

從都市分析的方向著手 融入實務的綠建築想法

討論相同單元經地理人文紋理的型塑

藉地方關係組構的整體地景

Form social analysis to add the programs of green structure

Discussion of the formation of same unit

through geographic culture textures

Through local relationship to construct whole landscape

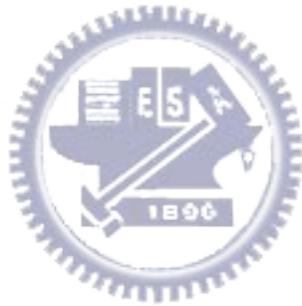
>>> 從堤內到堤外 從堤外到堤內

交織的紋理 滲透與過濾的地形孔隙

From the inner dike to outer outer dike to inner

Interlaced of texture infiltration

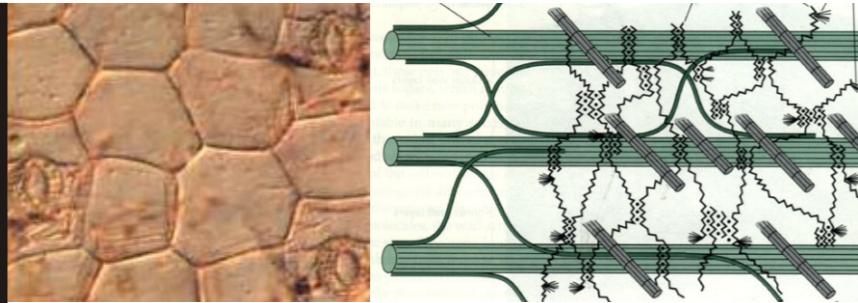
and filtration on land crevice



Chapter
4

Interwoven
Textures

Infiltration
And
Filtration
In
Topographic
Crevices



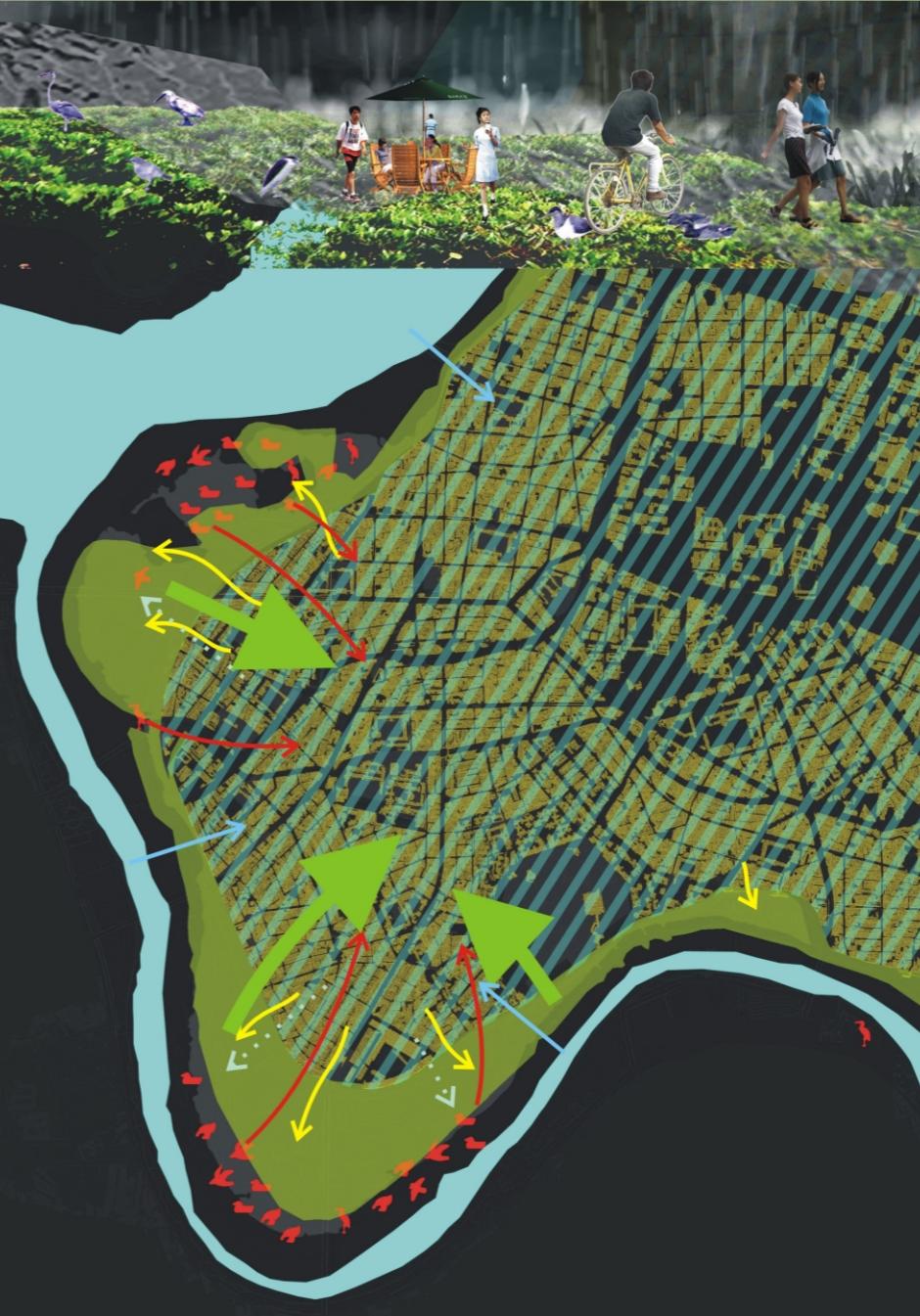
城市交界如同門戶的物質交流一般
設計師一邊學習環境一邊組織環境---建築師像隻比目魚





