

Dynamic Backlight Gamma on High Dynamic Range LCD TVs

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Abstract—A high dynamic range liquid crystal display (HDR-LCD) can enhance the contrast ratio of images by utilizing locally controlled dynamic backlight. We studied the HDR-LCD as a dual-panel display: a backlight module and a liquid crystal (LC) cell. As the gamma of the LC signal, the backlight module was also endowed with a gamma function to control the contrast ratio of HDR images. The inverse of a mapping function (IMF) method proposed as a dynamic gamma mapping curve for the backlight module, has been demonstrated to further improve in HDR image quality. By implementing the IMF method on a 37" HDR-LCD TV with 8×8 backlight zones, the image contrast ratio can reach $\sim 20\,000:1$ while maintaining high brightness, clear image detail, and an average power reduction of 30%.

Index Terms—Backlight determination, contrast ratio, dual-panel, dynamic backlight, high dynamic range (HDR).

I. INTRODUCTION

LIQUID crystal displays (LCDs) have become popular monitors/TVs because of their lightweight, high resolution, good color performance, and other features. However, a drawback of conventional LCDs is poor image contrast due to light leakage from liquid crystals and a pair of nonideal cross polarizers. After dynamic-backlight-related technologies were proposed, the backlight signal could be modulated to extend the image dynamic range of LCDs [1]–[4]. Consequently, determining a suitable backlight signal has become an important factor in high dynamic range (HDR) systems. Two methods, “average” and “square root,” were conventionally used for the backlight signal determination. The average method calculated the average gray level of all sub-pixel values in each backlight region, the mapping function of original and modified backlight levels is an oblique line with a slope of one (Fig. 1). On the other hand, the square root method calculated the average value in each backlight region first, and then took its square root after normalizing the average value. Thus, it could enhance the backlight signal to maintain the brightness of the final image.

For practical applications, the number of backlight blocks in the HDR-LCD was reduced for lowering the usage of IC

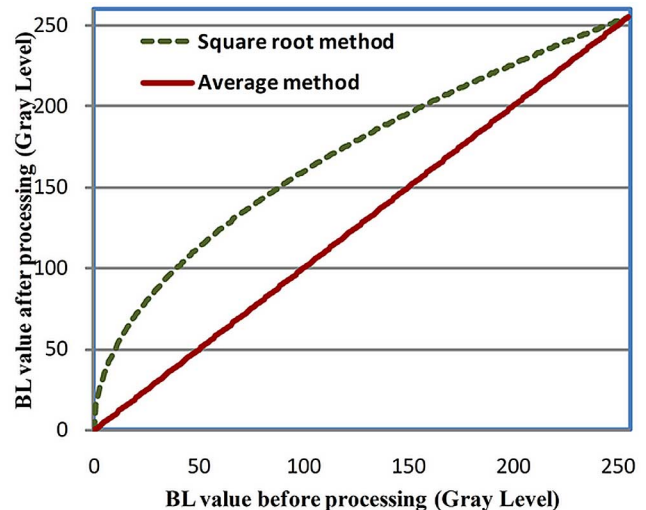


Fig. 1. Mapping functions of two conventional backlight determination methods, the average and square root methods [1].

drivers and for simplifying hardware computation complexity. However, due to the decrease of backlight resolution, many image details were lost by applying the average method because of low backlight brightness. Using the square root method, the image details were much clearer than that of the average method, but the contrast ratio (CR) decreased substantially because of “overenhancement” on darker backlight zones. Additionally, both of these methods used fixed backlight mapping curves (see Fig. 1) that might not be suitable for various types of images, such as high and low CR images.

Consequently, we propose an efficient method, the inverse of a mapping function (IMF), to control backlight signals [5]. The IMF method is decided by inverting the mapping function of each image; that is to say, the IMF method provides the backlight signal with a dynamic gamma to optimize the backlight signal, thus it can not only maintain a high contrast ratio but also maintain maximum luminance and clear image detail. Additionally, power consumption and image distortion can also be reduced.

