye        |       |       |       |
| Front      |       |       |       |
| Reverse    |       |       |       |
| Back       |       |       |       |
| Reverse    |       |       |       |
| Scale      | 5.5cm | 6.3cm | 7.4cm |
| Color      |       |       |       |
| Geometry   |       |       |       |
| Shape      |       |       |       |
| Shape line |       |       |       |

|            |       |       |       |
|------------|-------|-------|-------|
|            |       |       |       |
| Size       | 15cm  | 15cm  | 15cm  |
| Density    |       |       |       |
| Step 1     |       |       |       |
| Step 2     |       |       |       |
| Dye        |       |       |       |
| Front      |       |       |       |
| Reverse    |       |       |       |
| Back       |       |       |       |
| Reverse    |       |       |       |
| Scale      | 6.0cm | 7.1cm | 8.4cm |
| Color      |       |       |       |
| Geometry   |       |       |       |
| Shape      |       |       |       |
| Shape line |       |       |       |

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|------------|------|------|------|
|            |      |      |      |
| Size       | 15cm | 15cm | 15cm |
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| Step 1     |      |      |      |
| Step 2     |      |      |      |
| Dye        |      |      |      |
| Front      |      |      |      |
| Reverse    |      |      |      |
| Back       |      |      |      |
| Reverse    |      |      |      |
| Scale      |      |      |      |
| Color      |      |      |      |
| Geometry   |      |      |      |
| Shape line |      |      |      |
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| Dye        |      |      |      |
| Front      |      |      |      |
| Reverse    |      |      |      |
| Back       |      |      |      |
| Reverse    |      |      |      |
| Scale      |      |      |      |
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| Front      |      |      |      |
| Reverse    |      |      |      |
| Back       |      |      |      |
| Reverse    |      |      |      |
| Scale      |      |      |      |
| Color      |      |      |      |
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| Front      |      |      |      |
| Reverse    |      |      |      |
| Back       |      |      |      |
| Reverse    |      |      |      |
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