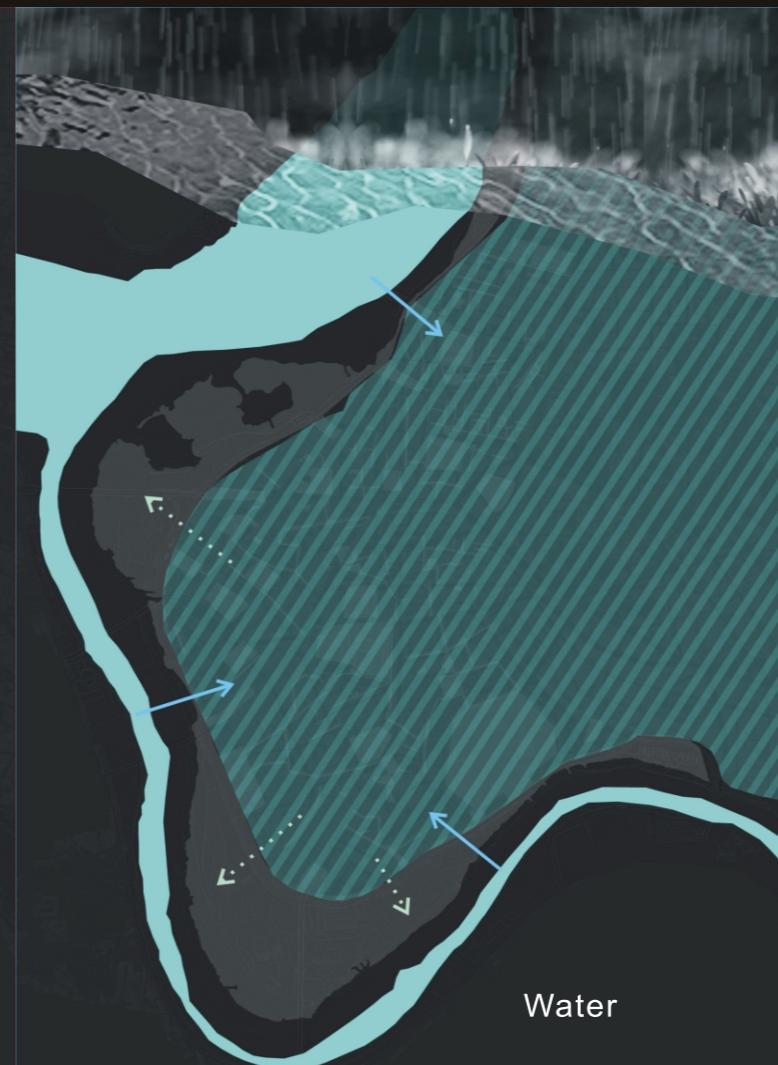
Chapter
4

城市像細胞一般
城市邊緣如細胞模一般
多種物資及元素做穿梭移動的行為
兩邊的擴散及收集
經不同管道在不同的空隙快速穿越



Interwoven
Textures

Infiltration
And
Filtration
In
Topographic
Crevices

Chapter
4

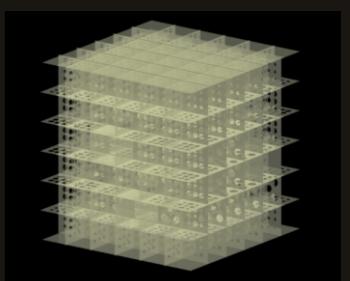
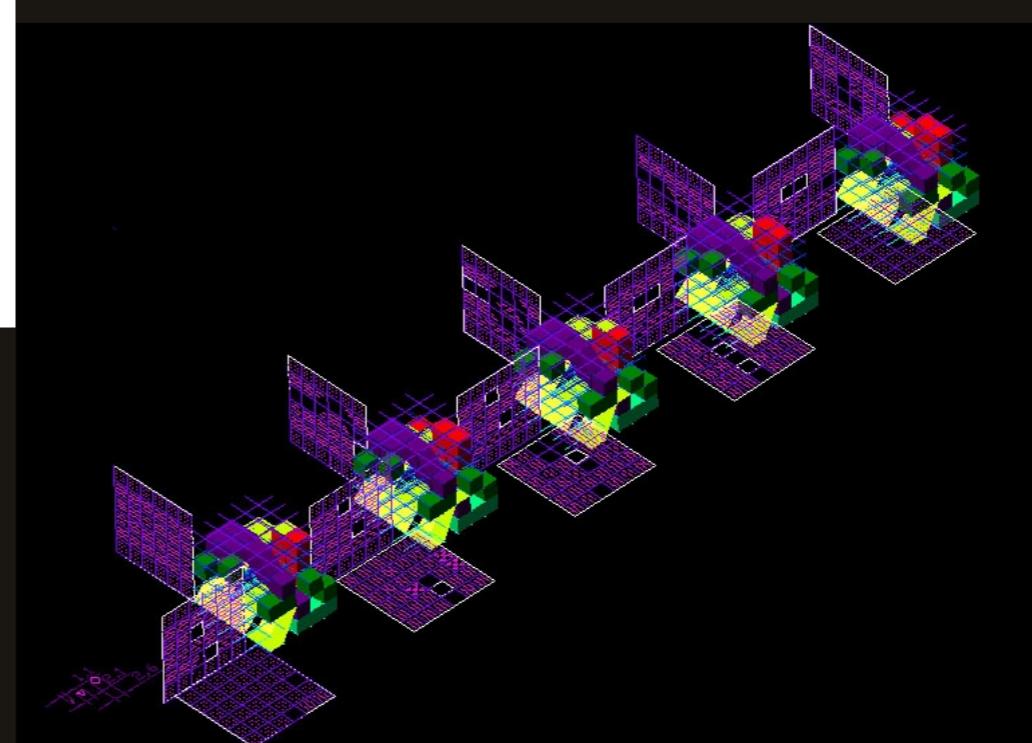
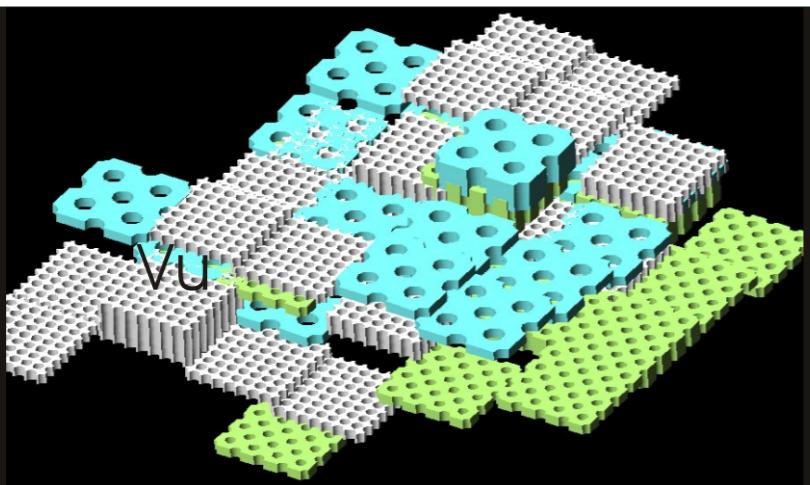
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Infiltration
And
Filtration
In
Topographic
Crevices