II. DUAL-PANEL DISPLAY FOR HDR IMAGES

For enhancing the image quality of a HDR-LCD TV, we studied the HDR-LCD as a dual-panel display (see Fig. 2). One panel was a low resolution backlight module for controlling the contrast ratio of images. According to each input image, a mapping curve was determined to control the output backlight signal. The IMF method was proposed to optimize the backlight

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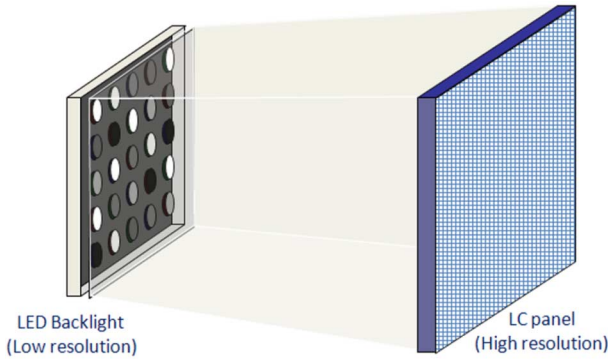


Fig. 2. Schema of a dual-panel display with a low resolution backlight and a high resolution LC panel.

“image” according to each frame, thus it could maintain not only a high contrast ratio but also the maximum luminance of images. The second panel, LC cell, was a high resolution panel for maintaining the image details according to the intensity distribution of the modified backlight panel. Therefore, a high dynamic range/high contrast image, could be achieved by a low resolution display (backlight panel), and the image details were maintained by a high resolution display (LC panel).

A. Backlight Determination: IMF Method

Several mapping methods have been proposed to successfully enhance image performance [6]–[10]. In this paper, histogram equalization [6] was utilized as the mapping function. The basic procedure of the IMF method was first to compute the global histogram of a target image to get a probability density function (PDF). Then the PDF from the lowest gray-level to the highest was accumulated to obtain the mapping function (also called the cumulative distribution function, CDF) of the traditional histogram equalization. Finally, inverting the mapping function (CDF) of the target image with the oblique line $y = x$ generated a new curve for backlight modulation named “Inverse of a Mapping Function (IMF).”

Before using the IMF processing, the zone-weighting value of each backlight zone had to be decided. To optimize the image quality and power consumption, a weighting n ($0 \leq n \leq 1$) was taken for the average (Avg) and maximum (Max) values in each backlight zone. The zone value was, therefore, given by (1). In this work, $n = 0.9$ was the optimization value for the IMF method

$$\text{Zone-weighting Value} = n \times \text{Max} + (1 - n) \times \text{Avg}. \quad (1)$$

A very significant feature of the IMF method was to optimize the backlight signal according to each input image, i.e., backlight signals with a dynamic gamma could be controlled frame by frame to produce high quality images in high and low CR images. For example, in a high CR image [see Fig. 3(a)], the CDF curve has steep slopes in the high and low gray level areas; in contrast, the IMF curve has gentle slopes in these two areas. Therefore, backlight signals for dark regions would distribute to the lower IMF area, and backlight signals for bright regions would distribute to the higher IMF area. Hence, the backlight

