

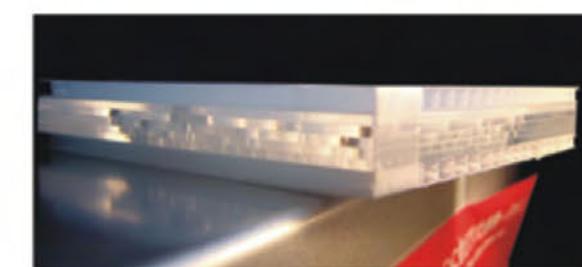
Perspective
day view



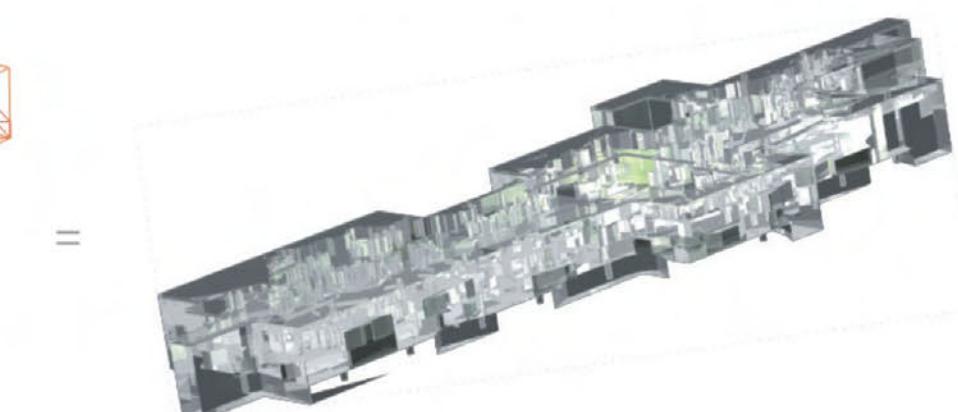
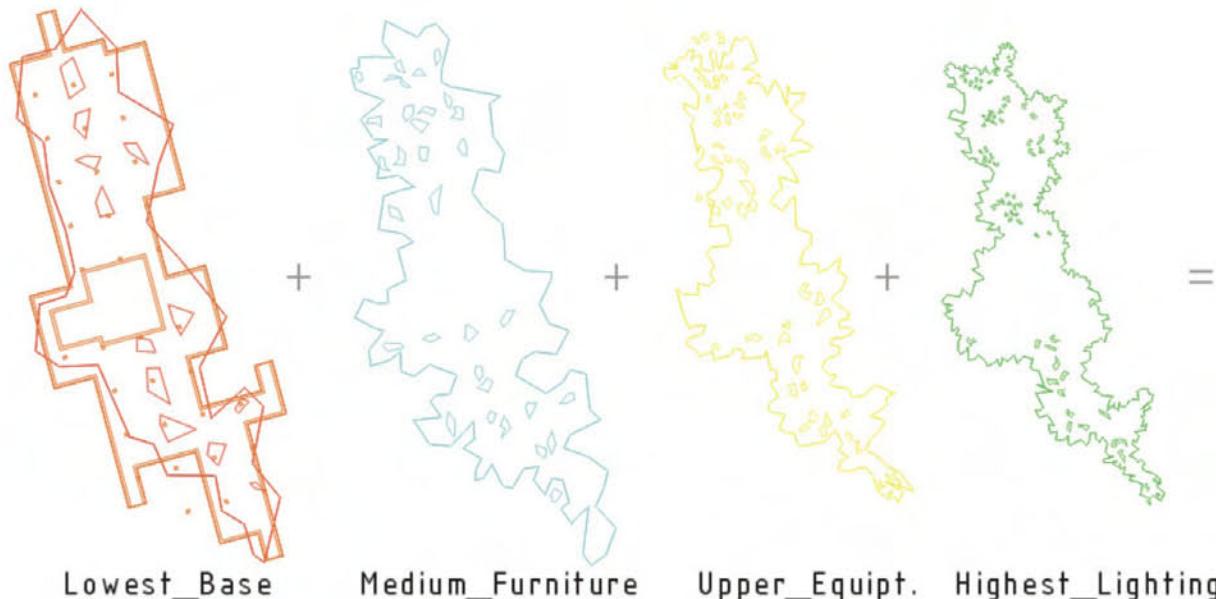
Unit sectional perspective-Water House



I utilize the concept of superimposition of multi-scale stacks to construct a diversified visual reflection within a rigid cube. Different scales of boundary and crack of building could infer different building element hierarchy. The crumble elevation of building allow water to infiltrate into indoor space, and create mixture and misplacement between water and space.



Study of visual elevation



Superimposition of multi-scale volumes