城市邊緣介面上的元素
希望達到的移動行爲

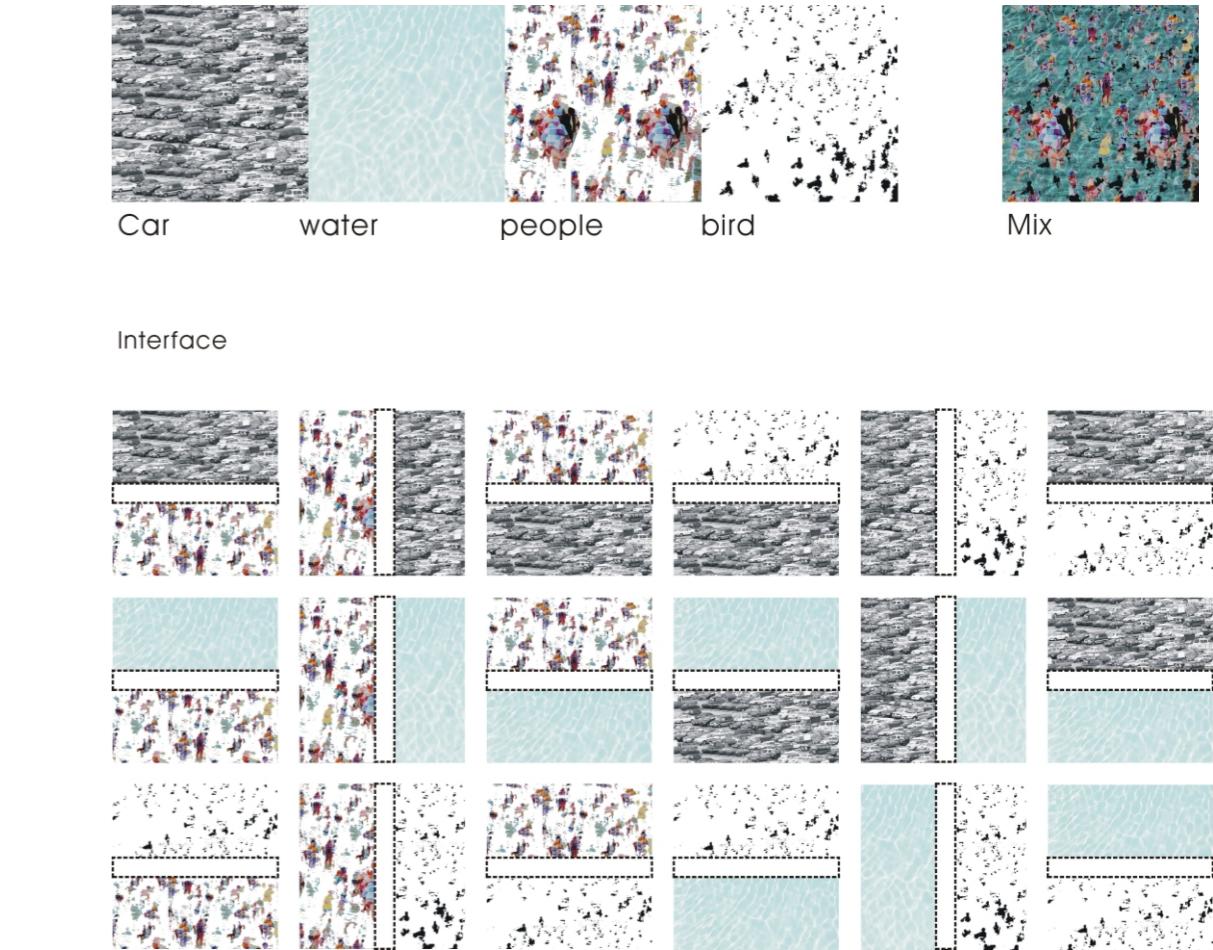
依照基地空間使用狀態
重新詮釋孔隙的關係

多種孔隙的交疊運作