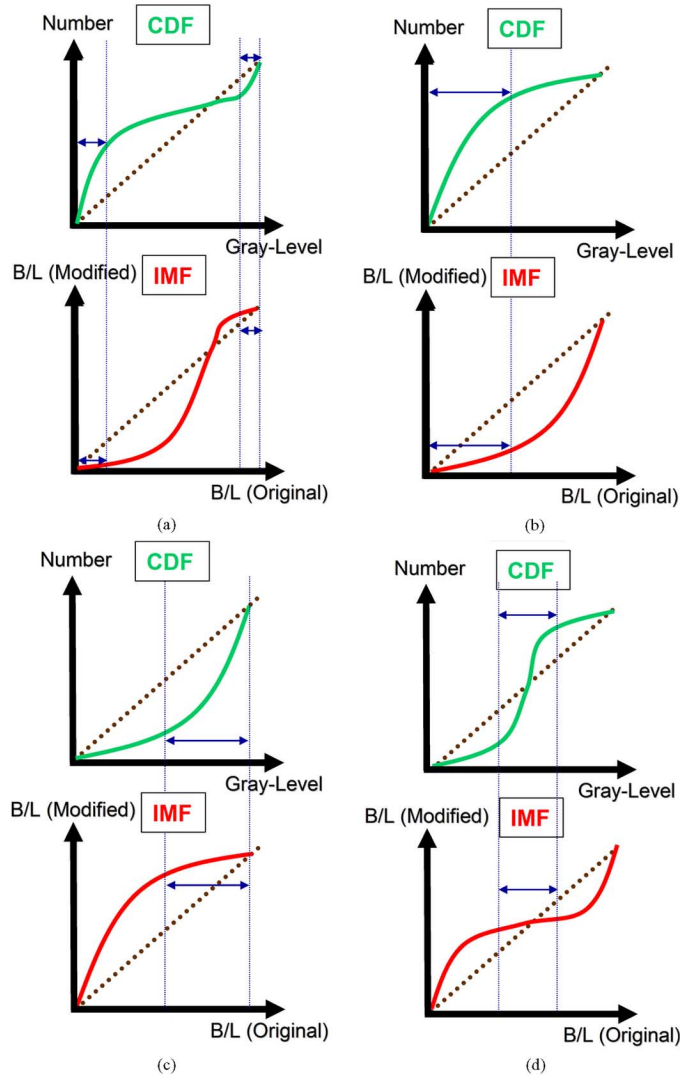


Fig. 3. CDF and IMF response of backlight curve for: (a) high CR; (b) dark; (c) bright; and (d) medium gray-level images.

panel could show a high CR image by the IMF method. Additionally, IMF also maintained the brightness of the target image to show the image details with less distortion. Fig. 4 shows a high CR target image *Lily*, and its backlight image obtained by the IMF method.

With the exception of high CR images, Fig. 3(b)–(d) shows the CDF and IMF curves of low CR images, i.e., dark, bright, and medium gray-level images. Most backlight signals were distributed to particular area with uniform values, thus, eliminating the visible boundaries of each LED backlight block. For example, most backlight signal values of the bright image, *Yushan* (see Fig. 5) distributed to the higher IMF area (with the gray level between 220 and 250). Likewise, dark and medium gray-level images could also be modulated with a uniform brightness distribution, thus the LC signals would be able to adjust to produce a high-quality image.

B. LC Compensation

With determined backlight signals, the backlight image could be convolved with a light spread function (LSF) which repre-

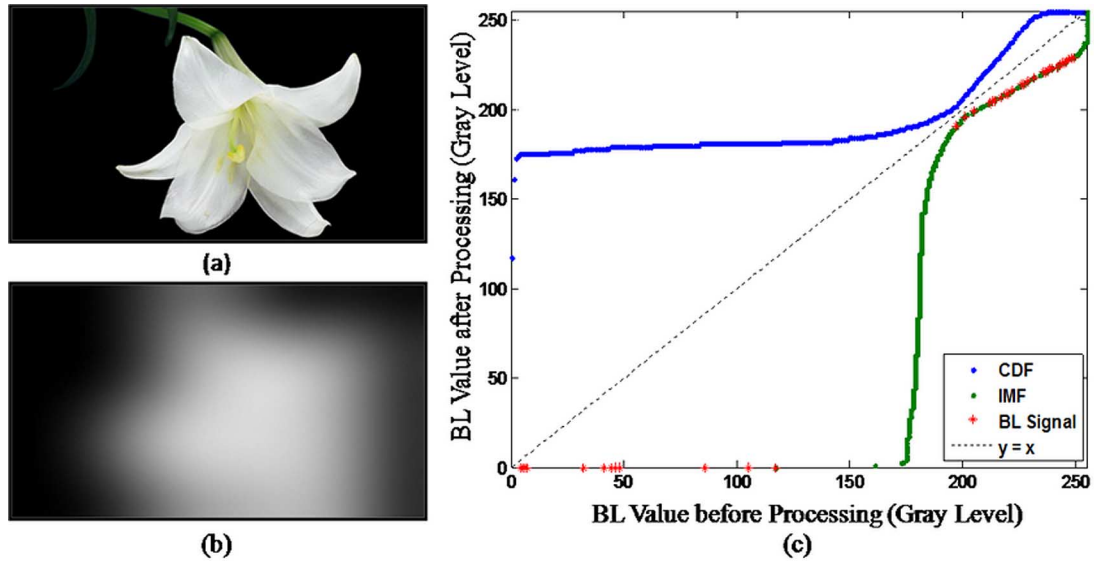


Fig. 4. An example of using the IMF method. (a) High CR target image—*Lily*. (b) BL image of *Lily*. (c) Mapping curves of CDF and IMF.

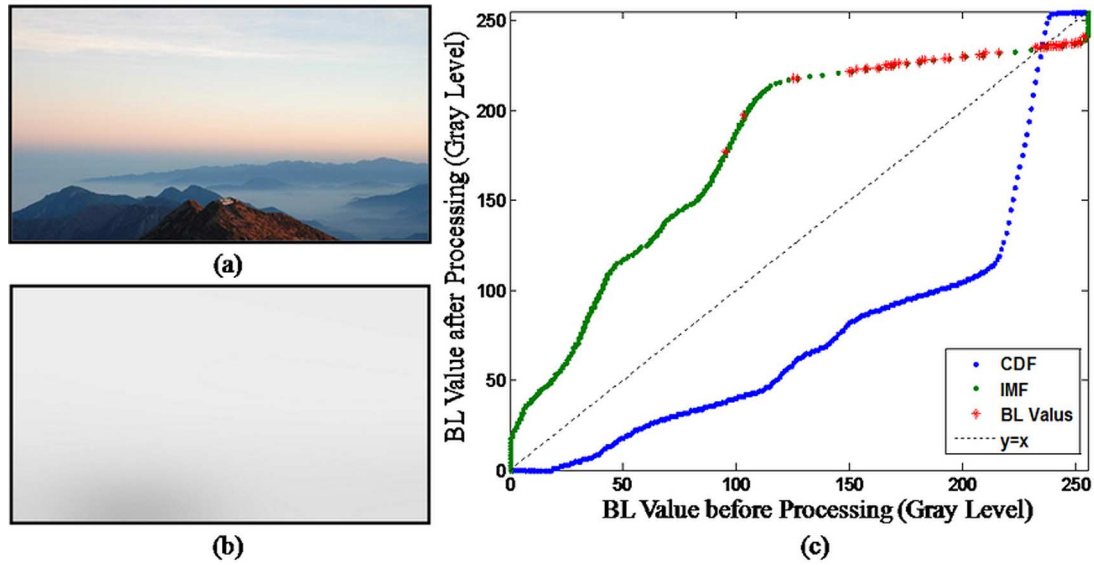


Fig. 5. An example of using the IMF method. (a) Low CR target image (bright image)—*Yushan*. (b) BL image of *Yushan*. (c) Mapping curves of CDF and IMF.

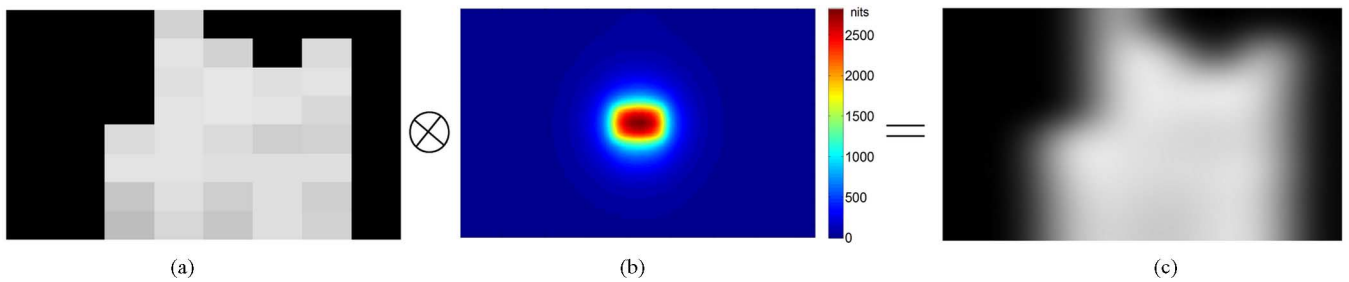


Fig. 6. The processing of convolution. (a) BL signal. (b) Light spread function. (c) BL image.