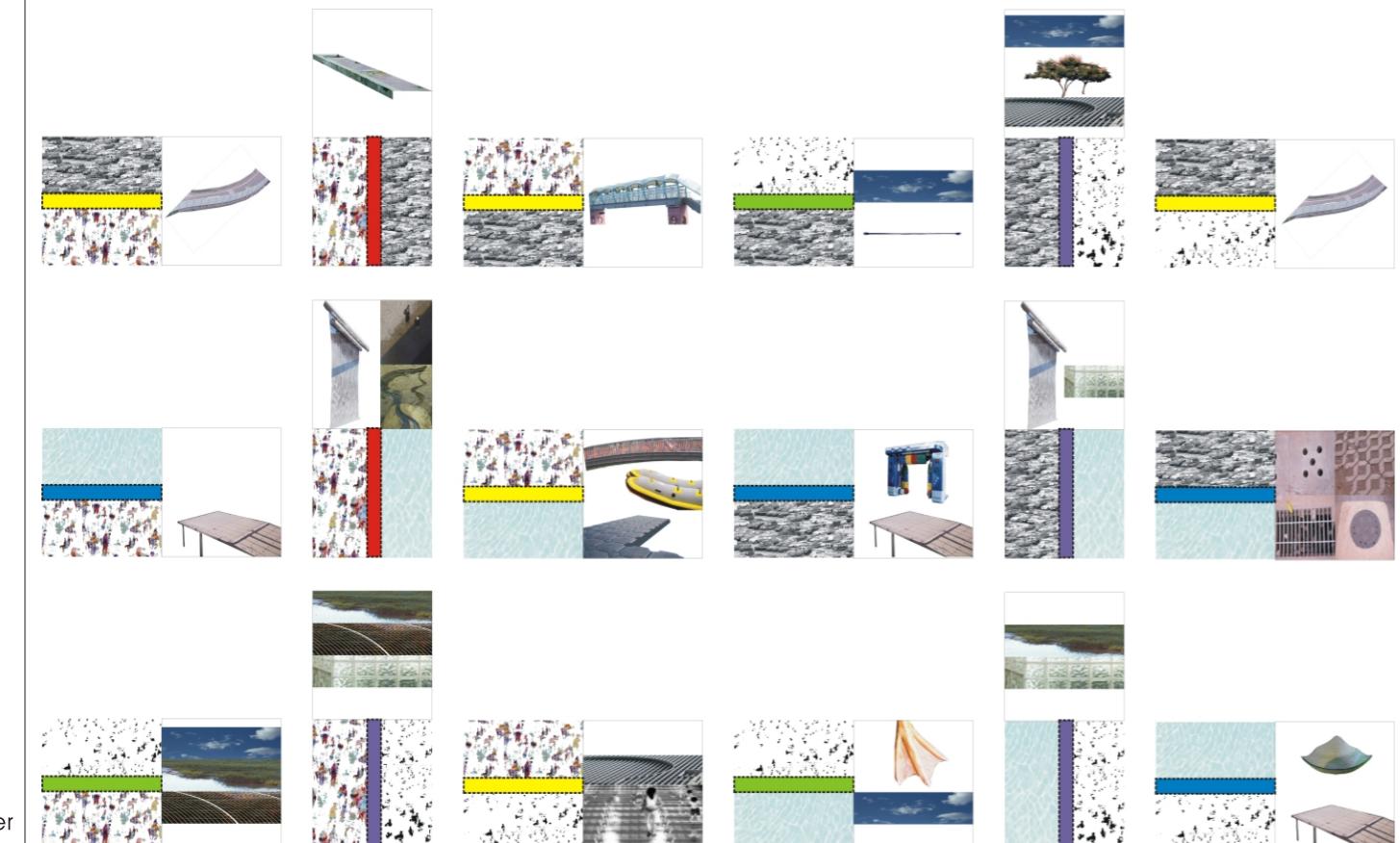
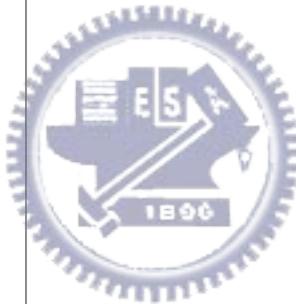