sents the spatial intensity distribution of each LED zone (see Fig. 6) [11]. The backlight images using the average, square root, and IMF methods are shown in Fig. 7(b)–(d). These convolution results (BL_{HDR}) were ideally simulated for distribution of backlight illumination. Based on brightness preservation, the

compensation signals of liquid crystal (GL_{HDR}) could be obtained through (2) [12]

$$GL_{\text{HDR}} = \left(\frac{BL_{\text{full}}}{BL_{\text{HDR}}} \right)^{1/\gamma} \times GL_{\text{Target}} \quad (2)$$

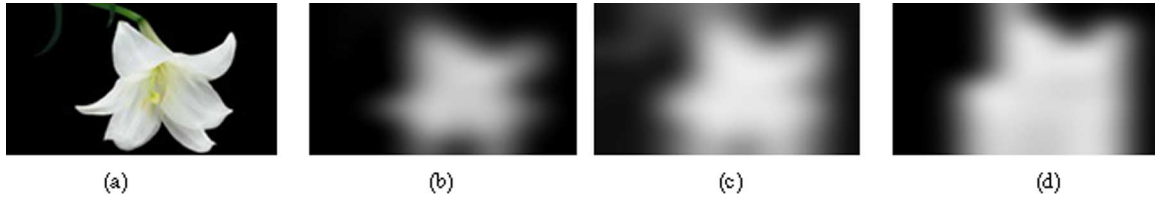


Fig. 7. (a) Target image. Convolution results of backlight signal determined by: (b) average, (c) square root, and (d) IMF methods.

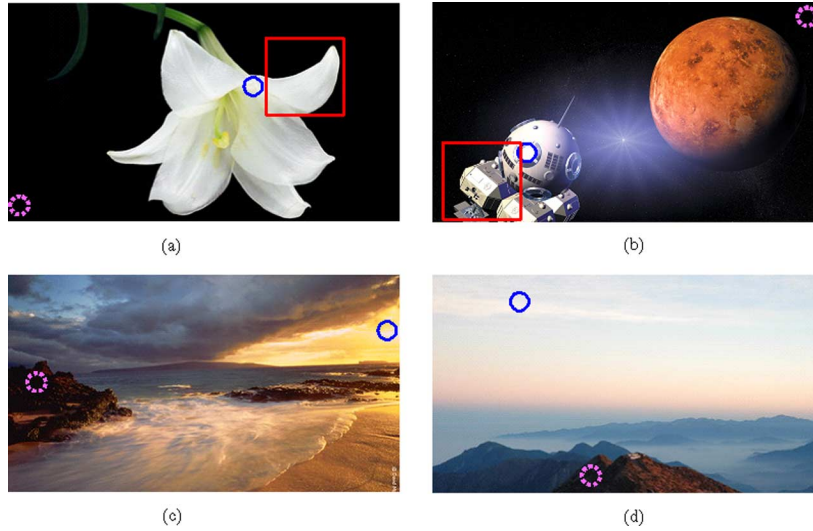


Fig. 8. Target images with their CR measuring points; L_{max} and L_{min} are respectively marked with a solid-blue circle and a dotted-pink circle. Areas within the red rectangles in Figs. (a) and (b) are magnified, shown in Figs. 9 and 10. (a) Lily (high CR image). (b) Robot (dark image). (c) Shore (medium GL image). (d) Yushan (bright image).

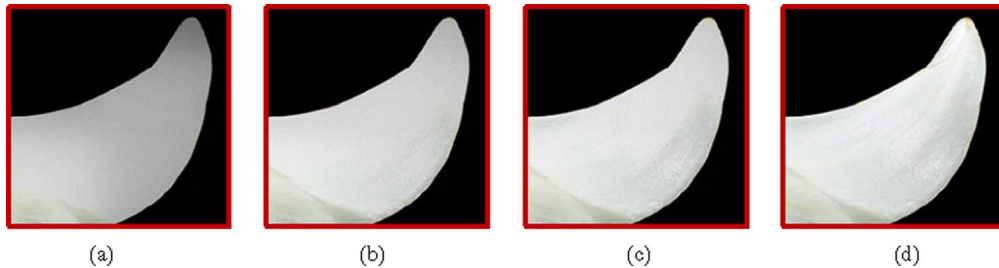


Fig. 9. Results of the magnified section in the test image—Lily. (a), (b) and (c) are produced by using the average, square root, and IMF methods, respectively. (d) Target image.

where BL_{full} and BL_{HDR} denote the intensity of conventional (full-on) backlight and the intensity of HDR backlight, respectively; GL_{Target} denotes the original signals of a target image. Finally, an HDR image was created by combining the backlight convolution result and LC compensation signals considering the gamma effect. However, if the gray level of LC compensation, GL_{HDR} , exceeded 255, the HDR system could not show the signal correctly, thus the “clipping effect” would be observed [12].