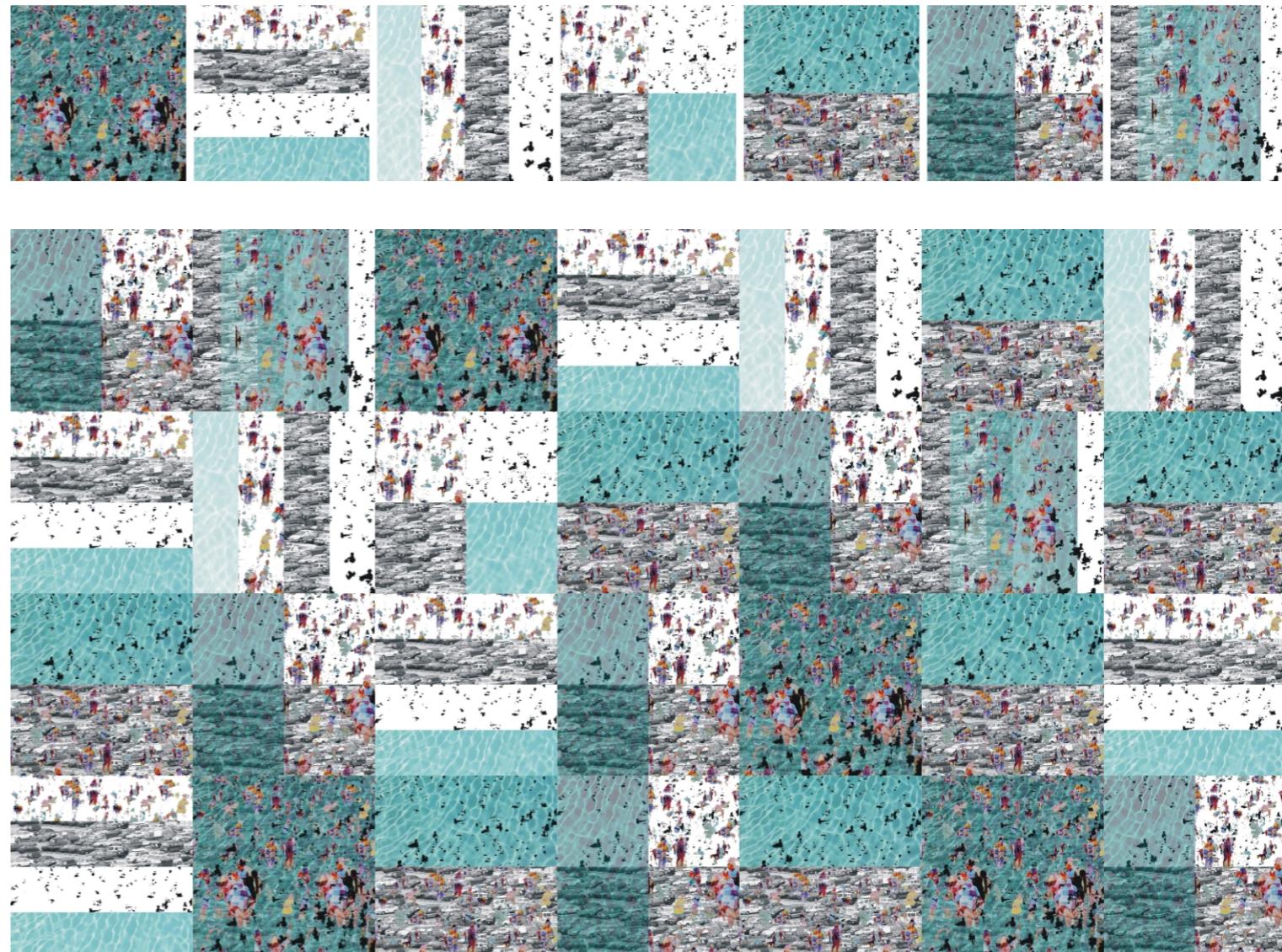
觀察基地環境
抽出元素與基地現況
存在之介面關係



四種元素
中任兩元素存在時的組態
尋找介面可能的關係

Interwoven
TexturesInfiltration
And
Filtration
In
Topographic
Crevices

Assembler



元素皆同時存在時的可能關係
當任意組合可產生多種變化的可能性

基地環境現況



Chapter
4