III. MEASUREMENT

A. Target Images and the Hardware

The main objective of the HDR system was to achieve a high contrast ratio (CR) image to match the human vision range in the real world (high dynamic range) [13]. A high CR target image, *Lily*, and three low CR images, *Robot* (dark

image), *Shore* (medium GL image), and *Yushan* (bright image) shown in Fig. 8 were simulated and then implemented on a 37" 1920×1080 resolution HDR-LCD TV with 8×8 backlight zones. The CR was measured by using a luminance analyzer, CA-210 [14], with a measuring area of 27 mm in diameter (covering about 12 834 pixels); the positions of maximum luminance (L_{max}) and minimum luminance (L_{min}) are respectively marked with a solid-blue circle and a dotted-pink circle in Fig. 8. Areas within the red rectangle parts in Fig. 8(a) and (b) are magnified for image detail comparison and shown in Figs. 9 and 10.

B. Target Parameters

Based on the concept of a dual-panel display, the target contrast ratio of high CR images should be enhanced more than 10 000:1 by controlling the backlight signal and with a 30% average power reduction. Additionally, with the LC panel

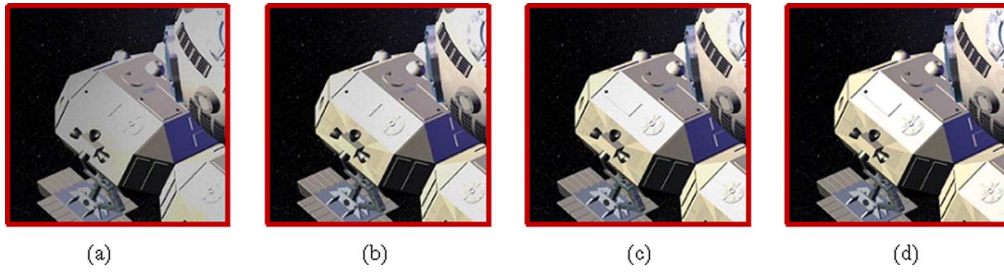


Fig. 10. Results of the magnified section in the test image—Robot. (a), (b), and (c) are produced by using the average, square root, and IMF methods, respectively. (d) Target image.



Fig. 11. Lateral pictures of a 37-in HDR-LCD by using the: (a) the full-on backlight, (b) IMF, (c) square root, and (d) average methods.