縱向的基地上下平行的不同都市紋理及
社會脈絡在廣場處重新組織

孔隙穿越的狀態
方向性與幾何關係的組態可能

廣場四周節點現存物件

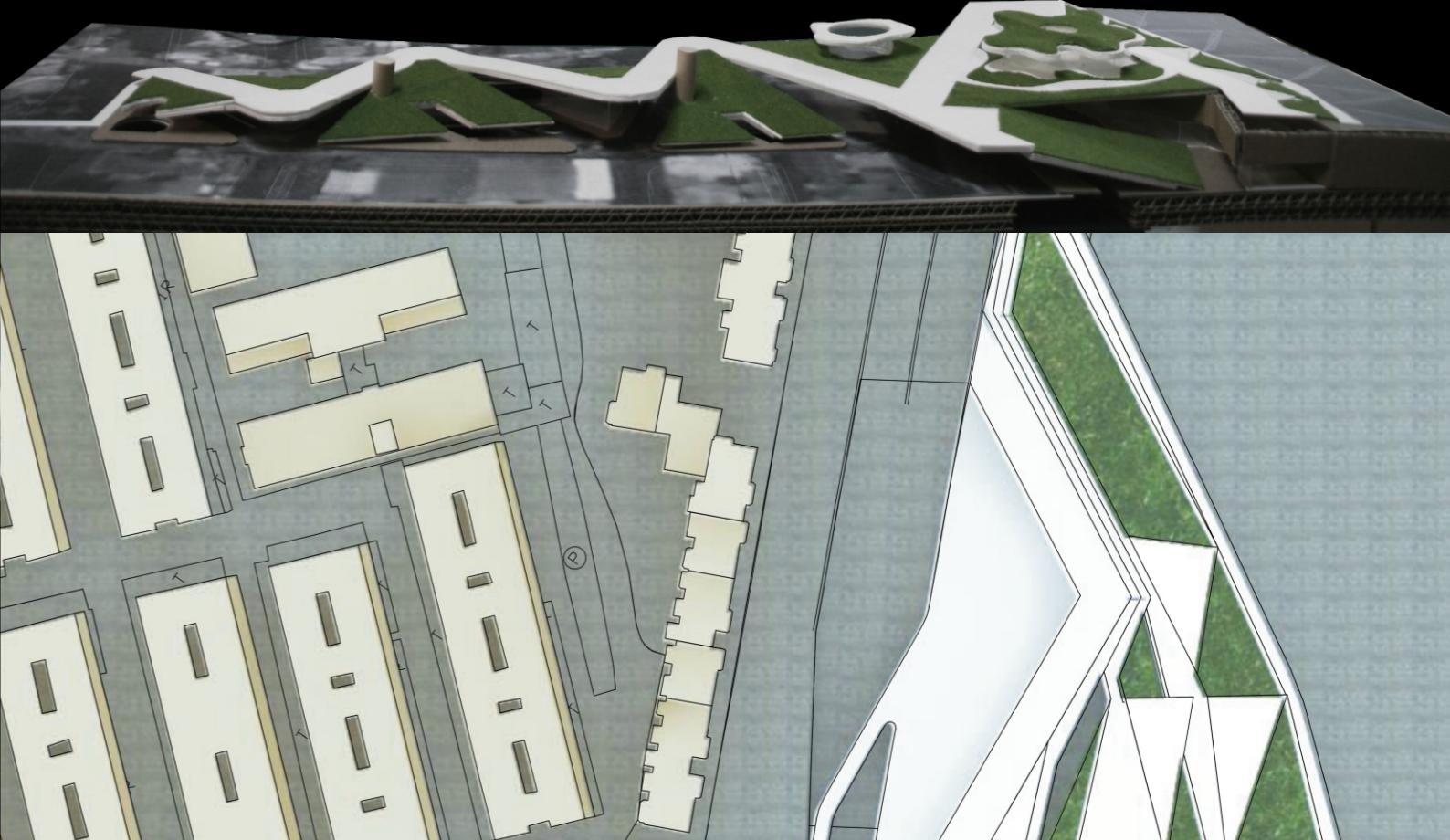
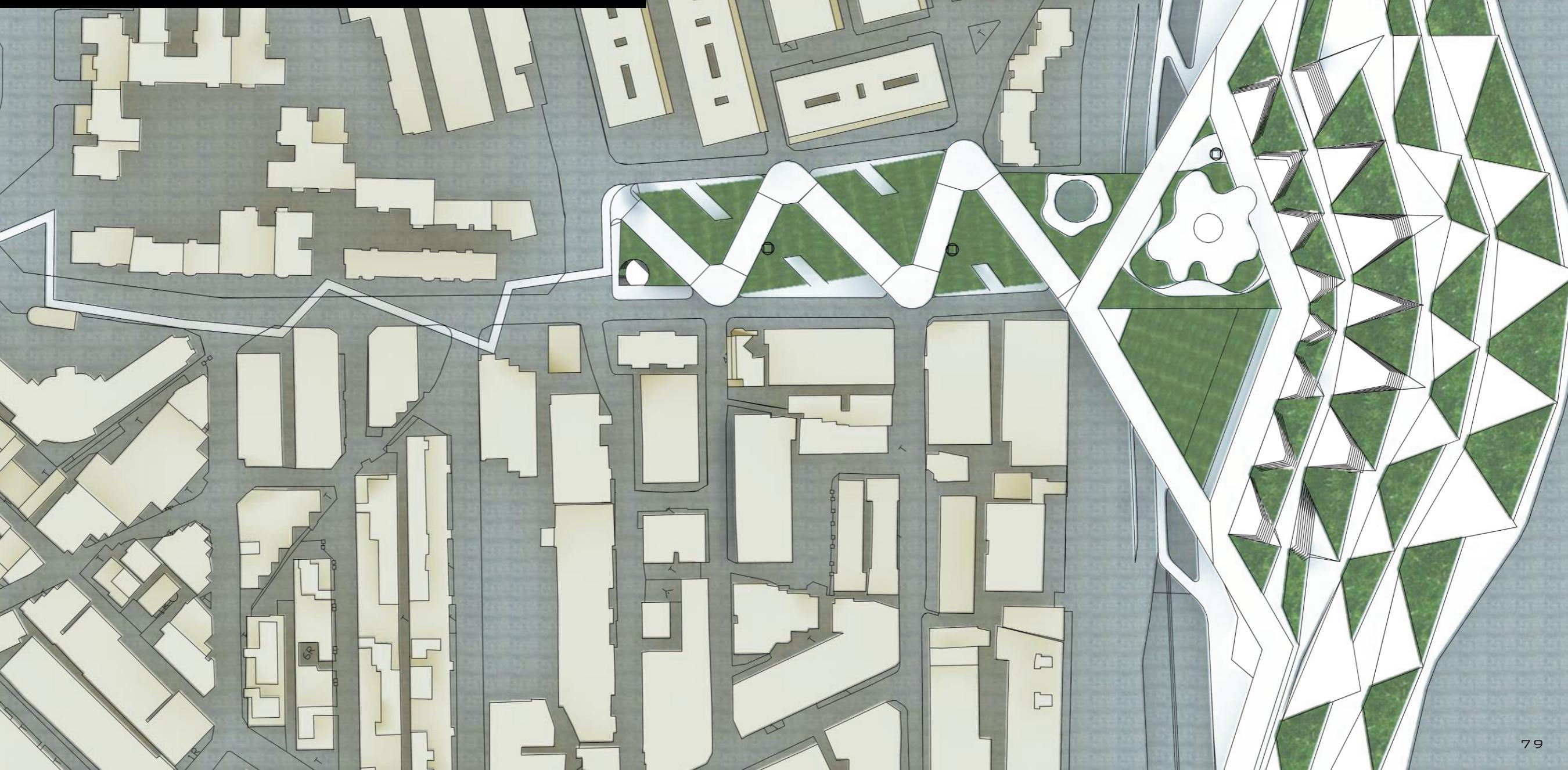
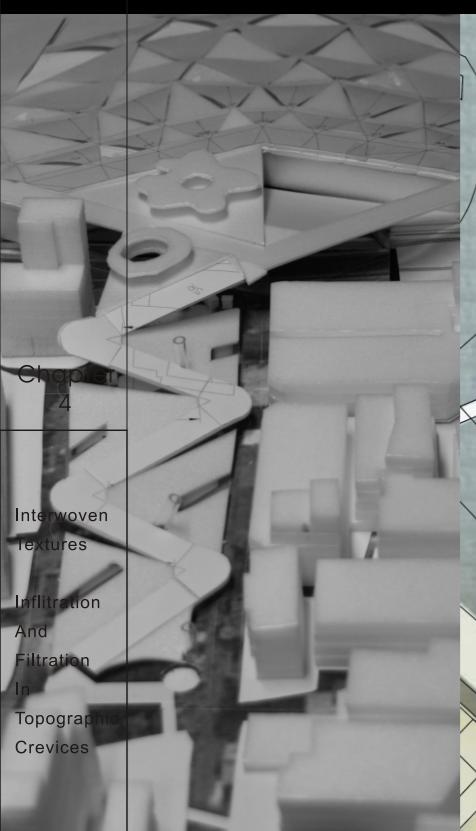
橫向的空中天橋小學
連結堤內的狹長型廣場跨堤與堤外的河邊公園
不同速度和不同program的行爲
做交織一同穿越