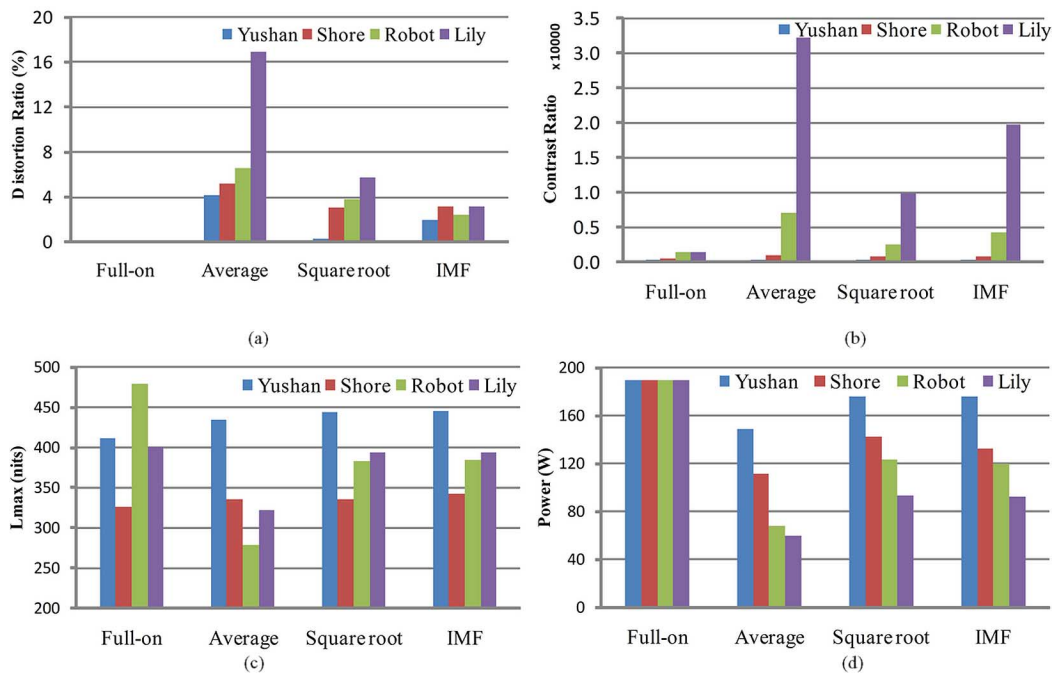


Fig. 12. Image characteristics of different images using different methods. (a) Distortion ratio, (b) contrast ratio, (c) maximum luminance, and (d) power consumption.

TABLE I

DISTORTION RATIO (D), LUMINANCE (L_{\max} AND L_{\min}), CR, AND POWER CONSUMPTION (P) OF *LILY* (HIGH CR IMAGE), *ROBOT* (DARK IMAGE), *SHORE* (MEDIUM GL IMAGE), AND *YUSHAN* (BRIGHT IMAGE) BY USING THE CONVENTIONAL METHOD (FULL-ON) AND THREE DIFFERENT BACKLIGHT DETERMINATION METHODS

B/L Image	Full-on				(a) Average				(b) Square root [1]				(c) IMF [This Paper]			
	D(%)	L_{\max} (nits)	CR	P (W)	D(%)	L_{\max} (nits)	CR	P (W)	D(%)	L_{\max} (nits)	CR	P (W)	D(%)	L_{\max} (nits)	CR	P (W)
		L_{\min} (nits)				L_{\min} (nits)				L_{\min} (nits)				L_{\min} (nits)		
Lily	0	401.4	1338	190	16.97	321.5	32150	60	5.70	394.2	9855	94	3.17	393.9	19695	93
		0.30				0.01				0.04				0.02		
Robot	0	480.1	1412	190	6.54	278.4	6960	68	3.78	383.6	2557	124	2.45	385.0	4278	120
		0.34				0.04				0.15				0.09		
Shore	0	326.4	487	190	5.16	335.9	988	112	7.25	335.5	729	143	1.17	343.2	730	133
		0.67				0.34				0.46				0.47		
Yushan	0	412.1	303	190	4.14	435.2	267	149	0.31	444.0	310	176	1.91	446.2	308	176
		1.36				1.63				1.43				1.45		

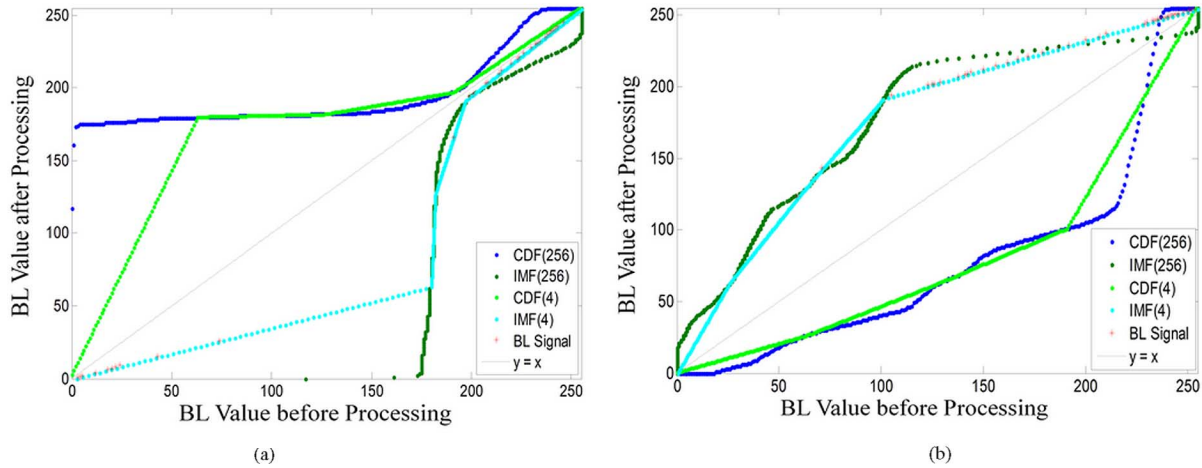


Fig. 13. Comparisons of mapping curves by using 256 and 4 registers in computing histogram. (a) *Lily* and (b) *Yushan*.