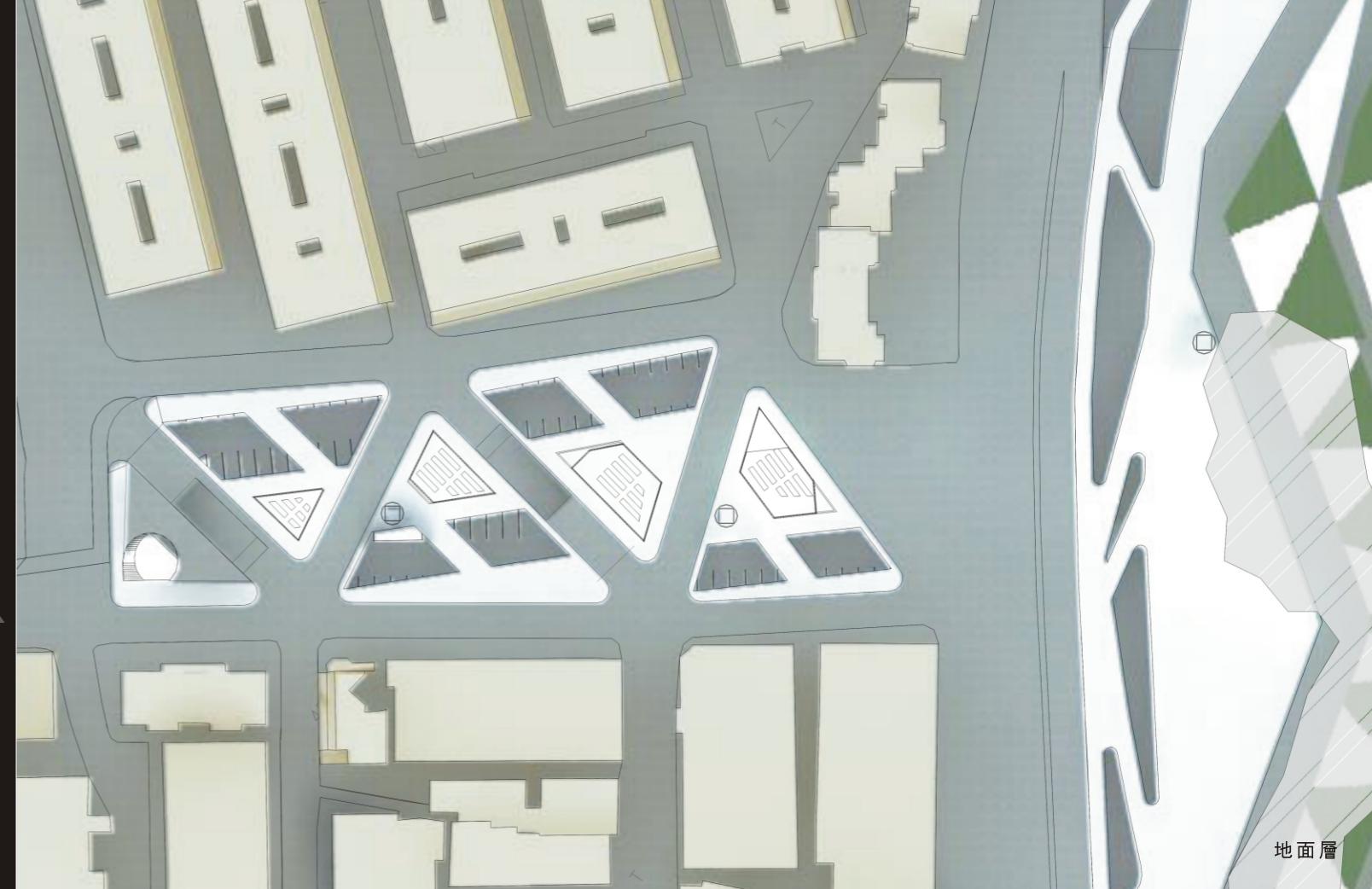
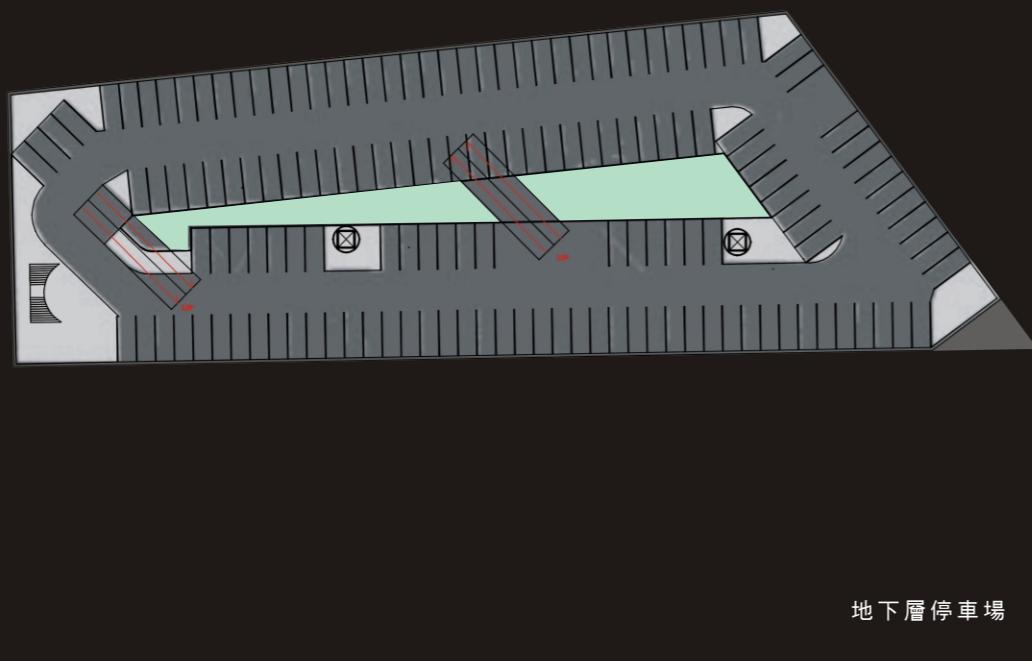
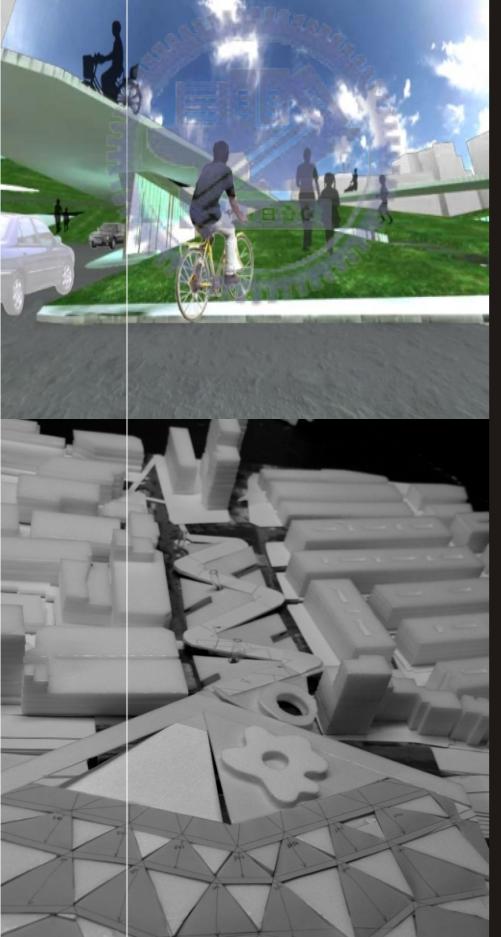
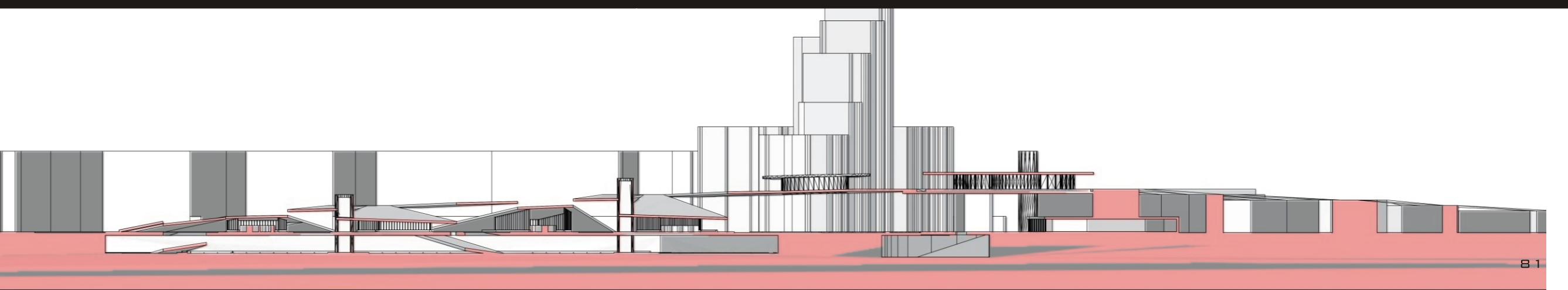
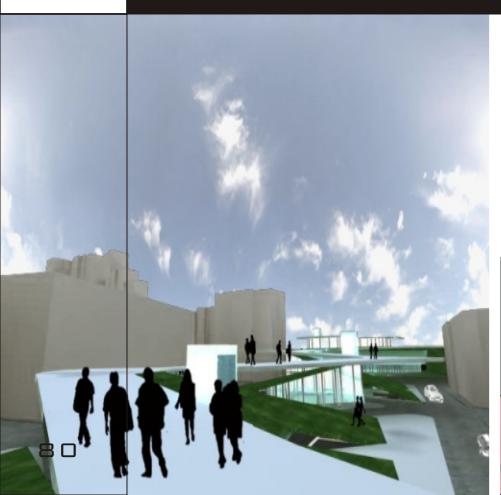
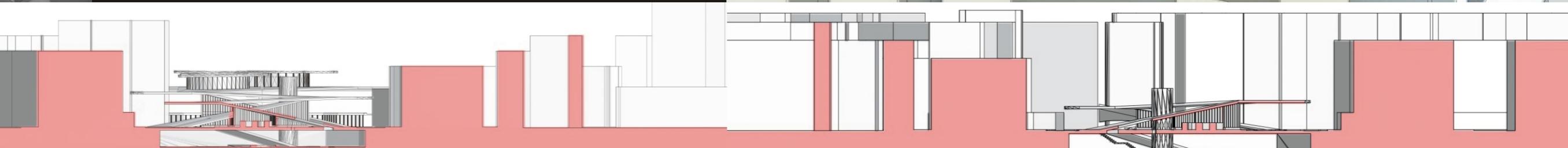


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4

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Textures

Infiltration
And
Filtration
In
Topographic
Crevices



Chapter
4Interwoven
TexturesInfiltration
And
Filtration
In
Topographic
Crevices



Chapter
4

Interwoven
Textures

Infiltration
And
Filtration
In
Topographic
Crevices

堤外有機的動線和階梯及植栽的關係

廣場上一角空間狀態

廣場中的遮蔽室外空間與商業空間

地下停車場與廣場空間的互動