control, the maximum luminance (L_{\max}) should be maintained to approach that of the target image with low distortion of less than 5%.

The distortion ratio, D , quantizing the distortion of the final HDR images is given in (3)

$$D \equiv \frac{N_c}{N_t} \times 100\% \quad (3)$$

where N_c is the total clipped sub-pixel number and N_t is the total sub-pixel number ($1920 \times 1080 \times 3$). The physical meaning of D is the distortion severity due to the limited maximum transmittance (100%) of the LC. An HDR image with a smaller D value implies the HDR system can produce a more detailed image and get a higher quality image. Therefore, the four parameters: contrast ratio (CR), power consumption (P), maximum luminance (L_{\max}), and distortion value (D) were set for evaluating and optimizing HDR-LCDs.

IV. RESULTS AND DISCUSSIONS

The experimental results of the four target images, *Lily*, *Robot*, *Shore*, and *Yushan*, are listed in Table I and Figs. 11 and 12. For the high CR image, *Lily*, the D values were 16.97%, 5.70%, and 3.17% by using the average, square root, and IMF methods, respectively. From D values and the partly magnified

section in the images as shown in Fig. 9, the image details in the high brightness region were almost lost by using the average and square root methods. Conversely, the image details could be preserved well in the IMF method with a distortion of only 3.17% [see Fig. 9(c)]. Although the average method had the highest CR of 32,150:1, the distortion of 16.97% was the largest [see Fig. 9(a)] and the brightness (321.5 nits) was much lower than that of the conventional method (401.4 nits). Comparing L_{\max} and CR values of the IMF and square root methods, L_{\max} values were close to the conventional full-on backlight, and the CR of the IMF method (19,695:1) was much higher than that of the square root method (9,855:1) in this high CR image.

For the low CR image, *Robot*, the IMF method could also preserve most image details with 2.45% of D value (shown in Fig. 10 and Table I), and consumed less power than the square root method. The 4,278:1 of CR value was also higher than that of the square root method (2,557:1). For the other two low CR images, the IMF method also maintained good image details with high maximum brightness.

Because the IMF method provided a suitable dynamic gamma for the backlight panel according to the display image, it not only produced a high CR image, but also displayed clear details and high brightness in each image frame. Therefore, the IMF method is a good option for backlight determination in optimizing image quality for HDR-LCDs.

Considering computational complexity of the IMF method, usually, a mapping function for image enhancement in each LC panel would be provided in the conventional LCD. Therefore, inverting this mapping function is the only step to get the IMF curve. On the other hand, the histogram equalization method was chosen as our mapping function. For further reducing the computational complexity, the registers in computing histogram were reduced from 256 to 4 units only. The simulation results presented that 4-register also could reach similar results as 256-register (see Fig. 13). Therefore, the IMF method can be easily implemented.

V. CONCLUSION

The HDR-LCD was studied as a dual-panel display: a backlight module and an LC cell. The backlight unit was a low resolution panel to control the CR of the HDR image, and the LC cell was a high resolution panel to preserve the image details.

We propose the IMF method to determine backlight signal for high dynamic range (HDR) displays. IMF can provide an optimized dynamic gamma for a backlight panel to produce high quality images, including high/low contrast images. We have demonstrated the IMF method on a commercial 37" HDR-LCD TV to achieve a high contrast ratio $\sim 20000:1$ image, and to preserve clearer image details with low distortion ($D = 3.17\%$). Furthermore, the IMF method still maintained high brightness to yield a more active image for human vision with an average power reduction of 30%. Therefore, the IMF method can be applicable for HDR-LCD TVs for optimizing image quality and lowering power consumption.

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